

BLOOM NEXT FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., January 25, 1932

NUMBER TWELVE

Mountaineers Wallop Stroudsburg Wizards

Dr. Straughn Speaks at Union Vespers

Community Vesper service was held in Straughn Hall Sunday evening, January 24. The service was as follows:

Organ Prelude Miss Brooks
Hymn: "Love Divine".

Trió: "I Waited for the Lord"....

..... Mendelssohn
Misses Simpson, Martin,
Darrow

Scripture Reading.

Oratorio: "How Lovely Are the
Messengers"..... Mendelssohn

Address: Christianity Through the
Ages Dr. W. R. Straughn

Hymn.

Organ Postlude.

Dr. Straughn delivered a most interesting and instructive address regarding the development and progress of religion through the ages. He also drew comparisons of other religions with Christianity. Those who were fortunate enough to hear him, came away with a clear understanding of the trials and successes of the Christian religion.

Auto Accident Fatal To Two College Men

A group of students returning from a dance in New York State, between semesters, met with an accident about 2:15 Wednesday morning on the U. S. Route No. 111 of the State Highway, about six miles north of Mansfield, when the car in which they were riding struck a cement bridge on a sharp right hand curve in the road. Kelly Walsh, of 304 Delaware Street, Olyphant, and Thomas Evans, of 425 Main Street, Forest City, were fatally injured, both students receiving broken necks while Nathan Trexler, of Knoxville, is in the Blossburg State Hospital, suffering from a fractured skull and broken leg. Cameron Griffiths, the other occupant of the car, is in the same institution, suffering from minor bruises and shock.

The police stated they believe that Evans, who was driving the car, fell asleep at the wheel and the other occupants were also drowsing and did not see the sharp turn in the road. The car must have been traveling at a fast rate of speed, judging from the force of the impact when it struck the bridge.

The bodies were claimed at the Shaw morgue by relatives of the deceased. The funerals of both students were held Saturday morning with representatives of the classes of which they were members present. The entire student body offers their consolation to the parents of these boys.

Intramural League Swings Into Step

Come on, fellows! Let's swing into action. Everyone is out to support HIS team when Intramural basketball is played. Get a basketball suit and report when your organizer calls for candidates for the team. Get out and get behind your team, for competition makes these games real contests of class strength.

Numerals will be awarded to all those earning a fixed number of points. For each quarter in which a player participates in the game, he shall receive 5 points credited toward the earning of his numerals. Each team plays twelve games which makes a possible total of points obtainable 240. The total number for the reward of numerals in 175, so that everyone has a good chance to earn them.

So, fellows, let's be there when the whistle sounds, and, classmates, show your class spirit by following YOUR team through the season. They're off!

INTRAMURAL BASKETBALL SCHEDULE—1932

Jan. 25, 6:30. Senior vs. Sophs.
Jan. 26, 3:00. Juniors vs. Frosh.
Jan. 27, 6:40. Seniors vs. Juniors.
Jan. 30, 2:00. Sophs. vs. Frosh.
Feb. 1, 6:40. Juniors vs. Sophs.
Feb. 2, 3:00. Seniors vs. Frosh.
Feb. 3, 6:40. Seniors vs. Sophs.
Feb. 8, 6:40. Juniors vs. Frosh.
Feb. 9, 3:00. Seniors vs. Juniors.
Feb. 13, 2:00. Sophs. vs. Frosh.
Feb. 16, 3:00. Juniors vs. Sophs.
Feb. 17, 6:40. Seniors vs. Frosh.
Feb. 23, 3:00. Seniors vs. Sophs.
Feb. 24, 6:40. Juniors vs. Frosh.
Feb. 25, 3:00. Seniors vs. Juniors.
Mar. 1, 3:00. Seniors vs. Frosh.
Mar. 2, 6:40. Sophs. vs. Frosh.
Mar. 5, 2:00. Juniors vs. Sophs.
Mar. 8, 3:00. Seniors vs. Sophs.
Mar. 10, 3:00. Juniors vs. Frosh.
Mar. 12, 2:00. Seniors vs. Juniors.
Mar. 15, 3:00. Sophs. vs. Frosh.
Mar. 17, 3:00. Seniors vs. Frosh.
Mar. 19, 2:00. Juniors vs. Sophs.

Pi Gamma Mu

Pi Gamma Mu held its regular meeting in the Y. W. C. A. rooms Monday, January 11. After a short business meeting, Mr. Pogar presented Dr. Gwinn, who spoke most interestingly on "Getting along financially, economically, and socially." One reason for the present state of affairs in this country, is our limitations on social institutions. These limitations, he said, are: "Lack of management, indifferent multitude and insufficient mechanics." First, we need reform in

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Two More Faculty Answers Cupid's Call

MISS MacDONALD WEDS

Miss Sarah MacDonald, daughter of Mrs. J. M. MacDonald, of Fitzgerald, Ga., and Frederick Bauer, son of Mr. and Mrs. G. F. Bauer, of Rochester, Pa., were married in The Little Church Around the Corner in New York City, December 24, at 4:30 p. m. The Episcopal ring service was performed by the Rev. Dr. Johns, in the presence of a few close friends. The organist of the church played during the ceremony.

The bride was attired in a velvet dress with matching hat, with corsage bouquet of orchids and valley lillies.

The wedding guests were Miss Estelle Whittington, of New York, a cousin of the bride; Mr. and Mrs. William Swan, of Mansfield; Misses Sarah and Jeannette Farmer, of LaGrange, Ga.; Mr. and Mrs. Chester Crawford, of New York; Jack Williams, of Philadelphia; Willard Bauer and Miss May Bauer, of Rochester, Pa., brother and sister of the groom.

The bride is our assistant librarian. She is a graduate of the Randolph Macon Woman's College, Lynchburg, Va., and of the Carnegie Library School of Atlanta, Ga. Mr. Bauer, who was formerly with the Colonial Construction Company, is a graduate of Pennsylvania State College.

MISS CLAIRE CROTTEAU MARRIED IN DETROIT

Miss Crotteau, member of the music faculty, was married to Otto G. Fritzsche on Christmas morning at the Congregational Church in Detroit, Michigan, by Chester B. Emerson, a nephew of the famous Ralph Waldo Emerson. The ceremony was very simple and was attended only by the immediate family. The couple left immediately for New York, passing by way of Canada and stopping at Leamington and Niagara Falls.

Mr. Fritzsche studied Engineering at the University of Michigan and received his musical training at Eastman School in Rochester. A solo clarinetist, Mr. Fritzsche comes from a very musical family and takes his name and devotion to the clarinet from his father, the late Otto G. Fritzsche, who was one of the finest clarinet virtuosi and writer of clarinet works in this country. The great conductor, Karl Muck, brought him over from Germany at the age of 20, and since then he has been solo clarinetist with Sousa, the Boston Symphony, and the German Opera Company under Walter Damrosch. Mr. Fritzsche's step-

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Break State Line Profs. String of Victories in Thrilling Contest

Alumni and Lockhaven Fall Before Attack of Marvin's Minions

Ithaca Noses Out Home Team By Small Margin

Wow! What a game! The "faithful" have been treated to several nice exhibitions of the cage game this season, but the game Saturday with Stroudsburg State Teachers College certainly topped them all off as far as excitement goes. From the opening whistle until Timekeeper Palmer's gun went off ending the game, the crowd was in an uproar. The band and cheerleaders did their bit and the spectators responded in great style. From the beginning it was evident that, altho the home team had secured a slight advantage at the start, it was anybody's game. Players and fans alike sensed this and expressed themselves accordingly, the players by baskets, and the fans by noise.

Coach Marvin pulled a fast one on the visitors by not starting all of his regulars, opening the game with Stevenson and Hendricks at forward, Lutes at center, and Allis and Marsh at guards. This turned out to be good strategy, as the visiting coach held Payne, Evans, and Allen, his stars, in reserve. The game started out with fast pass-work and much interception. Murrin had the first chance to score, but "blew" his foul. "Snake" Allis was given an opportunity to make a foul shot and very considerably, for the supporters, made it good. Hendricks, a newcomer to the varsity line-up, pulled a nice side-shot on a clever pass from Stevenson. Incidentally, this Stevenson boy played a mighty nice game all the way. Just before Brown and Payne came in Stevenson brought the Mansfield score up one more peg by scoring from the foul-line. Gamble entered the line-up, giving Lutes a chance to catch his breath. To announce himself officially, Gamble pulled a nice "sleeper" under the basket for two points. Simms came in for Marsh and the coach of the visiting aggregation sent in Evans, Allen and Mankeliunas, his other regulars. Payne shot a short basket for the first Stroudsburg score of the game. Gamble retaliated with another nice basket. Payne, the 10-second man of the visitors, made good a foul attempt to make the score 8-3 in favor of Mansfield. From the line-up after this point the Mountaineers worked signals to enable Hendricks to cage an-

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THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

VALUES OF A NEW SEMESTER

What meaning has a semester? Is it a period of study mixed with pleasure, or is it just a semester in name only? Is it a period in which improvement over past marks is possible, as well as an improvement in the use of time, or is it a period which will show little improvement to an individual?

A semester holds many possibilities. A well-organized plan of out-side activities, as well as classes will contribute to a person's development. Development is the assimilation of experiences, personal and those acquired through the medium of books. He is a fortunate man who reads thoughtfully and stores up that which he has read until the time comes when he can use the material. To apply what he reads for his own benefit and for others makes a person's reading worthwhile.

Besides a well-organized reading plan, participation in extra-curricular activities adds to the development of an individual. Clubs contribute to the social life of the school and to his development. In such an organization, the individual has a chance to organize and to conduct club activities, the result of which will be valuable in dealing with people in late life.

A new semester holds possibilities for the student to improve in his classes. Each class offers an unlimited amount of information; each student must decide for himself whether he wishes to get anything of benefit from the class.

The Flashlight wishes to extend its heartfelt sympathy to the families of Kelly Walsh and Thomas Evans.

Cheeriol

Right this way, folks! Here's your "Cheerio" wrapped in cellophane. Buy it in the package and know it is guaranteed to be fresh.

Games are commencing, beginning, starting, or—oh, well, have it your own way. (We will not accept passive voice.) We thought, Elmer and I, that you would appreciate the following. They are new fangled motions by various referees and what they mean is:

1. Military Salute. Whistling "Star Spangled Banner" to himself.
2. Hands on hips. Is getting disgusted with the game.
3. Grasping one writ. Is teaching crowd life-saving.
4. Crossing legs. Is superstitious.
5. Folding arms. Is a strong, silent man.
6. Waving arms behind back. Likes variety, and is doing it instead of waving them behind forward or guard.
7. Hand over mouth. Politely stifling a yawn.
8. Both arms over head. Thinks he hears that seven o'clock radio broadcast.

What seniors are supposed to think about at 3:45 a. m.—if still awake (and they usually are) . . . attitudes . . . appreciations . . . skills . . . minimum essentials . . . curriculum content . . . write out in advance . . . professional ethics . . . standards . . . guess I'll be a beauty specialist.

Three different people were told that they were supposed to be leaders in the Dorm. Just who ARE the leaders in this place anyway? At least they don't lead much in the "Well" just now.

It is being rumored about that a group of I. W. W.'s, or I. O. O. F.'s, or A. W. O. L.'s or something were thinking of hanging handkerchiefs on the cute blue clotheslines in 'Straughn Hall. We suggest that a good way to get even with a few friends (?) would be to get their handkerchiefs (being sure to have laundry numbers thereon) and when the occasion arises—hang 'em up. Results would be sure to follow.

Do you know—this writing from a distance has its advantages and disadvantages. The former—that the value of one's life is less—the latter that one doesn't hear the results.

Murder!

"Margey" Blair says—to whom it may concern, come to her room and you may have the top that matches the bottom to the P. J.'s you borrowed from the laundry a while ago.

May I also add—some one forgot to take 12 of the 32 cents that was in my purse. Just think what that 12c would have purchased—6 stamps or 12 or 24 as the case may be; 4 lemons, 8 cookies; 2½ cherry cokes—anywhere but the X-Trail. Now that I've told you, aren't you sorry you left it behind?

I'm not. I spent it for onions!

Where were YOU when the scream was heard?

What Seniors are supposed to think about prior to graduation:

1. How their frat can run without them.
2. How their school can run without them.
3. If the X-Trail will get them.
4. How much the profs. will miss their apple polishing.
5. How much the Dean will miss their excuses.
6. How their families will miss the weekly "I need".
7. How they will manage to get a diploma.

Now, wouldn't that sink your battleship?

Crit—I can't play pool this winter at all.

Max—Why not?

Crit—Every time I see three balls before me, they remind me of my overcoat.

Some profs here should be called "North Pole" because nobody has ever passed under them.

But then, it's a cold-blooded teacher that will give you a mark below zero.

Spit is a horrid word—even in an advertisement.

A depression is a period in which people do without things their parents never had.

A pessimist is anybody who knows what is going on.

If you wish to test the boasted tolerance of this age, try appearing among the pajama-clad in a night shirt (or gown, as the case may be).

Elmer, don't eat the cellophane!

Vincent Burns

Vincent Burns, poet, preacher, and soldier, gave a very fine recital in Straughn Hall on Tuesday, Jan. 19. Mr. Burns won instant favor by his friendliness, his pleasing personality and by the excellent talk and fine dramatization of his war poems. Mr. Burns is pastor of Union Church in Palisades, N. J. This is a community church, of which many have heard. He is known as the Bobby Burn of the air, broadcasting every Friday over WJZ at 2:30 p. m. He saw front line service in France with the 163d Field Artillery with the First Army and was private bodyguard to President Wilson at peace conference.

Mr. Burn is the author of the noted anthology of war poetry, *The Red Harvest*, published by MacMillan, and of several volumes of verse. While in Mansfield he spoke in the College Chapel at 8:30 a. m., at the Business Men's Luncheon at noon, at the High School at 3:00 p. m., and at the Presbyterian Church at 7:00. He recited the following poems from the *Red Harvest*:

- "Sure It's Fun."
- "A Song for Two Voices."
- "The Dead Beat."
- "Sew the Flags Together."
- "And the Cock Crew."
- "The Blind Man."
- "In Memoriam."
- "The White Comrade."

Mr. Burns said that modern war was the most terrible and futile thing one could possibly imagine. He said that the nations must disarm and war be outlawed if civilization is to endure and mankind escape slipping back once more into barbarism.

HOME EC. DEPARTMENT

The Home Economics Seniors have left Mansfield to do their practice teaching in various vocational centers in the state. The girls are stationed as follows:

Frances Bartholomew, LeRaysville.
Gertrude Bond, Camptown.
Gertrude Elliott, Wellsboro.
Ruth Franc, Thompson.
Helen Gill, Bloomsburg.
Leah Landon, Charleston.
Ethel Maneval, Liberty.
Margaret Miller, Altoona.
Mary Reinwald, Shickshinny.
Jean Seitsinger, Wyalusing.
Harriett Stevens, Benton.
Jane Thompson, Harrisburg.
Fanny Vandervoort, New Albany.
Adella Wilson, Clark's Summit.
Violet Zimmerman, South Lebanon.

Due to this student teaching, Miss Hartman is supervising the Seniors in their work, and will be in her office on Saturday morning, only.

Mr. Klonower and Mr. Dennis, of the State Department of Education, at Harrisburg, visited Mansfield and spoke to the members of the Domicilian Club at a special meeting, December 18, 1931. They were entertained by the Cottage Group at dinner, and attended the Dramatic Club play, "The Valiant". Mr. Dennis announced that Mansfield now receives State Vocational Funds, and that Miss Hartman has been appointed Supervisor of Vocational Student Teaching. We are proud to make this announcement, as it is an honor to meet the requirements necessary to receive vocational funds.

At the January meeting of the Domicilian Club the Sophomore class in Historic Costume and Applied Design entertained with a display of National costumes. The costumes were made as a class project and were modeled by the girls who designed and made them.

With the changing semester, new groups entered the Home Management House, and the Junior High School Lunch. Those at the cottage are Kathryn Taylor, Sally Felt, Mary Boyd Jerald, Louise McClure, Inez Croxall.

Those in the school lunch group are Lois Crane, Clarice Blake, Dorothy Brown, Anne Carroll, Florence Kreider, Lola Gibson.

We are glad to have Miss Denniston back at Mansfield after a brief period of rest and treatment at the Robert Packer Hospital in Sayre.

Miss Geary and a group of ten vocational students at the Senior High School were in Harrisburg during the past week and attended the State Farm Show.

Y. M. NOTES

REV. MR. HARRIS

SPEAKS ON "LARRY"

Rev. Mr. Harris took the book, "Larry", as his topic at the regular "Y" meeting on Thursday night. He told of the life of this student and the influence he exerted on his campus. He read the parts of the book that showed his ideals and standards, as well as his achievements.

He also told of the tragic death of this young man during the vacation of his sophomore year. Mr. Harris, in concluding his talk, recommended this book very highly to any student wishing to read of the way another young man solved his campus problems.

SOUTH HALL NEWS

We welcome all the new Freshmen

With the completion of exams the study rooms have been vacated for the next eight weeks.

Can you imagine a Frosh Music Sūp wanting a piano in his room? Four years should do a great deal for that boy.

This new "scrub faculty" is sure a conscientious group.

Pelegrino has a unique way of putting things across to his students.

Get ready for the intramural league games. First game is Monday at 6:40.

And are we proud of our basketball team. Keep up the good work.

Gandhi would be at home on third and fourth floor about 5:30.

The question now comes up when one has 15c, whether to buy Ballyhoo of Hooley.

English Prof.: "Correct this sentence: Before any damage could be done, the fire was put out by the Mansfield fire department."

Frosh: "The fire was put out before any damage could be done by the M. F. D."

He: How long will you love me?
Sweet Young Thing: Until Gandhi wears a Tux.

Some one has said that an Austin is just a Ford with an inferiority complex.

But who cares!

Y. W. NOTES

The Y. W. held its regular meeting Thursday evening, January 21, in the "Y" rooms. Miss Jean Wells conducted the meeting. Myron Webster rendered a violin solo, entitled "The Holy City". Dr. Gwinn delivered a most interesting speech about "The Party of the Second Part."

Dr. Gwinn expressed the opinion that in life each one of us has a contract with God, with Jesus Christ, with our own personalities and with society in general. This contract closely resembles a legal business contract in which two parties are concerned.

In business, contracts are constantly being broken. Likewise, our contracts with God and with ourselves are being broken by us, "the party of the second part." We break these contracts when we forget that our rights end where those of our neighbors begin; and when we allow petty snobberies to mar our association with others. "The party of the first part" observes the terms of the contract. Would it not be a good thing for us to pause in the midst of our daily life to consider our position in the contract with God?

Bobo—I wonder if my boy friends will think as much of me when my hair is gray?

Babe—I should think they would prefer that to the smell of that dye you use.

Hotdog—I hear the doctors have given Siwash a new lease on life.

Ole Katz—Yes, but he had to sign away almost every cent he had.

NORTH HALL NEWS

New semester—new faces, new subjects, new teachers, no studying—yet.

She flunked the examinations because even her own friends wouldn't tell her.

Eva Yurkewicz in trying to remember a name of one of the girls at her table, associated the name with a song—Olga Reed—Olga Boatman.

Ruth Martin, Margaret Crain and Burnetta Neff assisted Mrs. Doane in the reading of Green Pastures at Blossburg last Thursday.

Verna Keebler discovered that some girls sleep in an "up-right" position; this slumber only follows "squelchable" hilarity.

Dr. Doane—"Eddie, what is dandruff?"

E. Ingraham—"Chips off the old block."

It isn't harvest time for our "Home Ec" Seniors, but you'll find them in the field. "Peg" Miller expects to "plow" a little later.

"Neither a borrower or a lender be"—dresses, or even hair.

We wonder what the magician would have done without Sydney Rosen and "Mac" Johnson.

Absent minded college prof. phoned for a tree doctor when his wife complained of a splitting headache.

K. Hewitt: "What do you mean by washing your hands with my new 60-cent tube of tooth-paste?"

N. Mallallieu: "It says on the tube 'Forhans' doesn't it?"

Ask Burnetta Neff what she is expecting for her birthday.

The upper-classmen are wondering if the magician could remove the padlock from the Y. W. rooms?

Helen Ryan has gone to her home in Susquehanna to recuperate. Hurry back, Helen!

It was a real treat to have the "Four-keys" back with us again. Perhaps, Ruth Stoops and Ann Campbell can tell you more about it.

We extend our sincerest sympathy to Natalie Evans in her recent sorrow.

DAS VEREINLEIN

Miss Cornish and Mrs. Morgan entertained the German Club Wednesday evening at their home. The president, Miles Raker, presided at the business meeting. Edward Ingraham, the charman of German Club Week, announced that Richard Hutcheson will present two short plays in Straughn Hall on the Friday evening of German Week. These plays will be followed by dancing in the gym—good music will be provided. Bernetta Neff presented a program consisting of current events and German songs. Those present wish to express their appreciation to Miss Cornish and Mrs. Morgan for the very enjoyable evening.

A squirrel can tell whether a nut is good before cutting into it.

In The Library

Contributions from students have given another week of recuperation to a test-worn columnist.

This week's comments concern a much lauded religious book and a new-comer to the library shelves.

"The Man Nobody Knows" by Bruce Barton is a discovery of the real Jesus according to the author's conception of him.

I borrowed this book from a girl not because I expected it to be interesting, but because I thought it was a book I should read as I had heard so much about it. I thought it just "re-hashed" the things I had already read and heard many times.

However, I was greatly disappointed—or, would you say disappointed? No, I think not. First, Bruce Barton presents an altogether different Jesus from the one I had always heard about. Who ever heard of Jesus as a strong, athletic person? Usually, he is considered rather weak and effeminate, but Bruce Barton sees him as an ideal man, physically as well as spiritually and mentally. Jesus had many women followers, and who ever heard of women looking up to "weaklings"? Indeed not! They may pity them, but they admire only the ones who are physically fit.

In this book, Bruce Barton describes Jesus as the executive, the outdoor man, and the social man, and compares him with the men of modern times. He describes his method of dealing with people and his advertisements as parallel with ours of today. Lastly, he paints him as the founder of modern business and as the Master.

Why did Bruce Barton, a business man, write this book? As a boy he was taught to fear Jesus, but, having a thinking mind, he began to wonder and question as he grew older. He could not understand why such a person could command such a following. So he decided to study the Bible and learn for himself. He found an altogether different personality and as a result he wrote the book entitled, "The Man Nobody Knows".

The little book by R. E. Rogers has the self-explanatory title "How To Be Interesting." It holds forth encouragement to those given to discouraging self-analysis and a saner, more scientific scheme of personality development. This little volume has been rightly called "a book of platitudes", and one of the suggestions most worthwhile is that being interesting is simply a by-product of being interested.

MUSIC NOTES

The opera books and music scores for "Robin Hood" have arrived and Mrs. Steadman has started to choose the cast for the opera, which will be presented in May by the opera club.

We are very happy to welcome Mahlon Merk back to school. He was forced to remain at home at the end of last year because of illness, but has returned and is renewing his work.

Jan Chiapusso, the pianist, gave an hour program in Straughn Hall, the Saturday morning following his public appearance. There was a large crowd present and the program was greatly enjoyed.

Jesus, Joy of Man's Desiring.....
..... Bach-Hess
Choral Prelude Bach-Busonie
Italian Concert..... Jan Chiapusso
(Arranged for two manual harp-sichorde.)

Five Waltzes Brahms

WASHINGTON BICENTENNIAL

These points should be emphasized with respect to the Celebration of the Two Hundredth Anniversary of the birth of George Washington this year:

1—It is sponsored by the United States Government: Congress created the United States George Washington Bicentennial Commission and the President of the United States is its chairman.

2—It will not be a world's fair or exposition, and it will not be held in any one place.

3—It will be a nation-wide, even a world-wide series of celebrations in which every state, city and town—every organization and institution, every home and individual—in this country, together with Americans and others in many foreign countries, will participate. Every community is ex-

pected to plan and carry out its own program of events, in cooperation with the United States Commission and the State Commissions.

4—It will last from Washington's Birthday, February 22, 1932, to Thanksgiving Day, November 24, 1932, with special local and national celebrations everywhere on all holidays, anniversaries, or other days which can be connected with the life of George Washington.

5—While the ceremonies on Friday should be especially elaborate and impressive, as marking the actual Two Hundredth Anniversary of George Washington's Birth, arrangements also should be made for public gatherings, pageants, plays, processions, musical festivals, tableaux, and other events at various times during the entire period of more than nine months. Every program should relate to the great life and work of the First President and Founder of the Republic. On Memorial Day, Independence Day, Labor Day, and other national and local holidays or anniversaries there should be special programs, but the celebration should not be confined to these days.

6—It will take time to prepare the local programs and arrange for the local celebrations. The United States Commission urges mayors and other officials of every city and town in the country to appoint George Washington Bicentennial Commissions or Committees in order to prepare for the events of the Bicentennial Year.

7—All organizations and institutions of whatever character—civic, business, labor, educational, religious, fraternal, literary, social and others—are urged to plan for a "George Washington Year" in 1932.

8—The United States George Washington Bicentennial Commission, Washington Building, Washington, D. C., will send suggestions for local programs to any committee, organization or group that will write for them.

SPORTS RESUME
(Continued from Page One.)

other double-decker. Simms brought the total of the home-team up to 12 with two fouls, while Allen and Payne scored six points between them. "Snake" Allis finished the scoring for the half by making a foul shot good. Score: Mansfield, 19; Stroudsburg, 9.

Brown scored a field-goal to open the half and Evans, the Stroudsburg wizard with the ball, added a foul. Incidentally, this chap Evans was held to one field goal by the guarding, at different times, of Allis and Simms. At no time did he get away to do any of his "tricks" with the leather. Allen chalked up a two-pointer to put his team in the lead by one point. Coach Marvin, thinking Hendricks and Allis needed a rest, sent in Lutes and Bunnell. Seeing his duty, "Tex" Stevenson carefully placed two foul shots through the rim to give Mansfield the lead again by one point. However, this lead was quickly wiped away by Mankelinas, Payne, and Evans, who each scored two points. At this juncture of the game Allis re-entered the game for "Frankie" Simms. Brown, to show that he was still in the game, popped in a close shot. Stevenson instantly answered with a side shot that put the stands in an up-roar. Mankelinas increased the Stroudsburg total to 23 by a foul. Seeing that things were getting in a bad way, Gamble slipped in a basket, giving Mansfield State 21 points. Maynard came in for Bunnell and Simms for Allis. With the score 23-21 in favor of the invaders, the crowd was imploring someone to do something about it and, hearing that plea, "Frankie" Simms, on a pass from Stevenson, hooked in a beautiful shot directly under the basket. Pandemonium broke out! The score was tied! Time was short! Which team would score first and so be able to freeze the ball? In answer to that mooted question, "Tex" Stevenson arched a long shot from near the center of the court, over the beams, and through the rim, giving good, old M. S. T. C. the edge 25-23. Stroudsburg was not ready to call it a day, yet, and Mankelinas made a foul, coming within one point of the home-team. For several seconds both teams tried in vain to score. It was just a matter of seconds until the gun would sound, but the one-point lead didn't look any too much to the rabid fans. To set their minds at ease, Gamble looped down the court, missed an easy shot and came back with a left-handed basket to put the game on ice. Boom! the game was over! The crowd surged onto the court, a tremendously happy, irristible group of "eds" and "co-eds". What an appetizer!

The line-up:

Mansfield	G.	F.	P.
Stevenson, rf.	2	3	7
Maynard	0	0	0
Hendricks, lf.	2	0	4
Lutes	0	0	0
Lutes, c.	0	0	0
Gamble	5	0	10
Allis, rg.	0	2	2
Bunnell	0	0	0
Marsh, lg.	0	0	0
Simms	1	2	4

Totals	10	7	27
Stroudsburg			
Phillips, rf.	0	0	0
Payne	3	1	7
Cicon, lf.	0	0	0
Hopple, c.	0	0	0
Evans	1	1	3
Brown	2	0	4

Murrin, rg.	0	0	0
Mankelinas	1	1	3
Bochinski, lg.	0	0	0
Allen	3	1	7
Totals	14	4	24
Referee—Al. Todd.			
Time of halves—20 minutes.			

On the evening of January 9 the Mansfield cagers opened the current season by sending the alumni down with the short end of a 34-21 count. The Alumni produced the familiar faces and shots of many former Red and Black aces, among them "Peory" Miller, "Shrimp" Allis, "Dave" Price, "Chuck" Hartman, Benn Weeks, and Francis Kelly. The "oldsters" showed the "youngsters" quite a few tricks with the basketball during the first three quarters, but in the final quarter succumbed to the condition and raining of Coach Marvin's proteges. The first quarter saw the Alumni leading by a 6-1 score. The varsity found itself in the second quarter to lead 14-12 at the half. The Alumni continued to fight hard to hold the varsity to a 23-17 score when the third quarter was finished. However, in the final quarter, the Alumni had nothing left and the varsity passed and shot its way to a 34-21 victory as the gun was fired.

Practically the entire squad saw service in this opening game. Wydmah, Maynard, Allis, Simms, and Bunnell were the veterans whom Coach Marvin rushed into the fray. Gamble was the only new man to take the floor and he accounted for his presence there in fine style. The entire club played nice ball. Gamble and Maynard led in counters with 14 and 10 respectively. Miller was high scorer for the Alumni with 8 points.

The second game of the season saw the Mansfield Teachers go down to defeat at the hands of the Ithaca School of Physical Education by the close score of 24-26. This was a game so thrilling even the "co-ed" who wanted "someone to make a touchdown". The home team was leading 8-1 when the invader's coach saw the error of his ways and sent in his first team. From that time on the game was nip and tuck with each team fighting for pointers. The first quarter saw Ithaca leading 11-10. The second quarter saw each team playing tight ball and the score was tied to 13-all at half time. In the third quarter Maynard and Bunnell contributed five points against 7 scored by Ithaca and the invaders led 20-18 at the end of the third quarter. The fourth quarter saw each team playing whirlwind ball, the Teachers trying to overcome the lead and the Ithacans to protect their slight lead. Each team garnered six points, but the 2-point lead that the invaders held at the beginning of the fourth quarter spelled defeat for the locals. Gamble and Maynard again led the scorers with 6 and 5 points.

On the evening of January 16, the fans of Mansfield were treated to a thrilling basketball game. The Lock Haven Profs came up to show the Red and Blacks how the cage game should be played, and for a time it appeared that they were going to succeed, as they ran up ten points while Mansfield was getting one foul goal. However, the home team decided about that time that the riot had gone on long enough, and, led by Gamble and "Tex" Stevenson, soon had the count up to 12-11. Simms and Bunnell each dropped in a double-

decker to put Mansfield out in front at half time with a score of 16-11.

At the start of the second half it was evident that both coaches had given their charges orders to be fulfilled as both teams continued the furious pace which had so characterized the first half. After a short period of fast playing Poust dropped in a neat shot from under the basket to bring the visitors up two points. On the next play Gamble was fouled and made his chance good. Poust again put his team in the running with a foul, holding the Red and Blacks to the two point lead. After Gamble and Cooke had each registered for two points, Stevenson added to the lead with a nice field goal. Smith registered from the foul line once, but Stevenson retaliated with two from the fifteen-foot marker. Simms and Weber netted the ball in quick succession and Bunnell further increased the lead of the home team by a quick shot for two pointers. Gamble was fouled by Smith and made his try good. Maynard substituted for Bunnell and, just to show how happy he was to get into the fray, John slipped through a long shot. Plummer, the long-shot artist of the invaders, "got set" and sunk a long "steve" to bring his team up two points. Bardo completed the scoring for Lock Haven by dropping in a foul. Stevenson, as the gun went off, scored a pretty basket to make the score M. S. T. C. 31, L. H. S. T. C. 23.

The line-up:

Mansfield (32)	G.	F.	P.
Stevenson, rf.	5	3	13
Gamble, lf.	3	2	8
Bunnell, c.	2	0	4
Maynard, rg.	1	1	3
Simms	2	0	4
Allis, lg.	0	0	0
Totals	13	6	32
Lock Haven (23)			
McLean, rf.	0	0	0
Condo	1	0	2
Plummer	1	0	2
Webber, lf.	2	3	7
Poust, c.	3	1	7
Cooke, rg.	1	1	3
Stehman	0	0	0
Hammaker, lg.	0	0	0
Bardo	0	1	1
Smith	1	1	1
Totals	8	7	23

Referee—Mike George.

Time of halves, 20 minutes.

SIZEABLE AUDIENCE
GREETED RUPERT HOWARD

Intense interest on the part of a sizable audience welcomed Rupert Howard, British magician and lecturer to Straughn Hall on Friday evening, when he presented his fascinating lecture, "Magic Through the Ages". Mr. Howard, a life-long student of magic and an accomplished exponent of the art, illustrated his subject with demonstrations of a number of the perplexing feats of legerdemain performed by great magicians since early times.

The history of magic and its evolution from the dawn of civilization to the present day is a remarkable story. Mr. Howard discussed, in succession, the magic of ancient Egypt, classic Greece and Rome, England and Continental Europe during the Middle Ages and later, and, in conclusion, the art in its modern aspect. He stressed the influence of magic upon history, outlining its position in primitive superstition, religion, and empiricism and analyzing the psychology of its universal appeal.

PI GAMMA MU
(Continued from Page One.)

politics. There are too many dishonest dealings, and among those who are honest there is lack of skill. Election day presents a picture of indifference of multitude the people are not even interested enough to vote and as a result minority often rules. Because we have too many laws does not mean that we have sufficient laws. We need those which meet the needs of the people. We must look ahead in order to avoid conditions like we find today. We, as teachers, can and must lessen these limitations. One way we can do it is by teaching (1) honesty (can be done through athletics); (2) responsibility, which can be taught by making each child feel responsible for at least one piece of work each semester; (3) Continuity—making each child feel that tomorrow is linked-to-yesterday by today.

FACULTY WEDDINGS
(Continued from Page One.)

father, Ernest Hueber, is at present a horn player with the Detroit Symphony Orchestra.

Mr. Fritzsche will resume his work in the Engineering Laboratories of the Bell Telephone Company in New York City.

MR. ROSS PLAYS
AT JOINT "Y" MEETING

Mr. Ross entertained the members of both the Y. M. C. A. and the Y. W. C. A. at an organ recital recently. The numbers played by Mr. Ross were of the popular type and they were enthusiastically received by the members of both "Y" groups and their friends. Mr. Ross has played before at these joint meetings and his appearance at the organ is always an assurance of a fine evenings entertainment. The following numbers were played by Mr. Ross:

Hungarian Fantasy No. 1....Tobani
The Rösary.....Nevin
Intermezzo (from "Ballet of the Flowers").....Henry Hadley
Indian Summer.....Victor Herbert
Polly (a novelty).....Zamnick
The entire score from "No! No! Nanette!"
Whistler and His Dog..Arthur Pryor

LARGE AUDIENCE
HEAR JAN CHIAPUSSO

A large audience was privileged to hear Jan Chiapusso, pianist in a recital at Straughn Hall on the evening of January 8. Chiapusso's work was marked by expert technique, interpretive intelligence, and unusual tone quality.

The artist first demonstrated the Gregorian and Javenese influence upon the music of the important "Moderns", Ravel and Debussy. He confined the second portion of the recital to the work of Chopin.

The program was as follows:

Ravel:
Pavane
The Fountains
Debussy:
Saraband
Reflections in the Water
Godowsky:
Gamalan
In the Prato
Chopin:
Nocturne
Impromptu
Etude
Valse
Liszt:
Rigoletto Paraphrase

BEAT BLOOMSBURG FLASHLIGHT

VOLUME SEVEN

Mansfield Pa., February 8, 1932

NUMBER THIRTEEN

KIMBLE'S KIDS KAYO KEYSTONERS

Local Matmen Open Season

The wrestling team added their share to the discomfort of our rivals from Stroudsburg on their late disastrous trip to this vicinity. When the smoke of battle lifted, the score stood 14-13 in favor of the home squad.

This is the first victory over "Stroud" and it will not be forgotten by them for some time. Mansfield earned the victory by some clever work on the part of several members of the team. The victory is all the sweeter when the fact that two of our best men were on the side lines with injuries.

"Pete" Pelegrino started us off with 5 points when his opponent failed to make the proper weight. "Pete" is still bemoaning the fact that he was cheated of the chance to set his rival from "Stroud" on his shoulders for the count.

Captain Bartoo next gained 3 points by beating Chilletti on time advantage. Bartoo had 3 minutes and 45 seconds leeway on his man and really should have thrown him, the whistle sounded with Bartoo having his rival in a clever hold from which he could not have escaped.

Donald Bartoo, a newcomer did some clever work in beating his rival, De Crosta, with a time advantage of 1 minute 49 seconds. This was Don's first match and he made good.

Stroudsburg gained 3 points when De Fazio beat "Teddy" Besanceney by time advantage of about 4 minutes. "Ted" put up a good battle and was never in danger of a pin.

Reilly came back to win in the 155 pound class when he beat Aneida by 6 minutes time advantage. Aneida was a husky boy, but lacked the class of Reilly.

Powers, in the 165 class, lost by a fall with only 30 seconds to go. Sylvester pinned him with a neat half nelson and arm lock.

In the final match, Raker was thrown by Pagonis in 5 minutes and 40 seconds. Pagonis hurt Raker with a punishing hold early in the match and Raker finally was pinned with a half nelson and crotch hold.

The team is greatly enthused over the victory and hope for great success during the rest of the season. With the form shown last Saturday and the return of Ashcar and Gould they should have the best season since starting this sport. Mr. Baird acted as referee and did a fine piece of work in making some close though fair decisions.

"A Connecticut Yankee"

Fox's much rejuvenated version of "A Connecticut Yankee", shown in Straughn Hall, January 29, affords delightful entertainment. The picture, of course, is mostly Will Rogers, but the gentleman has his following.

Mark Twain's story of the Yankee mechanic, who slipped back into the sixth century for a brief, but hectic stay at the court of King Arthur, occupies too integral a position in American humor to bear comment. One of the most attractive things about this theme is that the more it is modernized, the better it becomes.

Will Rogers is very nearly perfect as the Yankee and has put his everything behind the product which bears his name as star. His work is always human and technically smooth and effortless. Stimulated by the present vehicle, he rises to heights of homely distinction which he does not attain in his more recent offerings.

The modern nonsense interpolated in the picture fits in beautifully. Among the more amusing reforms which "Sir Boss" institutes at Camelot is a service station for armored knights in which mechanics oil the joints and polish up the dull sports with electric buffers. In the final military expedition against the evil Morgan Le Fay (admirably played by Myrna Loy) a helicopter, a baby tank, and several hundred Austins are called into play.

Purists may complain that Mark Twain's story has been considerably revamped in this edition, but the fact remains that the "Connecticut Yankee" is a lot of fun.

Fatal Accident Claims Third Victim

The third fatality which was brought about by the crashing of a car in which four young men were riding, into a concrete bridge six miles north of Mansfield, was the death of Nathan Trexler, of Knoxville. The group of students, composed of Kelly Walsh, of Olyphant; Thomas Evans, of Forest City; Cameron Griffiths and Nathan Trexler, was returning from New York State when the accident occurred.

Mr. Trexler was taken to the Blossburg State Hospital in which, following a diagnosis of his case, he was found to be suffering from a fractured skull and a broken leg. His death occurred Saturday evening January 30.

Representatives from the classes, friends of the young men, attended the funerals.

Lambda Mu To Present Musical

The first Musical Sorority of Mansfield State Teachers College has been recently organized by members of the Junior and Senior classes of the Music Supervisors' Department.

Lambda Mu, the new Sorority, presents its first formal Musicales Friday evening, February 12, at 8:00 P. M. in Straughn Hall.

The program consists of two distinct parts. The first part presents the individual talent of the Sorority in solo and ensemble work. The second part consists of the entire organization, eighteen voices, in a cantata, "The Walrus and the Carpenter," by Percy Fletcher. The cantata is a setting of the poem from "Through the Looking Glass", by Lewis Carroll.

This Musicales is under the general direction of the sponsor, Miss Marjorie Brooks, and a program committee consisting of Ruth Hoffman and Alice Smith.

Y. M. C. A. Notes

Miss Frederick was the speaker at the regular "YMCA" meeting held in the "Y" Hunt on Thursday night, January 27th. Her topic was "The International House in New York".

Miss Frederick was connected with this unique institution while studying for her degree at Columbia University. It is the home of young people from 56 different countries who are students at colleges in and about New York City. At least seventy-five per cent of the guests are citizens of foreign countries. Many are Orientals and these people are the ones who find it the hardest to learn our customs.

The building is the result of the work of Mr. Harry Edmonds, of New York City. Mr. Edmonds while attending Columbia University met a young Chinese student and became a very close friend of this stranger in our midst. He learned from him of the troubles that these foreign students had in learning our ways, and determined to help them. He organized a club that soon began giving entertainments around New York and its vicinity in order to raise money for a building where they might live in more pleasant and congenial surroundings. Mr. Rockefeller heard of the society and gave them enough money to build and furnish their home.

This "International House" is located along the Hudson River in New York City, near Grant's Tomb. It is very well furnished and is a delightful home for these students who have

(Continued on Page Four.)

Another thriller! And what a game! After trailing for nearly three quarters of Friday night's game the Mountaineers came through to defeat the strong, rangy Keystone State Teachers College team. The visitors journeyed all the way from Kutztown with the intentions of breaking the winning streak of the Mansfield hoopsters and, during the first half, it appeared that the home team would have to play a sensational game to avoid defeat. At the end of the first quarter Mansfield was on the short end of a 6-0 score. Soon after the start of the second quarter, Simms, Maynard, and Gamble put in their appearance in the line-up. Evidently Coach Marvin had given them words of wisdom as to the future conduct of the game for these three men, along with Stevenson and Allis, who remained in, soon showed the visitors that they weren't "foolin'." Simms started the scoring for Mansfield by dropping in one from the 15-ft. line and followed soon after that with the first Mansfield field goal of the evening. During this second quarter the Red and Blacks scored six points to two scored by the visitors. The score at the half saw Kutztown leading 6-8. The second half saw the Mansfield team playing great ball, pulling up from behind when the visitors ran the score to 6-13, and finally passed them when Gamble faked his guard out of position and put the Red and Blacks in the lead, 14-13, with a hair-raising side shot. From then on the home team was never headed, and, by the end of the game, had added another victory to its list.

The first quarter was uninteresting from the ordinary spectators point of view, as there was not much scoring. However, the visitors from Kutztown presented a defense that seemed to be practically impregnable. It was thrilling to watch the manner in which they broke up the Mansfield attack, particularly in the first quarter. Several minutes went by without a score, with Kutztown checking up at the center of the floor. Wentling opened the scoring by making a foul attempt good. Soon after Swoyer, who, we imagine, is a capable debater, fouled Bunnell, who slipped up on a chance to keep the Red and Blacks in the running. Swoyer and Wentling added one foul apiece, while Zettlemayer, the elongated center, contributed three points on a foul and a field goal. The first quarter ended without Mansfield making a point. Score—Mansfield 0; Kutztown 6.

Schaffer scored from the foul line to open the festivities of the second quarter. After the Red and Blacks had made several ineffectual attempts to work the ball in close to the basket Coach Marvin gave Gamble, Simms, and Maynard a chance to

(Continued on Page Four)

THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

MENCHKEN, CONCERNING THE LIBRARY.

THE LIBRARY is rather thickly populated now with people who are industriously working. That is a good sign at the beginning of the semester; it means that a goodly portion of the student body has resolutely decided to start working now, and thus avoid the final rush just before examinations. Such a burst of enthusiasm for work does not necessarily mean a corresponding interest in the subject matter, and yet a surprisingly large number of people are talking about the interesting books they are reading in connection with Philosophy of Education, History of Civilization or some other course. They even cite passages from these books and continually recommend them to their friends.

But the very fact that this recommendation has no effort shows that the individuals who frequent the library are there because they must be. For their friends to whom they recommend all these good books avoid the library as if it were an institution of the evil one. Such a result is, of course, partly psychological. (No one reads books which are recommended to him. If you want a person to read a book, say something like this: "I just read a book that is the most disgusting thing I ever saw." Try this rule; it is infallible.)

To get back to the subject, the people who are not taking courses in which the instructor requires a great deal of outside reading, don't do much outside reading. And, of course, they shouldn't. They are developing themselves much more efficiently by memorizing their text-books and bringing down a flock of A's. Why should they waste long hours in the library when they don't have to? They will have to spend enough time there next year when they are taking some harder course.

The library contains nothing of interest anyway. There are only shelves and shelves of deep non-fiction books which people of our age ought not to try to understand. If we read them, we might, as they say in Japan, get

some "dangerous thought". For we are still young and easily influenced by what we read.

Yes, it is best to keep away from the library. And if you haven't looked at the display of new books in the reference room, don't bother to do so. You would only be wasting your time.

—J. E. H.

"Just Imagine"

WRITTEN IN 1950

The other day I journeyed to a town not far away from my home. While on the street there I happened to meet an old classmate of mine at Mansfield State Teachers College. Quite naturally he invited me to his home for dinner that evening and just as naturally I accepted the invitation.

On the way to his home I learned that his wife was none other than the former Rosie Ram and that she too was a Mansfield graduate. This fact added to my already keen anticipation for an enjoyable evening.

As we approached my friend's home I noticed that we went around to the side of the house instead of using the front entrance. Upon questioning him about this I made the amazing discovery that the front walk was reserved for the especial and undivided use of the feminine members of the family; and only in dire circumstances a male could use this entrance.

Upon our entrance to the house a maid came up to my friend and demanded that he immediately fill out a guest card for me. The demand was very graciously acknowledged by my host who, as he handed me the card, said that it was the household's official approval upon me. This pleased me very much because in all my career I had never been officially approved of by a family group.

Imagine my surprise to find the chairs of the living room, to which my host bade me enter, facing the four walls of the room. As my friend did not appear concerned by this apparent misplacement of furniture I questioned him about it.

"That," he said, "is an old Mansfield custom. If you noticed during your days at Mansfield you will remember that the chairs of the reception room generally faced the wall.

A bell sounded throughout the house. My friend arose with the announcement that dinner would be served in five minutes. We walked side by side to the dining room where to my astonishment we found the door locked and barred.

A very gracious and charming lady entered the room. My host introduced her as his wife, and we conversed at length of old times at M. S. T. C. Then a long, raucous bell rang out. The doors of the dining room opened simultaneously with the ringing of the bell. I could hear the sound of running feet in the upper rooms. Two bright, rosy-faced children appeared in the stairway. They stormed down the stairs and without further ado entered the dining room.

"It's a good thing you are here," remarked my host, "because our servants are so trained that they will not wait upon a table unless there are at least five diners."

"Don't mind him," spoke the man who was blowing me to a feed, "he is only counting noses so the cook can gain a reliable estimate of the number of persons who will be present at dinner next Wednesday evening."

I nonchalantly ignored the white coated man who seemed to be the aristocrat of the dining room, while my

hosts frantic gestures told the head waiter that he, my host, stood ready and willing to lend whatever financial assistance was needed to my gastronomic endeavors.

A tinkling bell introduced the saying of grace while the same bell ended it. During grace I noticed the son of the family practicing his numbers by counting to ten. The daughter read from a book which she had surreptitiously smuggled into the dining room.

The meal, which was well cooked and served in an appealing style, passed pleasantly enough. Upon its conclusion we arose and made our way to the lobby where we chatted for about fifteen minutes. Another bell sounded; my hostess bade me good evening and my host told me that as this was not a social evening we could chat no longer. However, we did go to his den where we enjoyed our cigars.

During the evening I was invited to remain for the night.

"But, if you remain for the night, you must sign our guest-book. For, if the house burns we will have your signature and should you be unlucky enough to meet your death here tonight, we will know that it is actually you that has been burned."

I refused the invitation on the grounds that I had to take an early aeroplane home and did not want to inconvenience him to that extent. This was but a subterfuge on my part, because I did not wish to spend the evening with a man whose lunacy I doubted.

After I had bade my host good-bye and was making my way to my hotel I realized that my host and hostess were by training irrational. As undergraduates at Mansfield they were strict adherents to rules and customs and now as they had grown old they could not depart from these.

Fervently I thanked my lucky stars that while in college I had not taken the rules too seriously.

Teacher—Johnny, how does an aviator determine his height from the ground with an altimeter?

Johnny—He ties the altimeter to a long cable and lowers it to the ground; then he pulls the cable up and measures it.

We don't know which would look funnier in use, a 1910 model flivver or a 1910 model bathing suit.

Cheeriol

Some of our returned male students are having an embarrassing time explaining to the girl friends what they did while home Christmas time and why. The Murad people ought to make a good thing out of this.

In our last issue I let you into the intimate literature life of Eddie Cantor. The other day I was honored in being able to meet Franklin P. Adams. (What! You don't know him? Neither do I.)

F. P. A., as he is lovingly called by his friends, is a tall handsome man with dark curly hair and a sunny smile. I found him not at home in the library of his magnificent two-room apartment on Riverside Drive, sitting in front of a crackling fire and his dog "Tray". He was busily writing down bon mots and brilliant epigrams as fast as he could read them in a little red book. Always the athlete and gentleman, he jumped to his feet when the butler announced me, and advanced with outstretched hand

and a welcoming smile. "Hello, Steve!" he cried, "all work and no play makes Jack a dull boy!" "Hullo, Mr. Adams," I retorted fiercely with my own girlish smile. The ice having been broken (by my request), and thrown into the cocktail shaker, I told him the object of my visit. "Frank," I said, "do you think up all those clever things yourself and put some de plumes under them to fool the public, like I do?" "Good Heavens, no!" he laughed. "All those clever things have been written by writer friends of mine, but have been rejected by other magazines, so they send them to me." "And you get paid for that?" I inquired. For an answer he waved his hand modestly around the magnificent library, simply filled with back number of Judge and Life. I could crush a grape! After all these years on "Time" and "Flashlight" and all Elmer and I get is "More Copy"!

The Whispering Woofus

In describing the life of a bird, one usually starts with its habitat (know what that is, Elmer?). This bird is very, very seldom found in the daylight. It inhabits dark corners, hallways and stages. A few have been seen, heard or felt its presence. A couple times I dimly thought I sensed it. Once in Old Alumni Hall and another time in Straughn Hall.

It has eyes that burn through the darkness like a cigarette ash on your best suit. Scientists say that it is very dangerous. So, if you ever see it in the dark (and you never will at M. S. T. C., because I shot the last one on the 15th of December) all I can say is, extricate yourself and exit, pronto. For dire things happen to him or her who finds himself in its grasp.

Its call is very low. In fact, if one is not listening for it, one could hardly discern it from the toots and wails of the various instruments and otherwise of the campus. The call of the bird is a low whisper which grows into a type of whistle upon standing. If you have courage to listen long enough it may turn into a murmur almost intelligible. Few have ever heard the end of the song.

The bird itself is a large awkward one having a chameleon property to change its color to suit its mood. It always is a dark shade of brown or gray, shading into black.

As to its length of life—that I cannot tell you, Elmer. Who knows? And its mating season. It has none.

There! Now are you satisfied. As that age-old philosopher, Mark Hillingist, says—"If the shoe fits—borrow it!"

Elmer contributes the following from "Poems in Praise of Practically Nothing."

The Bird

I love to hear the little bird,
Into song by morning stirred.
Provided that he doesn't sing
Before my own awakening.
A bird that wakes a fellow up,
Should have been a buttercup.

Heard . . .

"Aw, gee, officer. I was only trying to break up a cold."

You guessed it! This and the three issues of "Cheeriol" were put up during the Christmas vacation. But never fear. They are wrapped in celophane, so all you have to do is open the lucky top and you have a fresh . . . cold.

Anyone who crabs has a guilty conscience.

MUSIC DEPARTMENT NOTES

Instead of a regular Supervisor's Club meeting on Tuesday, a special rehearsal for the Easter Cantata, "Victory Divine", was held in the music rooms under the direction of Mrs. Steadman. This cantata is to be presented before Easter vacation and this was the first of many special rehearsals that will be called.

Chorus met for a half hour on Thursday and the remaining time was given over to a meeting of the Opera Club. The names of those in the chorus were announced and the following committees appointed:

Part Leaders:

Sopranos—Gertrude Barnes.
Altos—Ida Darrow.
Tenors—Lynn Chapman.
Basses—Frank Iorio.
Stage Manager—Mr. Myers.
Press Agents—Helen Pressel, Harry Swain.
Dances—Mrs. Margaret Steadman.
Librarian—Maude Milnes.
Accompanists—Mrs. Marjorie Hartman, Harry Swain.
Orchestra—Miss Crotteau.
Scenery—Mr. Brooks.
Promptress—"Kay" Williams.
Scene Shifting—Mr. Sherman.
Properties:

1st act—Norman Shieze.
2nd act—Richard Gilbert.
3rd act—George Wilson.

Costumes:

Boys—Ida Darrow.
Girls—Dorothy Coveney.
Extra Accompanists: Bill Williams.
Margaret Crain, Ruth Jackson, Helen Pressel, Dorothy Litzengerger.

Miss Cora Atwater spent the weekend as the guest of Miss Mildred Fischer, Dean of Women at West Chester. Miss Fischer gave a Faculty Tea in honor of Miss Atwater and Mrs. Lola Morgan, who is teaching there this semester in Miss Lee's place.

HOME EC. DEPARTMENT

According to the annual report for 1931 of the Federal Board for Vocational Education, there were enrolled in the Federally aided all day schools or departments in homemaking, 70,362 girls, an increase of 24.8 per cent over 1930. In addition there were enrolled 37,944 girls in all day vocational schools or departments supported wholly from state or local funds or both, making a total of 108,306. In part time classes the enrollment was 33,541, an increase of 58 per cent over 1930. The figures show the steady increase in the number of vocational students, and we are glad to be among those who helped raise the enrollment.

"The Commandments of Dress"

1. Thou shalt not follow fads and follies regardless of thine own type and individuality.
2. Thou shalt clothe thyself in simplicity.
3. Honor thy body and keep it clean.
4. Thou shalt dress appropriately for the occasion and for thine own purse.
5. Thou shalt not covet thy neighbor's clothes or accessories.
6. Thou shalt zealously study thy type, coloring, temperament and physique.
7. Thou shalt dress in harmony with thy type.
8. Thou shalt learn the principles of balance, rhythm, proportion and dominant interest, and their application.

9. Thou shalt see thyself as others see thee, and endeavor to correct thy mistakes.

10. Thou shalt persist in the determination to make the very best of what God has given thee.

—Pa. Vocational Ed. News.

The department is sorry to lose Sara Carr and Rosa Aguilu, who were forced to withdraw because of ill health. We enjoyed working with them and wish them both a speedy recovery.

There is a new group of student teachers this semester, both at the Junior and Senior High Schools. At the Junior High School, the group teaching Foods is Janet Trotter, Emma Thompson, Frederica Stull, Dorothy Miller. Those who teach clothing are Hazel Rickenbach, Mary Maloney, Inez Taylor and Marian Miller. At the Senior High School, courses in Home Nursing and Child Care are in progress. The student teachers are Gladys Chatterton, Helen Molyneux, Sarah Miller, Edna Brush and Louise Swettman.

Club Notes

THE LATIN CLUB

The regular meeting of the Latin Club was held in the Y. W. rooms on January 19th. After a brief business session in which plans were made for our Latin Exhibit in February, Miss Dorothy Mumford, chairman of the program committee for this month, took charge of the meeting. The first topic of the evening was "Roman Dress and Customs". Miss Mumford explained the most important features in Roman drees, illustrating her talk by a style show which exhibited both ancient Roman dress and modern adaptations. The second part of the program consisted of various interesting projects worked out in the teaching of Latin class, such as a Roman water clock, a small model of a Roman soldier, and a book of pencil drawings of the rooms in a typical Roman house. Following the program, delightful refreshments were served by the hostesses.

AWARDED NUMERALS

The Girls' Athletic Club has awarded numerals to the girls who played six or more quarters of hockey in the regular games which occurred last fall. The following received numerals:

Marjorie Hamlin
Gertrude Urban
Rose Bodinak
Kathryn Clark
Evelyn Ackley
Julia Sopko
Romona Rought
Ruth Powers
Dorothy Coolbaugh
Frances Bartholomew
Margaret Blair
Henrietta Harrison
Margaret Evans
Mildred Titus
Clio Sharpe
Dorothy Mullison
Mary Heath
Catherine Rohrer
Anne Gerber
Etta Knisely.

Winifred Hunt and Helen Decker received "Ms". A silver hockey stick will be awarded to Mildred Reinwald.

What both political parties seem to need now is fewer leaders and more dough-boys.

In The Library

What was so remarkable about Charles Luwidge Dodson that even our library in Mansfield joined in the celebration of the 100th anniversary of his birth?

He was, apparently, just an average Englishman of his time. He came of a clerical family and received a conventional education: When he reached maturity, he was nothing more or less than a shy Oxford don and a conscientious mathematics teacher.

Posterity would have forgotten this man had not his mathematical genius been enlivened by a delightful sense of humor, and his confirmed bachelorhood softened by his love for little children. On July 4, 1862, he recorded in his methodical diary:

"Made an expedition up the river to Godstow with the 3 Liddells; we had tea on the bank there and did not reach Christ Church till half past 8."

And a few pages farther:

"On which occasion I told them the fairytale of 'Alice's Adventures Underground' which I undertook to write out for Alice."

Thus "Alice's Adventures in Won-

derland" had its beginning. For the first time the white rabbit whisked down the hole into the Wonderland where the Mock Turtle told the story of his mockness and the Mad Hatter and the March Hare were always having tea—the Wonderland, which has ever since been the joy of children and grown-ups.

The Rev. Charles Dodson published his book of nonsense under the nom de plume "Lewis Carroll". Today his real name and the work which he regarded as serious is forgotten, but his assumed character and his fairy story will keep his memory alive in the hearts of the English reading world.

The library observed German Week by an exhibition of German books ordered especially for the occasion. Since, however, we chance to belong to that pitied class who understands only one language and has difficulties in manipulating that one, we could only admire the binding wistfully and speculate on the illustration. To a German student these books will be a real source of delight and inspiration.

LATIN CLUB

The Latin Club of M. S. T. C. is planning to celebrate Latin Week from February 15 to 19. Many activities will feature this week. Notebooks, posters an material useful in the teaching of Latin will be on display in the library from Tuesday until Thursday. On Tuesday evening the members of the Latin Club will entertain their guests in the Y. W. rooms. Thursday Dr. H. A. Hamilton, vice president of Elmira College, will be the guest of the Latin Club and will address the students during the chapel period.

DRAMATIC CLUB MEETS

Excellent entertainment and delicious refreshments featured at the regular meeting of the Dramatic Club held in the Y. W. C. A. rooms on Wednesday evening, January 27.

The entertainment took the form of a most interesting description of the Chattertons' cross-country trip, given by Mr. Chatterton, with the aid of a map, motion pictures, and such concrete evidence as samples of sage brush, specimen formations from the petrified forests, genuine Indian blankets, etc.

Using first the map, Mr. Chatterton traced his route across the States, noting the different highways between the more important points of interest. To those who entertained hopes of making this trip at some future time, this information was particularly helpful.

Of delightful interest to all present were his personal anecdotes on the trip. The various articles gathered en-route passed among the group, stimulating it with genuine Western atmosphere.

The motion pictures took us very definitely on our way, made us members of the party and with Mr. Chatterton's humorous and informative explanations, we saw the West and liked it.

The program concluded, members of the club and guests gathered around

card tables to enjoy a tasty luncheon of sandwiches, cake, ice cream and coffee.

The annals record another successful Dramatic Club meeting.

DOWNTOWN DOINGS

Miss Mary Malony, formerly of North Hall, has changed her residence to 62 Sherwood Street.

Miss Frances Bartholomew is "out in the world"—that is, she's doing her practice teaching in Laceyville, Pa.

Carmen Burrows received her teacher's certificate in January, having completed the Group I course. At present Carmen is at her home in Galeton, Pa.

Ruth Applegate recently sojourned to Scranton, where she spent the week-end with friends.

Isn't it awful the way Hazel Colegrove talks in her sleep? . . . or maybe it's Fran.

Misses Edith Trowbridge and Janice Rogers have joined the off-campus group. Now they live at the home of Mrs. Merrick on Wellsboro Street.

We've Noticed That:

Fran Irvine has a "pash" for green stationery.

Ruth Applegate haunts the post office.

Bernice Cole won't wear red. Hazel Colegrove believes in early hours.

Glad Evans takes cooking seriously. Mary Maloney is neither blonde nor brunette.

Gladys Brion is still conscientious. This column is degenerating.

Off-campus Students Groups would appreciate a social calendar now and then. People say they're a great help, and after all, we like to go places, too.

SPORTS

(Continued from Page One.)

show their wares. Lutes, Bunnell, and Hendricks took a much needed rest. Simms and Schaeffer got mixed up in a double foul, and, while "Frankie" was making his count, Schaeffer tossed his away. Simms soon scored the first field goal for Mansfield a few seconds later when he took a nice pass, dribbled and ropped the sphere through the loop. Referee George called two fouls on Swoyer in succession and each time Gamble saw his duty and made them count. After Wentling had fouled Maynard, "Johnnie" made one of two attempts good. Swoyer sank a foul to score the second of the visitors' points for the second quarter. After much fierce passing and running, the gun sounded, ending the half with Mansfield trailing by two points, 6-8.

The second half was played as a whole and not divided into quarters as the first had been. Each coach started the team that had finished the preceding half. Zettlemayer started things off with a bang by tossing in a short "pop" and following it with a foul goal. At this juncture Bunnell came in and Maynard went out, Gamble going to forward Bunnell to center. Moyer soon made the visitors' total 13 when he dropped in a long shot. Stump came in for Wentling. The five points which Kutztown had made evidently put the home team in a scoring frenzy for they started a barrage which soon had the visitors on the short end of the score. Gamble, Simms, Bunnell, and Stevenson finally found their shooting "eyes" and started to ring up counters for Mansfield. Long shots, short shots, side shots, one-handed shots, over-head shots—in fact, every type of shot imaginable was tried, and, as a rule, resulted in points for the Red and Blacks. While the home team was running its score up to 19, the best Kutztown could do was to score two points on fouls giving them 15 points. Simms, whose playing was one of the features, nearly put the crowd in hysterics with a side shot. It was certainly a beauty! And how the crowd appreciated it. However, the visiting team didn't give up, and Fister, who had replaced Swoyer when Referee Mike George had become tired of his style of playing, stuck in a long shot. In retaliation Gamble slipped in another sensational shot, and Stevenson contributed a foul. With the score 23-17. Simms made good a shot on a technical foul to end the game.

The line-up:

Mansfield	G. F. P.
Hendricks, f.	0 0 0
Maynard	0 1 1
Stevenson, f.	1 1 3
Lutes, c.	0 0 0
Gamble	4 2 10
Bunnell, g.	1 0 2
Simms	3 2 8
Allis, g.	0 0 0

Totals	9 6 24
Kutztown	
Wentling, f.	0 3 3
Stump	0 1 1
Swoyer, f.	1 1 3
Fister	2 1 5
Zettlemayer, c.	2 1 5
Schaffer, g.	0 0 0
Moyer, g.	0 0 0

Totals	5 7 17
Referee—George.	

Y. M. News

Walter Norton gave an entertaining program of readings at the "Y" meeting held last Thursday. The numbers given included poems by Riley, Guest, and Service. The latter poet was the author of Mr. Norton's first numbers: "The Cremation of Sam McGee", "The Spell of the Yukon", "The Song of the Wage Slave".

The next number was a poem by Robert Service: "Sand Will Do It". Following this, Mr. Norton read "An Old Sweetheart", by Riley. The concluding numbers were two original poems by Mr. Norton: "Tis Autumn" and "When I Was a Boy".

The program was well received by a large crowd of the "Y" members and friends who had had no previous knowledge of Mr. Norton's talent along this line, due to "Walt's" inherent modesty, and so were the more pleased with the delightful program that he gave.

Fred Huntington sang several pleasing numbers during the evening. He was accompanied by Miss Amy Connolly.

Y. W. Notes

Doctor Marshall addressed a large number of the Y. W. C. A. members on the subject of "Modern Poetry", at the regular Y. W. meeting, Thursday evening in the "Y" rooms.

The speaker gave two readings from Masefield, the present Poet Laureate of England. "The Consecration", which Masefield uses as a dedication for all of his books, was the first reading. Doctor Marshall then read "The Everlasting Mercy". In this poem Masefield in a very vivid way has told the story of an immoral man who was brought back to the Christian faith.

Everyone enjoyed the meeting, because Doctor Marshall read these selections in her usual talented and charming manner.

Burnetta Neff, accompanied by Margaret Crain at the piano, gave a lovely vocal solo.

The Y. W. C. A. sponsored the annual White Dinner in the dining room last Thursday evening, February the fourth.

After the dinner, the members and their friends enjoyed a most delightful musical program in the "Y" rooms. The program was as follows:

- Vocal Solo—Ida Darrow.
- Piano Solo—William Williams.
- Vocal Solo—Irene Mellinger.
- Trombone Solo—Arthur Dawe.
- Vocal Solo—Chester Cohick.
- Reading—Betty Barner.
- Vocal Solo—Ruth Martin.
- Vocal Duet—Hugh W. Alger and Robert Alger.

MISS MARJORIE BROOKS
HONORED AT DINNER

On Monday night, February 1, Miss Marjorie Brooks was guest of honor at a dinner at the Little Tavern, given by the Lambda Mu Sorority in honor of her birthday. The Sorority had also as a guest Mrs. Grace Steadman, Dean of Music.

The color scheme was carried out in yellow and green. After each had enjoyed a piece of the birthday cake, the girls presented Miss Brooks with a gift and Mrs. Grace Steadman with yellow daffodils.

SOUTH HALL NEWS

Fellows, take notice of the new cords on the pressing irons. Three beers, we mean three cheers, for Snyder!!!

Someone has suggested that Uncle Sam hire a new postman to take charge of the nocturnal correspondence between North and South Halls.

The ex-waiters are enjoying their respective tables.

Anyone's step-dad-to-be: Young fellow, you have been here quite a lot—what do you want with my daughter?

The young hopeful: Anything you can afford, you know best.

Bill Bradford is still wondering how the parrot talks.

A new way to save the laundry bill is to wear socks on both sides. Ask Ingraham for further information.

We are thankful that Cheesman is still in business.

Reason why we didn't have a paper last week: Pogar's Pathfinder did not come in.

The following is compiled by a promising young Frosh:

Queries of a wondering Frosh: Who writes those descriptions for the college quarterly:

And when do they light that fire in the "Y" Hut before which "one may dream?" (Page 19 of the handbook.)

For the benefit of those who are still wondering; that scene at the end of "Dawn" was heaven. Believe it or not!

Was any one surprised at not seeing Snyder there?

We weren't!!!!

That really wasn't nitroglycerine either.

What! No curtains on those show-ers on fourth yet. Edwards has been wondering about this matter.

And where is the sanitary mop and dust pan?

Would all the members of the Modern Novel class be able to recognize an old pioneer camp site? Just ask them.

Frosh (after hearing how desert sand can get into even tightly sealed steel cans): Wrap it in cellophane.

Student's lament: A's are A's, and I am I, but never the twain, shall meet.

Since we now seem to be in the "combination age", why not combine all the "hops", "frolics", "balls" or what have you, and buy a few new records for the panotrope, with the money saved?

Note: The writer of the above was rescued from the mob by the timely arrival of the National Guard.

SPEAKS AT "Y"

(Continued from Page One.) come to our country to complete their education! One of its fine features is the dining room where they can obtain the food of their native land. In this "House" all are friends and they are on the best of terms with each other. They help each other in various ways. The American students conduct groups of the others to various parts of the city and help them to learn our customs.

There are no cliques here and each person helps rather than hinders the other student. They do not show that self-centered spirit that we too often show in our campus life. The students who leave this building at the conclusion of their college life find that such "idealism" is lacking in the everyday American manner of life, but, perhaps this will be overcome in time by the knowledge we get of the real spirit of these strangers, and the understanding they in turn receive from places of this nature that show our wish to help them in their life among us.

Mr. Hart played two numbers as the special music. They were: "Berceuse" from "Jocelyn", by Godard; and "Elegie", by Massenet. Mr. Williams accompanied Mr. Hart.

NORTH HALL NEWS

A "special" for Miss Harkness—"We all wish you a speedy recovery."—Sincerely, Your Girls.

"At 39 she laughs at Birthdays"—Congratulations, Ruthie.

It's do or Dye with Ethel Wilt. David Dalton did his darnedest and drove her to her destination.

It was a "chivalous knight" for Pearl Hartman with Bill behind the celluloid.

Dancer: "Will you try that Stravinsky Waltz over again, please?"
Orchestra Leader: "Stravinsky Waltz? We were just tuning up."

Florence Bitner and Josephine Wolfe have found an exciting way to make "orange crush".

"Bea" McClain can tell you if the method is an improvement over the old way.

Burnetta Neff and Evelyn Davies regret that they must cancel their visiting hours for a week—due to being out so much the earlier part of last week.

Anyone wishing to enter the ice cream contest, sign up with the "Wolfe Twins". The only qualification—a Lover of Ice Cream—(preferably all flavors).

"Gracie" Merritt should hang a shingle out for "Dress Maker of Evening Dresses".

Next to surprises we like more surprises, Miss Mulcaster.

Olive's "bluing" was true blue to Jerry, alrighty, in the laundry Friday.

An idea from the Connecticut Yankee—roller skates for telephone girls.

Just a Bond-Bread suggestion—All ages need sunshine vitamin D.

SERIAL

Latin Club Week - February 15-20

FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., February 15, 1932 *STC*

NUMBER FOURTEEN

Mansfield's Matmen Win Second Meet

Summer Session Plans Now Nearing Completion

This summer bulletin is given for those who wish to pursue their course of study. The following classes of students may be interested in the summer courses at Mansfield:

1. Present holders of Partial Elementary Certificates who must continue to add subjects until they have earned the Normal or Standard Certificate. No new Partial Certificates will hereafter be granted, so that no student will be admitted to any of the colleges the coming summer with this objective in mind.

2. Standard Certificate holders who desire to work toward a Normal Certificate.

3. Teachers who are Normal School graduates and desire to pursue post graduate work, leading to a degree. These will find sufficient offerings of subjects in every curriculum, group and field teaching.

Day Students

1. Students who do not live in the dormitory or eat in the dining room pay the enrollment fee and buy their books on the opening day of college.

2. Students who do not live in the dormitory, but do eat in the dining room pay, on entering, for the six weeks in advance at the rate of \$5.50 a week.

3. Enrollment fee is \$15.00.

All other accounts of the day students are to be paid at their boarding places.

Practice Teaching

The Training Departments will be in session for the full six weeks, for practice and observation, with the regular instructors, so that students may have an opportunity to earn credits in this field, as follows: Teaching, observation, and conference, 4 or 5 semester hours; Technique of Teaching, 2 semester hours. By doing this a student will have discharged one-half of his teaching requirements in the regular college courses, and all the requirements in Technique of Teaching. The remaining teaching requirements may be discharged later by assignment to the campus schools or to Wellsboro, in a period of nine weeks. Both the elementary and junior high schools will be open. Students desiring Practice Teaching credits must write about the same in advance so that arrangements can be made by the Directors of the Departments.

Subjects Offered at Summer Session

When this bulletin was being prepared, to fit the needs of the students

(Continued on Page Four.)

Latin Club to Sponsor Speaker and Many Exhibits

The Latin Club is very fortunate this year in having Dr. H. A. Hamilton, Vice President of Elmira College, to deliver the lecture "The Olympics and Other Greek Games". This will be given along with very interesting slides during chapel period on Thursday, February eighteenth. An added half hour will be permitted the speaker. In lieu of the fact that Modern Olympic games are not far away Dr. Hamilton's lecture should prove exceptionally interesting and educational.

Nor must you forget that the Latin Club is sponsoring an exhibit, illustrating Roman Life and Customs. This is being contributed to by some twenty-five neighboring schools. All schools are invited to attend this exhibit, which will prove of interest to both student and teacher. It will be held in the Library and Reference Room on Tuesday, the 16th, and Friday, the 19th.

Tuesday evening will also figure prominently in Latin Club history. The topic is "The Classics and Music". Miss A. H. Doane, our very worthy Latin Club Sponsor and Latin instructor, has worked up a very fine program. She will be assisted by Edward Ingraham, who has arranged some music selections. Every member is urged to come and bring a guest.

Al Todd Signs With Phillies

Alfred C. Todd, who lived in Mansfield while attending High School and the College, last week signed a contract to play with the Philadelphia National League Baseball Team for the coming season. Al has been playing with the Dallas Texas team, and has been spending the winter at his home in Elmira. Al was a star athlete while in Mansfield, his most spectacular work being in basketball and baseball. He played baseball on several teams in this vicinity and also did some umpiring, as well as serving as special police in Mansfield during the Fair. He has many friends in Mansfield who will be glad to follow his career with the Phillies. He has been ordered to report to Philadelphia on Feb. 24, to go South for spring training with the first contingent of pitchers and catchers which Burt Shotton will supervise in their preparations for the National League campaign.

(Continued on Page Four.)

"Broken Dishes" One of The Best Lyceum Numbers

"Broken Dishes", produced by the Redpath Bureau, was received by a very enthusiastic audience in Straughn Hall last Saturday night. This comedy farce has recently had a very successful run at the Ritz theater in New York City. No doubt many of the audience recognized "Cy" as the same actor who played the part of "Shavings" last year.

The play itself was very cleverly portrayed. The story was a comic revision of the age-old theme of the tyrannical mother, the hen-pecked husband and father, the rebellious laughter, and the ever faithful lover. A new element was introduced in the form of a phantom former lover of the mother who was everything her husband should have been but was not, thanks to her tyranny. The story unwinds itself with the supposed lover, who is really a crook disguising himself as the omnipresent "Chester Armstrong", returning and being caught. The worm turns, the father becomes boss, the daughter marries her lover, the mother becomes human, and the story ends happily.

BOY SCOUTS CELEBRATE THEIR 22ND ANNIVERSARY

About 500 Boy Scouts of General Sullivan Council, Boy Scouts of America celebrated their 22nd birthday in Straughn Hall, Mansfield, on Monday evening, February 2, at 7:30 P. M. The entire Council was the guest of the Tioga Valley District, whose chairman is Prof. James G. Morgan, of Mansfield State Teachers College. A very fine program was prepared by Mr. Morgan, which consisted of the following:

Organ March Prof. Ross
America Audience
Invocation Rev. Griffiths
Address of Welcome to Scouts....
..... Prof. James G. Morgan
Address of Welcome
..... Harry Crandall, of Athens
Renewal of Scout Oath.....
..... Scouts and Scouters
First Class Badge Building Ceremony..... Troop 2, Canton
Organ Novelty Prof. Ross
Moving Pictures of Camp Brule and National Anniversary Week Trailer.

Address Dr. W. R. Straughn
Selection.... College Brass Quartette
Taps Scouts Keagle and Kilmer

All of the Scouts and Scouters assembled in the college gymnasium at 7:15 o'clock and proceeded to the auditorium in column of fours. Seats

(Continued on Page Four.)

Alfred University Jayvees Bow To Mountaineers

The wrestling team won their second meet of the season on Saturday afternoon when they defeated Alfred J.V. by the score of 15-8. Mansfield won five of the seven matches by time advantage, while Alfred won one on a fall and another on time. One of these went overtime before the visitor won the bout. This victory, though not unexpected, has put new "pep" in to the team and they hope to finish the season with a clear record.

In the opening match of the afternoon, Pelegrino surprised and delighted his friends on the sidelines by beating Cornhauser, of the visitors, by a time advantage of one minute and fifteen seconds. "Pete" was never in danger and several times had his man on the verge of a fall.

Next Captain Bartoo took on Silowistz, of Alfred, and beat him by a time advantage of over five minutes. Bartoo was easily the better man and kept his man constantly on the mat. He also showed cleverness in "coming from beneath". This is the second victory for Bartoo.

Don Bartoo showed that his victory of last week over Stroudsburg was no fluke by repeating at the expense of Paterson in the 135 class. Don gave his brother a close run for time by keeping his opponent on the mat for a time advantage of five minutes.

Rowe went into the next match in place of Gould, who was injured. He proved the fact that condition is half of the battle by tiring after trying to get a quick fall, and losing by a fall in five minutes and forty seconds. Snyder, of Alfred, gained 5 points here to bring the score to 9-5 in favor of Mansfield.

Reilly gained his second victory of the year when he beat Talbert by a time advantage of a minute and five seconds. This was the closest match of the afternoon.

Roby in his first match of the year, put on a great exhibition of strength and skill by beating Kasakovich by time advantage. Roby had over five minutes time to his credit. He also gave the crowd the biggest thrill of the day by lifting his opponent high in the air, then slamming him down to the mat. Roby also showed a strong scissors that did not do his opponent very much good.

Lent ran into a tough customer in Greenstein and the match ended in a draw at the end of the regular period. In the overtime period, Greenstein won with a time advantage of over one minute. This was the first

(Continued on Page Four.)

THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

THE EDITOR'S NOTEBOOK

The misspelling of Menken at the top of the Editorial column in our last issue was not due to any error on the part of the writer, editor, or Advertiser staff, but to a hurried proof reading in order that the Flashlight might get to you on time.

Now... how many of you noticed the mistake? Sorry... it is embarrassing to us to be shown our mistakes, but the old proverb says... "To err is human, to forgive divine"... we hope you are in a forgiving mood. We'll try to be a little more careful in the future.

We may all be indeed grateful to "Steve" for writing enough "Cheerio" in advance to be "run" while she is doing her practice teaching in the field. I'm sure we all turn to Page Two in order that we may enjoy reading her column of "Foolishness" 'n Philosophy".

Now don't put any more letters in the Flashlight box asking us to reveal the identity of "Elmer" because we don't know, ourselves. "Steve" refuses to betray him (?) despite our pleas, threats, and promises of rewards.

Change your schedules... the home game with our traditional rivals, deah ol' Bloomsburg, is February 26th.

EXTRA... The State Finance Committee has promised us a new gymnasium for this game...
BALONEY ! ! ! ! !

Old Timers

The Dining Room Riot. October, 1928

"How's Your Mother? ...
...Peg Mannix and Milly Williams

The old "Whosis" column... 1929

Mike Miller (Hollering from South Hall): Hey, Liz, where did you put that whiskey bottle?

Liz Moyer (on the "Y" Hut porch): What whiskey bottle?

Mike M.: The one with the shoe polish in it.

All: Oh!!!

Mike Hyrcenko (on fourth floor any morning between 6:00 and 7:00): Hey, down there, turn off the hot water!

The "Reception" for the Blossburg town band. Election night, November, 1928.

—Ed.

LAMBDA MU MUSICALE

Lambda Mu, the newly organized music sorority presented its first musical Friday evening, February 12, in Straughn Hall. The program, which was in two parts, was designed to show the ability and talent of the group, and was one of the most artistic presentations given at Mansfield this year. Special mention must be made of the Cantata, "The Walrus and the Carpenter", by Fletcher, which was sung by the entire group, directed by Miss Brooks and accompanied by Miss Williams. This delightful number of more than fifteen minutes' duration was sung entirely from memory, and with a remarkable clearness of diction and vividness of interpretation.

The program in full was as follows

Part One

Chorus:
Row Us, Row Us Swiftly..Campana
Lambda Mu

Pianoforte Solo:
Sonata, Opus 10, No. 1..Beethoven
Allegro molto e con brio
Mabel Williams

Aria:
Il mio bel foco.....
..... Marcello (1686-1739)

Ann Campbell
Duet—Soprano and Alto:

A Linden Stands.....Berger
Alma Simpson, Alice Smith

Trio—Violin, Flute, and Piano:
Liebesfruhling..... Ehrich

Mary Louise Bush, Maud Milnes
Ruth Hoffman

Duet—Organ and Piano:
En Bateau (from the Petite

Suite)..... Debussy
Margaret Crain, Rachel Gordnier

Soprano Solo:
Salvejgs Lied.....Grieg

Helen Johnson
Soprano Solo:

Lo, Hear the Gentle Lark..Bishop
Lucille Cronchey

Part Two

Cantata:
The Walrus and the Carpenter..

..... Fletcher
(Words from "Thru the Looking Glass" by Lewis Carroll.)

..... Lambda Mu
Accompanists: Mabel Williams,

Margaret Crain, Pauline Mumford.
Choral conductor: Miss Marjorie

Brooks.

How about this when the purse is low and you think the flame should come through?

Regret I cannot treat
You, but—that's the tale;
I would much rather eat

Than date some college frail.

The Flashlight wishes to extend its heartfelt sympathies to Mr. Stilwell,

Eleanor Haverly, and Charles Darrin in their recent bereavements.

Cheerio!

Every year our (Elmer and mine) hearts ache to see the poor college boys and co-eds spending their hard-earned (?) cash purchasing Valentines, many suckers buying them as high as two for \$15.00. And every year they succumb to the same old hooley. You know—

Read carefully, dear,
This awful line;
Tho' 'tis bold, I fear,
I'm your Valentine.

What you want are some Valentines with pep—little verses that apply to the people you send 'em to. Cheerio figures it has solved the problem. For a small sum we will send you a group of original valentines that will delight your heart. And they are made for the people you know best. Take a look at our sample list. Incidentally these little heart-warmers are guaranteed not to break, bend, or melt at body temperature while being sot on . . .

Here's one for your tailor. It has a border of green wisteria polka dots surmounted by flying Cupids carrying bells; on top, it bears the aristocratic motto which no doubt he will appreciate—"Hope springs eternal from the human breast."

The way you hound my footsteps
I know your bills are pressing;
And though I cannot pay you,
It's fun to keep you guessing.

So tell me all your troubles
And I'll tell you mine;
And let's call that debt off
For you're my Valentine.

And here's one for the frail that trusted you not wisely but too well. This is an exquisite color scheme, done entirely in black because that's just about what you're reputation is with her . . .

'Tis true I owe you dough,
Five bucks, to be exact;
And wish to pay you, though,
I'm broke—this is a fact.

We used to care, no doubt
And so for Auld Lang Syne,
Don't let this debt get out,
'Cause you're my Valentine.

How about the fizzle you dragged to the Frosh Frolic? We have a beautiful number expensively engraved with the tender little ballad, "If you had used by heart for a stepping stone, I wouldn't have cared, But Why Pick On My Feet?" I'll never forget that afternoon With you by my side;
And though I have forgotten it quite
You made me want to hide.

You were an awful pain,
And this I do opine—
When the French sing "Weiderschen"
You'll be my Valentine.

And here's one for that wild-time gal you met in Scranton . . . It's decorated with the sign everybody loves, the dollar sign.

I admit you were exciting,
And good for one wild night;
And when you were not fighting,
Were mixed in some wild plight.

You drank to much of ale,
And got a crazy shine—
But though you're now in jail,
You're still my Valentine.

But for your commendation,
Here's a scheme of mine—
Just try emancipation
And remain my Valentine!

Send in your orders, folks, and we'll send you your 1933 Valentines, prepaid.

It's time this column had its own Lenten service. The modern student rarely gives his self improvement a thought. We have a great message to give you; it should make you an entirely different person.

How To Improve Each Shining Hour
Grasp hour firmly my one end. Immerse in pan of good hot suds. Dry by draining or waving over heated surface. Polish thoroughly with soft cloth until polish is improved.

Restore shine with any good auto polish. Improve hours by adding front and rear bumpers, awnings, windmills, shock absorbers and windshield wipers.

Cook hours slowly until quite tender, mash, butter. They will then be found to be bettered by a dash of pepper.

Build fence around each hour. Improve with cement walk, rustic benches, etc. Erect fountain in center. Establish bootblack stand at entrance to improve shines.

And so on far into the night!

PHI MU ALPHA SINFONIA HOLDS MID-YEAR ELECTION

Phi Mu Alpha Sinfonia held its mid-year election of officers on Thursday evening, February 4, with the following results:

Supreme Councilman, Ed. E. Hart.
President, Howard Marsh.
Vice President, David Dye.
Secretary, Howard McCurdy.
Treasurer, William Williams.
Warden, Kenneth Hegmann.
Historian, Glenwood Crist.

After the meeting, the duly elected officers were honored at an impromptu party in Cheesman's Grill Room. Our own Mr. Greeley treated us to water and napkins, which was followed by that old Spanish custom, Dutch treat. You just can't get away from it, once a Sinfonian, always a Sinfonian.

Saturday evening, February 13, we were again asked to enjoy the hospitality of Brother Frank Miller, of Monroeton, and give a musical at Camptown, where his sister is supervising. Needless to say, happy memories made this trip most enjoyable to look forward to.

And, in closing, a word to the wise is sufficient: Watch Sinfonia! Big things are ahead.

'Tis Fun to be a Waiter

'Tis fun to be a waiter . . .
Yes 'tis fun, fun, fun . . .
To pace up and down the dining-room
Midst the noisy crowds and the hum
For service here and service there . . .
Come waiter, on the run.
For if you don't, and do it quick
You're a shiftless, lazy bum.

Your tray is dirty . . . clean it up . . .
Don't be so noisy there . . .
Your coat is filthy . . . Haven't you
Another one to wear,
Now, when you are in the dining-room,
Stand up straight and fine;
If you chance to come for seconds
Don't forget your place in line.

Hey, waiter, how about some more bread?
We've waited here for hours now
With not one thing to eat . . .
And on and on and on.

SOUTH HALL NEWS

The fact that the music instructors in South Hall were able to practice Sunday afternoon while the Music Süps weren't, probably disturbed Mr. Gingrich's train of thought more than the actual noise.

Dr. Marshall: How did Chaucer, having been born in the lower middle class, rise to the aristocracy?

Student: He married and became a diplomat.

A thousand pardons, "house committee", that dust pan appeared last week.

It has been breezed about that Norbert went to Altoona for the week-end. Well, maybe it was on Carontawan business.

Messrs. Smith and Wilson have decided that they will never again depart from the conventional and clean their room if its going to attract as many people as it did last Monday.

Lunn and Edwards, of Room 39, were forced to take to the boats last Wednesday evening.

Lunn said he wouldn't have minded the water if it hadn't rocked the bed. Edwards, it has been said, floated down to Room 19 on third floor.

The Frosh Music Süps have purchased basketball uniforms.

Boy, aren't we good!

Some of the boys have been serving well in the furtherance of the Boy Scout movement.

The cigarette situation is bad again. The old reliables are wondering just what the next five weeks have in store for them and their "fag" crop.

It has become a question of the satisfaction of social desires or satisfaction of the stomach. It behooves us to know which is for the advancement of the teaching profession.

But by the manner by which a good many of the male species gain entrance to the dining room, especially when the girl friend trips lightly down the stairs, leads one to believe it is wholly for the satisfaction of the above mentioned social desires.

JUNIOR HIGH SCHOOL FAIR

Last year the Junior High School put on a rather extemporaneous sort of fair—no serious planning was done but rather the event just happened. The interest shown, the attendance, the good that came of it all pointed to a bigger and better one this year. The result is that the various departments are planning to improve exhibits materially this year. The dates set are April 6th and 7th. The people of our community are urged to keep one or both of these dates open and enjoy the fair with us. The Parent-Teacher Association is interested and is taking an active part in making the event a success.

Ohio's new license tags are black and blue. A delicate compliment to the pedestrian, we suppose.—Roanoke Times.

DR. STRAUGHN ADDRESSES
LOCAL CHURCHMEN'S CLUB

On Sunday, February 7th, Dr. William R. Straughn addressed the men of the Episcopal Church.

There were 33 members and guests present. At the end of the banquet, the Director, W. W. Judge, made some very appropriate remarks in his usually pleasing manner, stating that Dr. William R. Straughn, President of the Mansfield State Teachers College, was to be the main speaker, but that he wished to call on Edwin S. Coles, who would introduce Dr. Straughn, who gave one of the finest practical addresses on "Men and the Church", we ever heard. Dr. Straughn said in part:

"God created man and the world in which man is to live and work out his destiny. The plan of the creator provided unchanging laws by which the universe continues to function to the necessities and comforts of man, and other created living things. Within man he also created through eternal appetites and desires a motive and power by which man would evolve his own and his race's destiny. When, therefore, man with a full and growing knowledge of his powers and destiny, was confronted with the responsibility of perpetuating and strengthening his kind, his desires arose above his fleshly appetites and he evolved schemes of man control, out of which arose such fundamental social organizations as the family, government (law and order), the school and the Church.

"Most men think clearly as regards their relations, but many fail in their obligations to the Church, which is man's own organization that has to do with his present inspirations and power, and his faith and hope for the future. The Church is not God-made nor preacher-made, but man-made, in order that man may more clearly interpret the will of God, and be in accord with the laws of creation, which of themselves are for the benefit of man.

"The Church, therefore, challenges the best thinking of man, the courage of man, the physical efforts of man. It is essentially a place of service for the strongest (as well as the weakest) of men. In this service the weak find strength and hope and the strong find the fulfillment of their ambitions and plans to serve. Even non-church members are known to contribute generously to the work of the Church, because of their own belief in the powers of the Church to protect the social order."

Dr. Straughn then illustrated his conclusions by enumerating the interest and services of great men in the work of the Church: George Washington, Theodore Roosevelt, Senator Pepper, the Rockefellers, and others. All of these men, powerful leaders of their day, contributed of their time and wealth to the Church, and in return drew from the Church inspiration and power and strength.

At 10:30 a. m., occurred the regular morning service. The choir, under the direction of Miss Dorothy Marshall, with Miss Ruth Jackson at the organ, sang Eyre's Mass in E-flat in a very pleasing manner.

Rev. H. H. Gillies, the Vicar of St. James, gave a good, practical sermon, as he always does. He expects to hold an evening service once a week during Lent, and all who can, should make a point of hearing him.—C. R.

In The Library

IN THE LIBRARY

Diaries are no longer mere personal hobbies. The author of today frequently adopts this form as an easy means of writing—entertainingly without much plot or character delineation. Magazine stories, too, appear in this abbreviated style.

The diary is an easy medium of writing. A clever feminine diarist might easily turn her "book of books" into a paying literary attempt. The political, literary, and courtly gossip of a Samuel Pepys is not necessary. Take your daily humdrum experiences, flavor them with a grain of wit and common sense, and your reader will smack his lips and say, "Well, she's human."

That is, in fact, exactly what you catch yourself saying when you skim through the pleasant little "Dairy of a Provincial Lady", by E. M. Delafield. You meet a shyly quiet English lady with a stolidly quiet British husband and typically noisy children. How you sympathize with her

eternal attempts to make ends meet! You know her neighbors; you feel the same impulse to pull the chair over the worn spot in the rug when certain ones approach. The black and white sketches of the characters add to the vividness of such impressions.

Akin to the diary is the book consisting entirely of letters, "The Stump Farm", by Mrs. Hilda Rose is a good example. This young wife tells simply the story of homesteading in Alberta, Canada. She condenses the hardships and joys of several years into a few pages. Although it is not so entertaining as the first book, it deals with a more unique type of life and is therefore more instructive.

A good example of the combination of diary and letters is the well-known "Larry".

(As this column goes to print, we breathe a prayer that no typographical error will rearrange the letters of the word "diary", thereby changing our subject from a literary to a more rustic one.)

NORTH HALL NEWS

Roses are red,
Violets are blue;
We got our Valentines.
Did you?

Apparently everyone knows that Dorothy Marshall is on our sick list—flowers, candy, oranges, yes—and even notes from South Hall.

Gracie Merritt nearly stayed with us last week-end.

If Lincoln only knew what he did for M. S. T. C. last Thursday—"Georgie" would surely come through on the 22nd.

Did you give our regards to Peg Al?

Let's not be lackadaisical—support the Y. W.

Four little maidens
Were out after ten;
We won't tell anybody
If they don't do it again.

For the latest creation in millinery, visit Madame Smith's Shoppe on sixth floor. You'll see what the well-dressed Mansfield women will soon be wearing.

At least the "Soph" Home Ecs will be sporting new coats this Easter. Maybe the rest of us could borrow their smocks.

Senior Music Süps' address from now on 'til Friday will be Senior High School—oh, Doctor!

"Bells don't make — Bump!" says Flossie Kreider.

We extend our sincere sympathy to Mr. Stilwell.

Eleanor Haverly wishes to express her appreciation to both Freshman Class and the Day-room girls for the flowers which they sent.

DEBATING BEGINS
ON MARCH FIRST

The forensic season opens formally when Mansfield's debating team meets the Susquehanna Varsity debaters in a double debate on Tuesday, March 1; at 7:15 p. m., in Straughn Hall. Our affirmative stays at home, while the negative outfit travels to Selinsgrove. The subject for debate is: *Resolved, That Capitalism as a System of Economic Organization is Unsound in Principle.* Members of both teams are hard at work to win this first engagement. Come out and support a good debate. Incidentally, you may learn something.

The same subject, which has been chosen by the majority of colleges throughout the State, will also be the question for debate in our other engagements. Mansfield meets Shipensburg State Teachers College in a double debate on March 14. The final engagement comes on April 11, when Stroudsburg's affirmative team will journey to Mansfield to meet our negative team. In both cases the time, place and question for debate will be identical with the first debate. Don't forget to attend. 7:15 p. m., on Tuesday, March 1, is the first date.

PHI SIGMA PI

Theta Chapter of Phi Sigma Pi held its regular monthly meeting at the Home Tea Shop, Main Street, Mansfield, on Wednesday evening, February 10th. This meeting was one of the semi-annual pledge meetings. The following men were pledged to Phi Sigma Pi at this time: George Berkwater, Roy Coombs, Matthew Salisbury, Stacy Coles, and Charles Rapson.

Following a delightful supper Professor John Cure, instructor of English at the College, gave an interesting talk on "Nature". The talk was enlivened by several personal experiences of the speaker taken from trips in the vicinity.

COLLEGE SUMMER SESSION

(Continued from Page One.)

who are progressing toward a standard or a normal certificate or toward a degree in either the elementary or the secondary field. Changes in this will be made, if necessary, so as to provide whatever subjects may be requested by a group of students.

Groups I, II, and IV
Secondary Education

Dr. Belknap—Dean of Instruction; Elective English.

Mr. Cass — Educational Sociology; Early European History; Modern European History.

Miss Cornish—Teaching of Geography; Geography of the New World; Geography of the United States and Canada.

Mr. Cornish—Principles of Geography; Economic Geography; Science I (Everyday Science).

Mr. Cure—English I; English II; English III (Advanced Composition).

Miss A. Doane—Modern Poetry; Modern Novel; Elective Latin.

Dr. J. Doane—Personal Hygiene and Nutrition; School and Community Hygiene.

Miss S. Doane — Children's Literature; Juvenile Literature.

Dr. Doughton — History and Philosophy of Education; Educational Measurements.

Dr. Feig—Introduction to Teaching; Guidance; History of Civilization.

Miss Frederick (Dean of Women)—Psychology.

Mr. Grant—Chemistry; Physics.

Dr. McNair—Mathematical Analysis III; Mathematical Analysis IV; College Algebra.

Mr. Marvin—Educational Biology; American History to 1865; Physical Education.

Miss Mulcaster—Nutrition.

Mr. Myers—Music I; Music II; Music III (History and Appreciation of Music).

Miss O'Brien—Teaching of English (Group II only); Victorian Prose and Poetry.

Mr. Retan—Director of the Training School; Technique of Teaching.

Miss Ross—Teaching of Reading; Teaching of Primary Subjects; Teaching of Numbers (Arithmetic I).

Mr. Storch (Dean of Men)—American Government; Latin American History or Social and Industrial History of the U. S.

Mr. Strait — Biology (Zoology I); Teaching of Arithmetic.

Mr. Webster—Problems in Junior and Senior High School; Teaching of Social Studies (Group II only).

Music Supervisors

Miss Atwater—Voice; Piano.

Dr. Butler—Orchestra; Violin; Form and Analysis; Composition.

Mrs. Steadman — Music Methods; Choral Conducting; Community Music.

Six hours of teaching music will be arranged for those who need it.

Home Economics

None of the technical courses of this curriculum will be offered at the summer session, as there appears to be no demand for these; but students who have graduated from the old non-degree course and others who desire to secure the B. S. degree in Home Economics, will find sufficient subjects that are required, listed above, to enable them to earn six or seven semester hours of credit. See catalogue for Home Economics curriculum.

Music Supervisors

Students interested in completing subjects in this curriculum, leading to the degree of B. S. in Music, may select from the regular college subjects listed above such as are required in this curriculum. See catalogue or special music bulletin. In addition, Mrs. Grace Steadman, Director, and Dr. Will George Butler, head of the violin department, will offer technical subjects of this curriculum, according to the needs of the applicants. For definite information, write to Mrs. Steadman and make known your desires.

Private Lessons in Voice, Piano, Violin, and Other Stringed Instruments

Music Supervisors who desire these private lessons will be required to take one-half a semester—nine lessons in each subject, three subjects allowed—at a special rate of \$36, which is one-half of a semester charge—the special rate which is made to these students. The rate of \$24, on page 68, of the catalogue is one-third of a semester credit.

All other students who take private lessons will be charged as indicated on page 68 of the catalogue, article VII, section 3.

MANSFIELD TRIMS ALFRED J.V.

(Continued from Page One.)

match for Lent and he put up a great fight. His opponent was probably the best wrestler of all the visitors.

The visitors from Alfred were a fine crowd of athletes and enjoyed the visit very much. They were clean wrestlers and showed no resentment at any decision given against them. The Mansfield team looks forward to a return visit with the same team next year.

Professor Baird, of the Senior High School, acted as the official, and his decisions were fair to both teams.

AL TODD SIGNS

WITH PHILLIES

(Continued from Page One.)

Concerning Todd, Stan Baumgartner, Philadelphia sports writer, had the following to say:

"Alfred C. Todd, 'C' standing for catcher, dropped into town yesterday afternoon to talk 'turkey' with Lewis C. Ruch, president of the Phillies, over the little matter of next year's contract, and, after a chat, signed the papers.

"Before we go any further we might just as well pause and explain to the late listeners in that Alfred C. Todd is the young catcher from Dallas who got caught in the draft and fell into La Grippe of the Phillies.

"He is a fine looking hombre, standing 6 ft., 1½ inches in his stockinged feet and weighing 200 pounds. For the benefit of the ladies' day patron, he is not hard to look at. He has nice features, dark curly hair, well set teeth and a winning smile—and it is leap year. But before you leap, allow us to advise that there is a Mrs. Todd—not that it matters particularly—but maybe she opens his mail.

"If Todd can catch as well as he looks, the Shottonmen will have a valuable addition behind the bat. Patsy O'Rourke, who found him down in Texas, and chaperoned him about town yesterday so that Todd would not get tangled up in the subway, says he is the 'goods'.

"Other Texas League ball players pass along the same information, so we have hopes."

BOY SCOUTS CELEBRATE
THEIR 22ND ANNIVERSARY

(Continued from Page One.)

were reserved for them in the front section of the auditorium. The boys were honored by the presence of the Girl Scout Leaders and a goodly number of Girl Scouts in uniform.

After the dismissal of the audience pictures of the entire Scout body, as well as group pictures of Eagle Scouts, Scoutmasters and Assistants, Council Officials were taken by photographers representing the Grit newspaper.

Mrs. Frederick Ahbe, Girl Scout Counsellor for Susquehanna Valley Council, Mrs. Cass Williams, Local Directors for same area, and about 50 Girl Scouts and their leaders, of Canton were present.

Y. W. NOTES

Dr. Straughn Addresses Y. W.

Dr. Straughn delivered a splendid address at the regular Y. W. meeting which was held in the "Y" rooms on Thursday evening, February the eleventh. He spoke about the two greatest characteristics of Abraham Lincoln—his philosophy and his tolerance of human frailties.

When we think of Lincoln, we usually think of the stories that he always told. Lincoln's enemies say that he told stories to cover his shallow mind, but we know that these stories were a very effective means for proving a point or bringing a point "home". The pompous society woman of Washington, D. C., who at a very trying time for Lincoln during the Civil War, burst past all guards, rushed in upon him and demanded for her son a captaincy in the Union Army on the strength of all the heroic deeds performed by his ancestors in previous wars, received one of Lincoln's characteristic replies. He said that he was very glad to hear about this and to meet her son, but that she ought to give some other family a chance.

No man in history has possessed tolerance to such a great degree as did Abraham Lincoln. People could not understand why he put Seward and Stanton, who were very unfriendly to him, in his cabinet. But Lincoln knew that these two brilliant statesmen had a contribution to make to the country; and so long as they did this well, he did not care about their attitudes towards him.

This is one example of his limitless tolerance of his personal enemies.

Abraham Lincoln's philosophy and his tolerance made him the great man that he was—the finest man our country ever produced!

Marrietta Price and Dorothy Litzenberger played a violin duet. Sally Davies was piano accompanist.

ART CLUB

Eighteen new members signed the constitution of the club on February 9. The initiations allowed the girls to exercise their artistic talents, first in painting their hands with mercurochrome, and then in originating George and Martha Washington costumes out of a few newspapers.

Following the business and initiations, Mildred Wiggins and Blanche Crayton enacted a skit on picture choice and hanging.

Delightful refreshments (thanks to Miss Barnhardt) gave the finishing touch to an enjoyable evening.

MUSIC NOTES

A very interesting program was presented by Mrs. Steadman Tuesday in Straughn Hall. The program consisted of about twenty-four slides on Stephen Collins Foster. Dr. Straughn gave a very interesting talk on this composer, telling how a great deal of his information was secured. Mrs. Steadman didn't ask Dr. Straughn to speak until after chapel, and we surely appreciated his generosity in giving us the time. The program is just half completed, and Mrs. Steadman will show the rest of the slides, and explain them next week. Anyone outside of the music department, is always welcome, and we are glad to have you enjoy any of our programs.

Chorus practiced at 4:00 Tuesday under Mrs. Steadman's direction. It is important that we attend all these rehearsals, because they are being called for the Easter music.

On Wednesday and Thursday afternoons both the men's and women's choruses of the opera practiced under the seniors' direction. Practice will continue from now on for the opera choruses.

Helen Ryan and Catherine Henry are both confined to their homes because of illness, and we hope to see them both back real soon.

HOME EC. DEPARTMENT

Domicilian Club held its February meeting on Tuesday evening, Feb. 2, in the Y. W. C. A. rooms. A business meeting was held, followed by the initiation of thirty Freshmen. Formal initiation services were carried out, with the ritual and formation of the club letters: "Omicron Gamma Pi." After the meeting the committee headed by Kathryn Rohrer, served dainty refreshments, and the club members lingered for a pleasant social time.

Miss Ada Dinsmore was a guest of the club at the February meeting.

Clarice Blake has been appointed secretary of the Domicilian Club, to fill the office left vacant by the resignation of Sara Carr.

Miss Hartman spent last week in Mansfield and resumed her supervision of vocational practice teaching with the beginning of the week.

DOWNTOWN DOINGS

Miss Edith Trowbridge has been ill at her home in Westfield for the past week.

Speaking of winter sports—Ruth Applegate, Glad Evans, Mary Maloney and Dot Gardner played four sets of tennis on Thursday afternoon, February 11. These asphalt courts are great inventions.

And Emilie Swan is a "Day Hop" now. Welcome.

The next Downtown Women's meeting is scheduled for Tuesday, February 23rd.

MYSELF

I have to live with myself and so, I want to be fit for myself to know. I want to be able as days go by To look myself straight in the eye: I don't want to stand in my setting sun And not love myself for some things I've done. —Conrad Root.

Rurban Club Week - February 22-27

FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., February 22, 1932 *STC*

NUMBER FIFTEEN

Rurban Club To Give Annual Play Saturday

The Rurban Club is presenting "Apple Blossom Time", a three-act farce, at Straughn Hall, Saturday, February 27, under the direction of Tena Marvin.

When Bob Matthews takes the name of Donald Clark to escape the clutches of the law, he is confronted with a pretty ward, and old maid fiance, and a village constable. His only hope is Charlie Lawrence, his lovable but talkative pal. Loretta Harris, the prettiest girl in the village vies with Betty Ann, the ward, and Nancy Prescott, a neighbor, for the young men's affection. All are pitted against Mrs. Forrest, Betty Ann's haughty aunt. Comedy and fun are plentifully supplied by Betty Ann's friends—Malvina, Spud, and Mickey. Come and see this snappy, complicated farce of life in a hick town.

The cast is as follows:

Betty Ann Stewart, the human whirlwind Jane Diehl
Polly Biddle, the housekeeper Betty Walsh
Bob Matthew, an unwilling visitor Dick Orr
Charlie Lawrence, his go-getter pal Max Milliren
Cal Pickens, the village constable... Miles Raker
Malvina Kurtz, who wants a beau... Margaret Dietsche
Spud McClusky, direct from Sunshine Alley Gomer Lewis
Mickey Maguire, also from Sunshine Alley Pete Pelegrino
Nancy Prescott, Betty's chum.... Esther Baxter
Loretta Harris, the pretties girl in the village Mary Ann Davis
Mrs. Forrest, Betty Ann's haughty aunt Nan Heston

Soph Hop Good Music Good Time

The Sophomore Hop, which was held in the gymnasium last Saturday night by the Class of '34, under the leadership of their president, Harry Swain, was one of the gala events of the school year. It was a George Washington party from the programs to the punch. The gym was decorated in red, white and blue with many vari-coloured balloons suspended from the ceiling. Later in the evening we were again reminded of Washington and his battles at Yorktown and elsewhere when the aforementioned balloons exploded in our ears.

The music was supplied by none other than those famous "Red and Black Pennsylvanians" under the di-

(Continued on Page Four.)

Latin Club Sponsors Excellent Program and Exhibit

Dr. H. A. Hamilton, vice president of Elmira College, addressed the student body on "The Olympics and Other Greek Games" during the extended Thursday morning chapel period. Dr. Hamilton, an engaging and lucid speaker, lectured in the interest of the Latin Club, as a feature of the annual Latin Week observed at this institution. The discussion was timely, informative, and thoroughly enjoyable.

The date of the first Olymiad is a valuable starting point in Greek chronology, for these contests infused true political unity and national consciousness into a race temperamentally dominated by egoism. The games, first motivated by religion and later taking on intellectual and cultural significance, were held regularly during the millennium following the year 776 B. C., and were perhaps the most potent link of Hellenic union. Eventually the games assumed international importance, imparting to the world the diversified attainments of this classic race.

Several influences, brought about the degeneration of the Olympiads and precipitated their destruction during the fourth century. One of these was the growth of professionalism which resulted in severity of training and the tendency to specialize, a fact which removed the amateur element of the contests. The institution was gradually placed on an increased financial basis with corruption and bribery as the inevitable result. Accompanying these factors was a general decadence of public morals and a perverted popular interest in the brutal and the sensational. In 1896 the games were revived in Greece and have provoked international participation and interest since that time.

In conclusion, the speaker stressed the need for an intelligent and wholesome attitude toward the 1932 Olympic contests, that sportsmanship and good-will may be promoted in an effort to preserve the spirit of solidarity upon which they were founded.

Lantern slides, portraying sculptural and line interpretations of the subject, enhanced Dr. Hamilton's lecture. The Latin Club is to be congratulated upon securing this speaker, whose discussion possessed distinct educational value.

SURPRISE PARTY

Mrs. Elsie Burk entertained in honor of Miss G. Hildreth Skuse at a Valentine party on Saturday evening, February 13th. A most enjoyable evening was spent playing games especially suitable for Valentine Day. Delicious refreshments were served at the dining room table, which was

(Continued on Page Four.)

Flashlight Movie In Straughn Hall Friday March 11

On Friday, March 11, the members of the Flashlight Board are sponsoring a movie in Straughn Hall. Just what movie will be shown is not yet absolutely certain, but it will probably be "Hush Money".

"Hush Money" is a story of today, such as may be found in its essentials in the front page of any newspaper. It deals with the brave fight of a girl to save her husband's happiness and love, the sanctity of her home, and the future of her baby by preventing a buried past from becoming known. Through the kindly aid of a detective who plays killer against killer her secret is kept". The leading players are Joan Bennett, Hardie Albright, Owen Moore, and Myrna Loy.

The purpose of giving the movie is to raise enough money to pay for the Flashlight Board's space in the Carontawan, and to pay for keys for the worthy board members.

The Flashlight Board members work hard, and since the annual movie is their only means of raising money for any purpose whatever, it is hoped that everyone will heartily cooperate by attending it. The price of admission will be 20c, and for mixed couples 35 cents.

Dr. Lent Of Elmira Adresses Fourth Union Vespers

The fourth union church service of the year was held in Straughn Hall Sunday evening, February 21, under the direction of Dr. Isaac Doughton.

Dr. Frederick Lent, president of Elmira College, was the speaker.

George Washington was the subject of an interesting address, during which Dr. Lent discussed various "Lives of Washington", by modern writers, which treat mainly and to a large extent carelessly of Washington as a human being with his proportionate share of human weaknesses. These modern versions he contrasted with logical and fair-minded opinion as derived from authentic sources to show the insincerity and distortion of fact embodied in more recent writings.

Dr. Lent, basing his remarks on unbiased consideration of recorded history, described Washington as an honest, courageous man, educated by virtue of his independence of mind and accuracy; pressing a deeply religious and self-sacrificing spirit, strong resistance to discouragement and an undying will to victory; an aristocrat, if his biographies insisted, but more than this, he was the First American

(Continued on Page Four.)

Trips Prove To Be Unsatisfactory For Basket Makers

On Saturday evening, February 6, the Mountaineers took their first road trip of the season. It ended in disaster when the strong Ithaca School of Physical Education administered a 50-22 defeat to the visitors. This was the second set-back received by the Mansfield team. Inability to make field goals, coupled with the smooth-working College-town team, spelled defeat for the Red and Blacks in the early minutes of play.

The line-up:

Mansfield	G.	F.	P.
Maynard, f.	0	1	1
Stevenson	1	1	3
Gamble, f.	1	5	7
Lutes, c.	0	0	0
Bunnell	0	0	0
Marsh, g.	0	0	0
Simms	2	3	7
Hendricks, g.	1	0	2
Allis	0	2	2
Totals	5	12	22
Ithaca			
Patrick, f.	1	1	3
McIntosh	2	0	4
Long, f.	0	3	3
Rickay	5	1	11
Koritowski, c.	2	2	6
Hoffa	1	2	4
O'Brien, g.	2	2	6
Fasulo	3	0	6
Petras, g.	1	2	4
Sharpstein	1	1	3
Totals	18	14	50

After a week's lay-off, Coach Marvin's "hopefuls" again took the road, this time to journey to Bloomsburg. The boys tried hard to avenge the football defeat, but failed by a margin of 4 points. The spirit of intense rivalry which pervades every Bloomsburg-Mansfield encounter was very apparent in this game and resulted in a great many fouls being called. This, of course, tended to slow up the game. The game was tight all the way, with Bloom showing a four-point lead at the half. The Mountaineers came back strong in the second half to score as many points as did the home team, but were unable to overcome the four-point advantage which Bloom so ably protected. This defeat, the third of the season, failed to lower the spirits of the players and they are eagerly awaiting the arrival of Bloomsburg on Friday, the 26th. That is bound to be a hummer of a game. The line-up:

(Continued on Page Four)

THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

FEBRUARY SYMPOSIUM

Mutter and mumble, gesticulate and grumble!
Ho! Hum! Another day! Out of bed I tumble.
Down to breakfast—dunk my toast,
Nearly late for class, almost.

Seven-thirty class is boring;
What do I care about storing
Useless facts into my brain?
Wish that I were home again.

However, since I'm here at college
Guess I'll have to get some knowledge
Of what's to come and what has been,
About which the "educated"
Pals of mine have oft related.
So—I'll listen in.

Mutter and mumble! Gesticulate and grumble!

That bed of mine is terrible
It's very near unbearable.
Can they expect a man to rest
On a humpy, lumpy mattress?

I don't see why, at breakfast time,
The waiters have to stand in line.
Why can't they serve at first the fruit,
And have the cereal follow suit?

Mutter and mumble! Gesticulate and grumble!

Chapel is a frightful bore.
We hear the same thing o'er and o'er.
But then we have to go, you see;
At least, so say the powers that be.

A test so soon! Why, that's the limit!
Of course you're right—there's no sense in it.
I wish they'd let us dance quite late
So we could our thirst satiate.

Mutter and mumble! Gesticulate and grumble!

Fine.....! Fine.....!
We have to teach at Easter time.
I'm sure that I feel no elation
Over a short vacation.

I think we should have won that game
Our team's defense was pretty lame.
Did you sit through the entire play?
So asinine! I couldn't stay.

Mutter and mumble! Gesticulate and grumble!
Sputter and crumble! Granulate and fumble!

Flutter and stumble! Generate and Jumble!

Mutter and mumble!
Mumble!
Grumble!
Mumble!
Mumble!
Mumble.....

"The monkey chatters in the tree
Without a point, incessantly,
And thence bequeaths to Man his looks,
His conversation and his 'books.'"

Cheerio!

Frosh: Mister, what's a stuffed olive?

Senior (?): A pickle with a tail light, sir.

Born—Yes.

Place of Birth—In a hospital; I was very sick.

Parents—Two.

Parents Birthplace—(if foreign)—Eastern Shore.

Your Own Nationality—Grease Monkey.

Present Address—We moved.

Previous Education—Slim.

Courses Wanted—A la carte.

Languages Spoken—English, Short hand and Southern Drawl.

Denomination—I used to have one, but the buttons came off.

Weight—Honest.

Chest—I never brag.

Hips—Uh, oh!

Calf—Just a little bull.

Ankles—Loose.

Eyes—Two. One good.

Do You Drink?—I'm no camel.

Do You Approve of Promiscuous Necking?—How many new kinds are they going to find? I never neck—more than one at a time.

Previous Employment (if any)—In a circus. I was the bearded lady.

(Too bad, Elmer, but we're going to have to credit that to the Columbia Jester. But, never mind, honey, they got it from the Boston Beanpot.)

Rondeau for Finals

Degrade me, oh you registrar,

Show no mercy, go as far

As your conscience bids you act.

I'm no greasy grind—in fact

My I. Q.'s way under par.

I know just how harsh you are,
For my record bears the scar
Of each place your hand has thwarted.

D grade me!

You know I'm no shining star,

A flock of C's will never mar

My record for, to be exact,

The cards against we have been stacked.

Shoot the work—let down no bar.

D grade me!

A.M.A.

Elmer begs permission to print this from "Pier P of P. N."

"Zoology"

The elephant's a ghostly beast

That haunts the countries of the east.

The hippopotamus, I think

Never gets enough to drink;

At any rate I hear the dub

Never leaves his muddy tub;

The eagle dwells upon the Steep

And feeds on savages and sheep—

What's the use of having that

Awful rot beneath your hat?

And—

The Wind in the Tree

When the wind is in the tree,

It makes a noise just like the sea,

As if there were not noise enough

To bother one, without that stuff.

See the leaves upon the tree!

That is where they ought to be:

Whether they be foul or fair,
Papa did not put them there.

Like it? If so, credit it to the library and Samuel Hoffenstein. If not—keep quiet, some people do. For further information consult the names on the sign out card.

If Demosthenes had lived today he probably would have discarded pebbles for a brand of cigarettes advertised as an important aid to vocal culture.

"Seek your own level", said mother, as she aimed Willie and the scriubbing brush at the bath tub.

* * *

And had you heard this shocking pome?

The naked hills lie wanton to the breeze,

The fields are nude, the groves unfrocked.

Bare are the shivering limbs of shameless trees,

What wonder is it that the corn is shocked?

All right, all right, ALL right, I'll quit NOW!

GIRLS' ATHLETIC CLUB

The Girls' Athletic Club held its February meeting on Thursday evening, February 18, in the Y. W. C. A. rooms. A business meeting was held, followed by a fine program in charge of Ina Guild.

The program was an interesting one. The first number was a trio presented by Louise Elder, pianist; Miriam Terry, 'cellist, and Marietta Secor, violinist. Anna Pirhalla and Rose Badwak in Polish costume presented a Polish dance. Dorothy Reynolds gave a reading which the club particularly enjoyed. The last number was a piano solo played by Eva Yurkewitz.

Delightful refreshments added a pleasing touch to the already enjoyable evening.

CHANGED AFFECTION



She—What kind of pets do you prefer?

He—It used to be blonds till I met you dear, but now it's brunettes.

Card of Thanks

To Dr. Straughn and family, members of faculty, North Hall student body and employees of M. S. T. C.: In the loss of our loved one, wife and mother, we deeply appreciate your manifestation of loving sympathy.

—The Stilwells.

HOME EC. DEPARTMENT

Home economics clubs and classes are keenly interested in the personal life of the Washington family—especially so in this Bicentennial year. The Journal of Home Economics has two interesting items in its February issue. The following gives the daily routine of a guest at Mount Vernon, in the days when George Washington lived there:

"They (the Washingtons) live in great style and with the utmost regularity. Breakfast is on the table at seven o'clock, dinner at three, tea at seven, and supper at nine. The hours before breakfast are spent in any manner most agreeable to the individual. After breakfast we work, read or attend to Miss Custis, who plays most charmingly on the piano, until about twelve o'clock when we dress for dinner. This is only the females of the family—the male part never make their appearance from the time of breakfast to dinner. Precisely at nine o'clock the servants call us to supper. We sit at the table till ten o'clock when we retire to our respective apartments."

George Washington Parke Custis has left this striking picture of his grandmother, Martha Washington, in the roll of housekeeper—"In her dress, tho' plain, she was so scrupulously clean and neat that ladies often wondered how Mrs. Washington could wear a gown for a week, go through her kitchen and laundries and all variety of places in the routine of domestic management, and yet the gown retained its snow-like whiteness. In her conduct to her servants, her discipline was prompt, yet human, and her household was remarkable for the excellent of its domestics."

The home management cottage group recently entertained Mr. and Mrs. Warren Miller, Rev. and Mrs. Harris, Mrs. Janet Jerald and Miss Maryon Farrer.

LATIN CLUB

The Latin Club held its guest meeting in the Y. W. rooms on February 16. Miss Doane, the sponsor of the club, had charge of the program for this meeting. She gave a very interesting talk on "Music and the Classics" in which she traced the development of ancient Grecian music from its origin, according to mythology, to the use of mythological characters in our present day operas. Music had a more important place in Greek and Roman life than many of us believe. This is proven by the many references made to it in classical literature. Her talk was illustrated by the following:

Two Greek dances, "Diana in the Woods", by Miss Swan, and "A Greeting Dance", by Miss Rose, Miss Swan and Miss Ward.

Four readings entitled, "The Argos Chantley", "Eurydice", "A Musical Instrument" and "The Moderns and Pan" by Miss Gwinn.

"Dance of the Happy Spirits", a flute and clarinet duet, played by Miss Crain and Miss Mumford.

A selection from the opera "Dido and Aeneas" sung by Miss Simpson.

Two numbers taken from the operas "Opheus" and "Dido and Aeneas" were sung by a quartette: Miss Simpson, Miss Smith, Mr. Mosch and Mr. Dye.

After the program the members and their guests enjoyed delightful refreshments.

Constitution Of Intra Mural League

1. Eligibility Rules:

- (a) Any man having played or playing Varsity, Junior Varsity, or any outside team in the same year, will be ineligible to play intra-mural athletics in that sport.
- (b) All group two men, who are seniors, shall be rated as Sophomores in Inter-mural athletics and therefore will play with the Sophomore class.
- (c) No man will be eligible to play intra-mural sports who has not paid his Student Government dues.

2. Points:

- (a) The number of points required to earn numerals in the year shall be one hundred seventy-five (175).
- (b) The points shall not be cumulative from one year to the next or from one sport to that of another sport.
- (c) The standing captain shall be awarded 25 points in addition to those which he shall earn playing.
- (d) Each player shall be awarded five (5) points per quarter or fraction thereof.
- (e) The time keeper and score keeper shall be awarded 25 points per game officiated.

3. Coaches:

- (a) The coach shall be a member of the class which the team represents.
- (b) The coach shall be a varsity or junior varsity man.
- (c) The coach shall have full regular coaching powers as: practices, substitutions, and eliminations.
- (d) The coach shall be responsible for his team appearing at scheduled time for games or make cancellation if such be necessary.
- (e) The coach or the captain of each team should play each man part of a quarter of each game regardless of ability, since it is the purpose of intra-mural athletics to give each man an opportunity to participate.

4. Officials:

- (a) There shall be three standing referees of each sport appointed by the committee.
- (b) There shall be two score keepers and two time keepers which will alternate in officiating.
- (c) The referees shall be members of the varsity squad and letter men in the sport in which they are acting in the capacity of an official.

5. Schedule of Games:

- (a) The committee on intra-mural athletics shall arrange the schedule of games and designate the date of playing.
- (b) The schedule should be posted and understood by all players.
- (c) Any change in the schedule as deemed necessary by the captain and the coach, same should be taken up with the chairman of the committee on intra-mural athletics.
- (d) A schedule of games should be kept on file in the hands of the chairman of the committee.

6. Duty of Score Keeper:

- (a) Keep accurate and definite scores.
- (b) Report score of each game to the chairman of the committee.
- (c) Keep accurate account of the points of each individual.

Standing of the Teams

	Won	Lost	Pct.
Freshmen	5	1	833
Seniors	2	3	400
Sophs	2	3	400
Juniors	2	4	333

The second week of the intra-mural league in basketball finds the Freshmen at the top of the heap with a record of five wins out of six attempts. The Seniors and Sophs are tied for the second place and the Juniors are successfully holding up the bottom. The Freshmen seem to have a well balanced aggregation and are the proud possessors of team uniforms.

Unusual interest is manifested in every game played thus far on the schedule and the remaining weeks will find the teams trying to get their full strength together to combat the lead which the Frosh now hold. The league teams are much stronger this year than ever before and every game is packed full of excitement from beginning until the end.

The personnel of each team is as follows: Frosh—Etienne, Coolidge, Chaffee, Zavacky, Gingrich, Swan and Pointon; Sophs—Kintner, Johnson, Knowlton, Lent, Grinnel, Bogacki, and Warren; Juniors—Williams, Telmer, Worthington, Sunday, Crippen, and Lloyd; Seniors—Marsh, Grey, Snyder, H. Johnson, Lewis, Smith, Hutcheson, and Moyer.

SOUTH HALL NEWS

Our idea of a pretty girl is one who looks as attractive at breakfast as she does at dinner.

Water may tend to seek its own level, but the boys on fourth are wondering where that is.

Maybe that statement doesn't hold for hot water.

The old argument as to whom is the greater, Lincoln or Washington, will probably be settled at dinner Monday night.

It's too bad the state appropriation couldn't have been larger so that the curtains in Straughn Hall would cover the windows completely.

It must have been cut in half when they built those steps to the "chicken coops".

There is nothing like travel to broaden one's outlook, and incidentally thin out one's bankroll.

When in the dining room just remember that "Happiness lies not in doing (or should we say eating) what one likes, but in liking what one has to do."

Now will you eat your sauerkraut?

Haven't you ever found yourself wishing that you could be popular and sought after?

Here's your chance! Just follow the editor, lessons, "How to become popular in this column." Here's the first one.

- 1. If your house were on fire what three authors would you be called upon to name?
- 2. What is worse than raining cats and dogs?
- 3. Why is the woodsman's axe an inconsistent weapon?

Next week the answers will appear. Anyone solving them before then will receive absolutely free a copy of the Flashlight. If you can't use it yourself, send it to the girl friend, or vice versa.

After learning both carefully, that is the question and the answer, try

In The Library

The exhibits in the library are well worth the time spent in looking at them. These displays, besides the groups of new or unusual books, follow up events of college or world-wide interest. Here Armistice Day, the situation in Manchuria, and the anniversary of Lewis Carroll's birth all receive attention. The last exhibit, contributed by college students and neighboring high schools, was a feature of Latin Week.

The Latin exhibit doubtlessly held different types of interest for different persons. Some viewed it professionally. Some were interested in certain features such as the soap sculpture or relief maps. For us who had formerly spent four years in semi-enjoyment of the Latin language, it was a manifestation of the evolution of teaching methods. Would that our teacher had resorted to such devices which make Latin so much less musty and abstract! A model of the famous bridge or a little Roman

soldier would enliven many difficult chapters of Caesar for the juvenile student.

A book on Modern Latin Conversation also showed the tendency to make this language more a part of everyday living. The book consists of the English and Latin conversations on general topics, such as weather, food, and time of day. We think this is a good teaching procedure, for we remember how solicitous we became about the state of everyone's health as soon as we learned the French "Comment allez-vous?"

We've just discovered in the library a "story of night life" which we recommend to all victims of insomnia. It is "Sleep", by Laird and Muller. It explains why sleep is necessary and elaborates upon the fine points of enticing the Sandman to visit you on certain distressingly wide-awake nights. In the later advice it strikes a more genuine note than the old device of counting sheep.

them on the girls at your table, and your success will be but a matter of time.

And if they don't get them the first time, try cellophane.

They may laugh when you sit down to the piano, but at lunch you will hold them spell bound.

If you thought "Broken Dishes" was funny; wait and see "The Brat".

The Frosh are all waiting to see Joe Campi turn a handspring in gym class.

Koscomb complains that they only turn off a couple of lights for the moonlights. What can you expect for a dollar?

Thursday's lunch was only a question of whether you preferred long ones or short ones.

We are are happy to see Frank Simms around again.

When I see this ill-assorted conglomeration of hopeful youth (a class of incoming college freshmen), they call to my mind the young lady who said to her physician, "How soon will I know anything, after I am out of the anesthetic?"

"Well", replied the doctor, "that's asking a great deal from an anesthetic."
—Albert Wiggam.

NORTH HALL NEWS

We know Evelyn Davies latest dance "number".

A better advertisement for dance programs would be to place two freshly "finger-waved headed" girls outside of Student Activities Room.

Ruth Powers advocates the Bell for the lovelorn.

Stasia Kushiba went home last week for a change—in glasses.

Jupy dreams "awful" murder stories—not enough waffles, Jupy.

We're glad to see Betty Barner back on "all-fours", again.

Before renovating your last year's hat, try it on backwards—it works, doesn't it, Room 342?

Do you feel any older, Flossie?

Return, ye children, the Y. W. and Kitchen dishes. Remember, few strayed or stolen articles can find their way back home alone.

Some of the Rurbanites went to Wellsboro to see "Apple Blossom Time"—what a time!

Burnett Neff puts people to bed and then studies Form and Analysis.

Ask Catherine Hewitt how she goes for the electric perculator plug.

At this time of the year noses should be seen and not heard.

Oh, a calico horse, with a yellow tail and a pink eye.

Y. W. C. A. NOTES

The Y. W. C. A. held its regular meeting in the "Y" rooms Thursday evening, February eighteenth. Our ever faithful friend, Mr. Strait, delivered an interesting talk on "Citizenship".

Mr. Strait refreshed our minds as to what made a good citizen and what he gained as such. He stressed the fact that whenever citizenship of a country may go in the world today, the power and influence of their native land is always behind them in case of need. If we enjoy this privilege and many others as citizens of a country here on earth, why can we not realize that we have the privileges of God's Kingdom before us and His Mighty Army behind us to protect and guide us on the way of the citizens of God's earthly kingdom.

Gertrude Barnes, accompanied by Mabel Williams, gave a lovely vocal solo. Richard Wilson, accompanied by Mr. Swain played a delightful saxophone solo.

"HOSPITALITY"

(By Mary Roberts Rinehart)

I often watch women in their homes, when I am a guest, and I find that I can divide them into two classes: those who are intent on the guest and those who are intent on what is being offered to him.

These last are the "good housekeepers", the women who must have everything perfect in food and service. They are housekeepers rather than hostesses; they offer a cold hand and distracted eye to the visitors, and a whole-hearted interest to the soup. Quite often they apologize and this very attitude of apology is disconcerting.

Hospitality, however, is much more than the set diner, the arranger party. It is a gesture of friendliness. Houses themselves may be hospitable. I know a number of houses, rather splendid ones, which freeze the smile with which I enter them. Also I know of others where there is nothing splendid at all, but which put me at ease at once.

The chief attribute of hospitality is not what it has to give, but how it gives it. I have eaten bad food with pleasure under those conditions. Quite often I do not know it is bad.

But hospitality implies the open door. To many houses lock and bolt the door, except on set occasions. Men may not bring back the unexpected guest from the office, because there has been no time to prepare for him. Not long ago a man said to me:

"Do you often have people brought in like this?"

"Often."

"I have to give my wife a week's notice," he said ruefully. She orders general housecleaning before we can have anybody."

Naturally the average house is not run on elastic lines. But where is the house that cannot have a reserve of food available for an emergency? And food is purely an incident to hospitality. What matters is the welcome, the interest in the guest, the placing him at ease.

Hospitality at its best implies a warmth of heart, a real desire for the guest and his happiness.

MUSIC DEPARTMENT

We were very fortunate in having the State Supervisor of Music, Mr. Claude E. Rosenberry, with us for a two day inspection tour of the training school, and our own music department. While he was here he gave the Music supervisors a very interesting and beneficial talk at the regular meeting of the Sūp Club.

Miss Catherine Henry returned to school Monday after a brief illness at her home in Punxsutawney.

There was only one rehearsal of opera chorus this week, because of extra practice for the High School operetta. Beginning next Monday at 4:00 both principals and chorus will practice, probably every afternoon. It is very important that no one miss these rehearsals.

Mr. Rosenberry was guest of honor at a luncheon given by the Sinfonians at the "Little Tavern" last Wednesday noon.

Word has been received from Helen Ryan, who has been home since the beginning of the semester, that she will be able to return within a few days.

PI GAMMA MU ENTERTAINED AT WELLSBORO

The first real initiation of Pi Gamma Mu was held at Wellsboro, Friday evening, where the members of the fraternity were guests of Miss Aimee Lang. A very impressive initiation ceremony was held, bringing into the society Mary Jean Davies, Mildred Reinwald, Lois Elder, Frances Lent and Gomer Lewis.

Following a brief business meeting, Aimee introduced us to the dining room where we beheld a table set for twenty. It was effectively decorated with candles and laden with food. In a very short time we became intimately acquainted with a most delicious chicken dinner.

After partaking of this delicious repast we retreated to the Arcadia Theatre, where all enjoyed "The Champ", featuring Jackie Cooper.

We certainly appreciated this wonderful dinner made possible by the efforts of our friend, Aimee. Not many fraternities are as fortunate as we, to have numbered among its members a cook like Aimee. To her we again express sincere thanks.

Y. M. C. A. NEWS

Mr. Myers, President of the State Sabbath School Association, spoke at the regular "Y" meeting on Thursday night. Mr. Myers was invited to speak by Mr. Griffiths of the Baptist Church, who was originally scheduled to speak. Mr. Myers compared the lives of some people to that of a caged animal, they have shut themselves up so long in a narrow atmosphere, that they have limited their own possibilities, and even if they had an incentive, could not accomplish the full measure of their talent.

Others are, however, like the roots of a poplar tree, which even though confined under the weight of a great block of cement, exert such a powerful force that burst the bonds holding them from a vaster experience. We can take a lesson from these illustrations, either to sit and wait for a change for the better, or else strike out to free ourself from the bonds of habit.

The ultimate of this outreaching is only attained when we go beyond our own limiting satisfaction of personal pleasure and strive to be of service to others. There is a greater satisfaction that comes when we can look back over the years and see wherein we have a potent influence in the lives of many of our fellows. Those entering the teaching field especially have this opportunity to expand our life to the fullest and forget the confinements of materialistic longings and strive toward that ideal of service set by the Master.

Richard Gilbert played a trumpet solo as the special music for the evening, accompanied by Edward Ingraham.

BETWEEN YOU AND ME

I know not why the moon glows,
Or the stars so highly shine;
Except that you were with me
And said that you were mine.

I care not for the troubles
That are ever near at hand;
Except that you are with me
And by my side you stand.

I care not for the world's wealth,
The greatest of its kind;
Just that the tie between us
May the more closely bind.

SPORTS

(Continued from Page One.)

Marsh, g	0	0	0
Simms	1	2	4
Totals	9	9	27
Bloomsburg			
Yaretski, f.	1	1	3
McHugh	0	0	0
Blackhern,	1	2	4
Kafschinski, c.	2	2	6
Carr, g.	3	3	9
Yoswich	0	0	0
Rudowski, g.	3	3	9
Totals	10	11	31

Referee—Peedoe.

As a preliminary to the Mansfield-Bloomsburg Varsity game, the Junior Varsities of the two colleges played in this, as in the Varsity encounter, Bloomsburg came out on the long end of the score, 23-14.

Saturday the Red and Black dribblers took the road for the third successive game, this time to Williamsport to meet the strong Dickinson Seminary outfit. Considered by those "in the know" as the toughest assignment of the year, the game did not prove to be the "run-away" fortold true, the Mansfield Teachers lost the game but the final score of 35-24 was much closer than the pre-game dopsters had allowed. It was a big surprise for the home-team when the Mountaineers refused to lose by a big margin. The visitors found it hard to get started in the first half, trailing at the half by a score of 16-9. The boys were unable to get their scoring eyes on the basket, and, too, they were handicapped by the size of the court. They came back strongly in the second half to score 15 counters as compared with the 19 chalked up by the home team.

The game was a very exciting one to watch. Referee Matthart kept close watch on the boys, but did not allow the game to slow up because of the fouls he called. Gamble featured in getting the ball from the backboard. The Dickinson team managed to get most of their pointers as the result of dribbling in and shooting. Mansfield relied upon the passing attack built up by Coach Marvin to get the ball in, ready for a shot. This passing attack had the Billtowners baffled several times. The Dickinson coach gave the Mountaineers credit for furnishing the most opposition his team had faced to date. Everything points to a close battle when the two teams meet at the local gym for the final clash of the season. With "Frankie" Simms back in the line-up with his usual pep and color, the Red and Blacks are going to let the Williamsport lads know they have been some place after the game is over.

The lineup:

Mansfield	G.	F.	P.
Maynard, f.	4	0	8
Lutes	0	0	0
Stevenson, f.	4	2	10
Hendricks,	0	0	0
Gamble, c.	1	2	4
Bunnell, g.	0	1	1
Allis, g.	0	1	1
Besanceney	0	0	0
Totals	9	6	24
Dickinson Seminary			
Freed, f.	6	7	19
Anderson, f.	4	0	8
Raefel, c.	1	0	2
Foster	0	0	0
Brown, g.	1	0	2
Scott	0	0	0
Downs, g.	1	2	4
Totals	13	9	35

Referee, Matthart.

SURPRISE PARTY

(Continued from Page One.)

beautifully decorated for the occasion. The surprise of the evening occurred when the guests drew their favors from a huge heart in the center of the table and upon opening them found hearts cut up, and upon completing the puzzle read thereon the announcement of the engagement of Miss G. Hildreth Skuse to Mr. H. Rowland Weaver, of Clifton Springs, N. Y. The guests of the evening were the Misses Louise Barnhardt, Lorene Habeger, Edytha Keeney, Mildred Wiggins, Blanche Crayton, Mary Treat, Ruth Martin, Martha Shaw, Anna Doughton, Virginia Bowen and Katherine Warner. The guests departed wishing the bride-to-be much happiness.

THE SOPHOMORE HOP

(Continued from Page One.)

rection of "Dud" Wilson and his saxophone. Mr. Jerry Thomas, of Elmira, took Mr. Swain's place at the piano. Mr. "Chuck" Carey, from Waverly, broadcasted vocal choruses through special amplifiers, said to have been perfected by Mr. Swain. He also did a special number for the edification of the pleasure seeking crowd.

At precisely ten-thirty o'clock, taps were sounded from somewhere in the orchestra and we all took the hint and "repaired immediately to other quarters" as George Washington would say.

DR. LENT SPEAKS AT FOURTH UNION SERVICE

(Continued from Page One.)

Aristocrat in an Aristocracy of Character.

The success of the service was indicated by the large attendance.

Mr. R. Wilson Ross, organist, played the prelude to the service.

A mixed quartette, consisting of Miss Simpson, Miss Atwater, Mr. McCord and Mr. Alger, sang Kipling's Recessional, by DeKoven, and "Let Not Your Heart Be Troubled", by Oley Speaks, with piano and organ accompaniment. Miss Atwater directed the singing and Miss Litzenberger was piano accompanist.

DEBATING NOTES

The opening debate of the ambitious schedule prepared for the debaters is to be held on the night of Tuesday, March 1, at 7:15, in Straughn Hall. Mansfield will be represented by the following members of the affirmative team: Ruth Martin, Verna Keller, Tena Marvin. Leo Blanchard is the alternate. Two of the judges for this debate have been selected: Warren Miller, of the Mansfield High School, and Rev. Mr. Harris, pastor of the local Presbyterian church. The negative team, composed of: Ruth Sypher, Austin Snyder and Myre Van Kirk, will go to Selinsgrove to debate with the affirmative team of Susquehanna University.

Other debates are scheduled with Shippensburg State Teachers College on March 14, and with Stroudsburg on April 14. The team is hard at work on the subject selected for debate and is having many meetings with its sponsors: Mr. Cure, Mr. Gwinn, Mrs. Cornish, Mr. Morgan, Mr. Chatterton.

Mr. Stilwell and family wish to express their appreciation for the sympathy extended to them in their recent bereavement.

Mahlon Pritchard

FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., February 29, 1932

NUMBER SIXTEEN

Basketeers Batter Bloom's Beauty

ELITE ELIMINATE ELMIRA

Rurban Club Play A Success

YWCA Annual Play Saturday

"THE BRAT"

The Y. W. C. A. Announces its annual production to be given March 2, 1932, in Straughn Hall. This year's offering is to be "The Brat", by Maud Fulton, under the direction of H. Austin Snyder.

Although "The Brat" is undoubtedly a comedy, it contains plenty of human pathos to keep the plot from being ridiculously simple. It concerns a promising young writer, MacMillan Forester, who thinks that he knows a great deal about women. He, wishing to write an entirely different novel, is searching for a type to study. He finds this type in the person of the "Brat", a girl of teen age, whom he finds at a night court and takes to his magnificent home. Then follows many amusing incidents in her relations with his mother, Mrs. Forrester, his uncle and aunt, Bishop and Mrs. Ware, Angela Smythe, a debutante, and Jane DePew, who is slightly past that age. The latter two being rivals for Mac's attentions. The "Brat" becomes quite attached to Steve, the younger son, who is considered the black sheep of the family by almost everyone except Timson, the butler, Margot, the housekeeper, and little Dorothy Ware.

"The Brat" is just full of laughs and being presented by such a capable cast as the following will be sure to please even the most cynical.

Mrs. Forrester Alatheia Reese
MacMillan, her son, an author.....
..... Edward Ingraham
Stephen, her younger son,
..... Gould Smith
Bishop Ware, her brother
..... Ford Reynolds
Mrs. Ware, his wife....Dorothy Ott
Dorothy, his small daughter.....
..... Eleanor Johns
Jane DePew, a spinster
..... Susan Neiner
Angela Smythe, a debutante
..... Elizabeth Barner
Timson, the butler ...Adrian Rowe
Margot, the housekeeper.....
..... Lenore Clark
The Brat Gertrude Barnes

Just ask any of the men student teachers how many days they have off for Easter vacation.

"APPLE BLOSSOM TIME" A HUGE SUCCESS

Saturday night the Rurbanites successfully staged their annual play. The students, bored by a long Saturday and eager for amusement, poured into Straughn Hall about eight o'clock. Until the curtain rose, the audience spent several delightful moments in listening to the results of Marion Merk's skill in manipulating the keyboard.

Soon after the play began, that "irresponsible brat Betty Ann", having forewarned all of her arrival by a series of threats hurled by a blood-curdling voice at a certain Skinny Jackson, appeared on the scene, and the plot of the farce began to develop. The chief developments immediately showed the audience that Betty Ann, impersonated by June

(Continued on Page Four)

"SPIRIT OF NOTRE DAME"

Universal has produced a pleasing sports drama under the title of "Spirit of Notre Dame", the talkie presented for student consumption on Friday evening. The picture has been produced with evident haste and some liberties are taken with logic in obtaining the end in light screen fare, but, taken as a whole, the piece possesses merit and provides a good evening's diversion for the average movie addict. The box-office title has unusual audience value and the production itself is not to disquiting.

Lew Ayers and J. Farrell McDonald share in the mildly interesting story of an egotistical young football player who conquers personal animosity toward a fellow gladiator just in time to save the day for "dear old Notre Dame". It is all very obvious and very exciting.

Ayers is engaging as the boy, displaying considerable improvement over previous screen efforts and establishing himself as a good bet in suitable roles. J. Farrell McDonald gives a performance of marked excellence in his portrayal of the immortal Rockne and, incidentally, bears a striking physical resemblance to the famous coach. Sally Blane is competent in a thankless role, and other members of the cast give good accounts of themselves. Dialogue is appropriately placed and the mounting of the productions leaves little to be desired.

THREE STRAIGHT FOR THE WRESTLERS

The wrestling team ran their winning streak to three straight victories by defeating Elmira Y. M. C. A. last Tuesday night at Elmira. The Elmira team had previously beaten several strong teams, including Syracuse and Ithaca Y. M. C. A. The ability of the team to win away from home indicates the class of this year's team and it should finish the schedule with a clean slate. The next match, with Ithaca College, will probably determine the chances of a clean sweep.

Pelegrino opened the meet with a fine victory. He pinned the man from Elmira in 12:48, after leading on time advantage during the regular period. This is Pete's second victory of the year, besides a forfeit match.

Captain Bartoo won his third victory of the year when he kept his enemy from Elmira on the mat for a time advantage of over eight minutes. W. Siebert, a brother of Pelegrino's man, was the victim. Bartoo punished his man very heavily, but was unable to pin him down.

Donald Bartoo won his third match of the year when he beat Reese, of Elmira, by an advantage of 1:50, also an overtime battle. Reese was almost a match for Don in the regular bout, but Don's ability to come from beneath won him the victory, as it has twice before this year.

Rowe lost the next match when thrown by Davies in a minute and a half. Davies was a former varsity wrestler at the University of Minnesota, and was a fast, clever wrestler.

Reilly came through in his class by a time advantage of over eight minutes. At the end of the match Reilly had his man almost pinned, the bell saving him from a certain fall.

Lent ran into a former Rochester Mechanics Institute captain, Peterson, and lost on time advantage. Peterson had a tough battle from the opening of the match and was almost thrown on one hold, the fact that the referee did not give Lent the proper hold after the men had crawled off the mat saved Peterson. The time advantage was 2:39 in favor of Peterson.

Norton put on an exhibition with Flint, last years' captain of Alfred, and lost by over 8 minutes. Flint had a hard battle keeping Norton down, and was unable to secure any chance for a pinning hold. This was Norton's first meet and he did very well to hold his man to a time advantage.

Local Lads Loom Large At Home

February 24 the Mountaineers took their fourth road-trip of the current season and, like the others, it ended in disaster. After defeating Stroudsburg on the home floor by 3 points earlier in the season the Mansfield team failed to come through with a win on a foreign court, losing by the score of 32-33. From the sound of the score one would judge that Stroudsburg had the better team. However, the score does not tell the entire story. The Red and Blacks, tired completely by the long trip, tried their best to cope with the Payne-Evans-Allen combination, but found it unbeatable on the Stroudsburg miniature court. The score stood 21-12 in favor of the home team at the half and the Stroudsburg team continued to widen the breach between the two scores during the second half. It was a tough game to lose but the Mountaineers may point with pride to the fact that they broke even with such a strong team.

The line-up:

Mansfield	G.	F.	P.
Gamble, f.	2	1	5
Maynard	5	0	10
Stevenson, f.	1	0	2
Lutes	1	0	2
Bunnell, c.	4	0	8
Allis, g.	0	0	0
Simms	3	0	6
Totals	16	1	33
Stroudsburg			
Payne, f.	3	1	7
Morgan	2	2	6
Evans, f.	6	0	12
Cicon	0	0	0
Brown, c.	3	2	8
Mankelunias, g.	2	2	6
Bochinski	0	0	0
Allen, g.	6	1	13
..	—	—	—
Totals	22	8	52

Bloomsburg vs. Mansfield! What a game that suggests! A Mansfield-Bloom game, with all its intense and ancient rivalry, is always the "big" game for either college. During these classic encounters each team may be counted upon to play the best game of the season, and, although at times the game lacked the "polish" shown by the Mountaineers in some of their games, both teams displayed so much "fight" and spirit that the fans were willing to forgive them for any lack of the finer points which they displayed. Friday's game, won by Mansfield by the score of 30-21, gave the crowd much to cheer about and showed them that the local boys could

(Continued on Page Four.)

THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

FRATERNALISM.

MANSFIELD STATE, a few years ago decreed that Fraternalism, or, as Webster puts it, a "state of brotherhood", should be fostered to a further extent on our campus by means of fraternities of a national character. To date several such fraternities have been established, with apparent and commendable success.

A spirit of fraternalism is to come out of the common appreciation of the group for merited award in class work and will reach its highest form in the endeavor of the group to preserve the ideal of high scholarship—an inspiring spirit in our school life—a forceful aid in the success of our college careers, if—the principles of the fraternities become the motivating force for their individual and group action rather than the social opportunities offered or the identifications worn in the form of bearded pins.

On a campus such as ours, when the several fraternities have pledged their quota of prospective members, the number remaining as non-fraternity population is very small, very desirable fraternity material in many cases, and naturally very sensitive. It is imperative, therefore, if a wholesome, happy, satisfying school life shall persist throughout, that attitudes of good-fellowship and fairness govern those inside and outside the fraternities. Fraternity men should consider themselves defenders of the ideals of their Alma Mater and be proud of this fact, not because they are members of a group which extends their social life and to which certain other individuals cannot belong.

Non-fraternity men, on the other hand, should appreciate the interests of a Fraternity and strive to support these interests by making themselves eligible for active assistance through membership. To know that you have not been invited to join a fraternal organization is edifying at least, and should suggest a bit of sober retro-

spection which may prove immensely profitable in the balance of life still remaining.

It is thought that a common consideration of the attitudes involved herein may point the way to a greater enjoyment of our college life, a greater fraternalism for all.

—E. E. H.

Read This

WHY IS STEAM

WHEN IT SIZZLES?

The solution of the difficulty provoked by the implied negative assertion of onomatopoeic impressions aroused by visible vesicles of condensed vapor is, I believe, of really profound importance, for it directly involves the question as to whether the forces which determine business cycles are inherent in industry and whether or not it is fantastic in the present status of marshmallow foundries to talk about tuberculosis in the abstract. Unquestionably there is much that might be said upon both sides of these digressive propositions, but the writer will confine himself to the main topic, an universal subject of anxious concern, which during the present decade has spread its dolorous effects throughout the civilized world. Not wishing to pose as a leader in study and in thought on this subject, I offer the following personal reflections in a purely cooperative attempt at diagnosis. They are principles which seem to me fundamental and worthy of most serious attention.

Steam, which is elementally an odorous exhalation of determinable origin, is unquestionably its own excuse for existence, whether in a state of sizzle or not. The sizzle is merely an existing environmental factor; a closely synchronous accompaniment. As a perturbator, it is perversely pervasive and may be compared with the unfortunate influence exerted by Wagner's "Ride of the Valkyrie", and nine glasses of brandy on a well known congressman. Lest this appear trite, let us glean master impressions on sizzle from the literary monuments of the past.

An early manuscript (dated at 1000 B.C. by the Oxford Dictionary) states that "Man pintreaw boerne to gledum ob info sizzle dam steme". The application of this passage to the wherefore of steam is significant, particularly the latter portion. Hasnet, eminent theologian, recommended in 1603 that Satan "have his taile wel sizzled with bremstune or scalded soundly with Holy water". Personally, this seems like a good idea, and I declare myself in favor of it. In Munsey's Magazine for 1901, we find that "a match ends its wasteful life in a sizzle of despair". This, of course, did not refer to matrimony as little was known about the subject in its modern aspects during the period. Besides, Mr. Munsey didn't publish that kind of a magazine as he was afraid of the horrid things people would say about him.

What conclusion may the reader draw from these brilliant conceptions? Practically none, but they aid in focusing upon our problem the best contributions of both scientific scholarship and practical experience. The magnitude of the subject demands a humane endeavor dedicated to its scientific solution, rather than a narrowly academic exposition of theoretic doctrine. This is the leitmotif of my somewhat meticulous bibliograph-

ical aside. The historical background and constitutional position of the discourse, have, I believe, received my attention, it being clearly established that long usage, dating back to a period contemporary with the advent of ping pong balls, sanctions an interpretation of the instrument which would not be reached by the ordinary rules of construction were the question a new one.

Let us now employ these distinctly material citations for independent introspection on the existing relations of steam and sizzle. The sizzle possesses a separate identity, but is dependent upon the steam. It is the steam which encourages the sizzle to assert itself and display limited dominance in the field of sound vibration. Our abstract reasoning next brings us to the value of the sizzle to its creator. Well, who would like steam without a sizzle? The sizzle embellishes the steam, lending aesthetic distinction and establishing it as an integral part of human consciousness. This brings us to the rather surprising and paradoxical conclusion that there can be no "why" without a pre-established affinity between steam and sizzle, and that Hi-Y clubs for Ojibway Indians are weapons in the hands of Soviets in their fights against stock assumption. In other words, trapeze performers should be efficient in order to consolidate their own power.

Lest personal feeling and the inner consciousness of my subject appear to have led me to forsake the world of familiar truths, I will state my belief that this theme of futility can be comprehended only in symbols of an objective and recognizable reality and that that end I suggest six master guiding topics for the reader's independent digestion:

1. Members of the Philharmonic-Symphony Orchestra wear full evening dress, but members of the Boston Symphony wear tails and black vests, with the exception of Mr. Koussevitsky, who wears a white vest.
2. Even the most fastidious relatives, be they aunts, uncles, or prospective mothers-in-law, will melt in simple-minded admiration if one patronizes jewelry stores where die-stamping is a particular forte.
3. A large bathtub will introduce an element of suspense and add immeasurably to the excitement of gold-fish watching.
4. Figure-skating is the outdoor equivalent of engraving the Lord's Prayer on the head of a pin.
5. Spit IS a horrid word.
6. Occupational obsolescence is at the root of what we call technological unemployment.

In conclusion, I wish to state that this paper is marked by a spirit which whom serenity has come to me a distinguishing and even dominating trait. My conviction that steam and sizzle, both for individuals and for nations, is determined by philosophy pervades its passages. I have endeavored to put into a few words a clear and illuminating statement of the essence of my thoughts, and all readers, especially those interested in morbid psychology, will welcome the revelation it affords of the author and his philosophical system. It is apparent that my sympathetic but discriminating appraisal of the question "Why is steam when it sizzles?" admits of but one conclusion, which may be epitomized in a single statement of four words—"the faster, the fewer".

—Charles V. Darrin, 2/23/32.

PHI SIGMA PI

Phi Sigma Pi accepted five new men into its ranks at the February 23rd meeting, which was held in the "Y" Hut. Mr. J. G. March, Superintendent of Schools of Tioga county, was taken in as Honorary member at this meeting. The other men taken in were:

Roy Coombs
Kenneth Kintner
Charles Darrin
Stacy Coles.

Immediately following the initiation ceremony the members of Theta Chapter went to the Home Tea Shoppe.

Mr. March gave a very interesting talk, his subject being "Stricken Measure". He said that we often carry the ideal that we can do that which we cannot and we finally end up by admitting our mistake. What we can always do is to be fair with all persons; we should always give full measure of our knowledge and help and not stricken measure. Anyone can give stricken measure, that which the law requires. In measuring wheat we can brush off the surplus wheat if we wish and give just the exact amount, but if we wish we can give the measure we will always have customers.

If in-class, question is raised, do not cut it off with an insignificant answer. There is nothing so insignificant which cannot be discussed. Do not study a book in answering, study experience. Dr. Schmuckert said: "Nature Study is a study of Nature". Psychology is a study of the mind. If we depend on book psychology we shall always have difficulties. If we cannot learn psychology from experience as well as books, we shall never be able to use it. If we understand psychology, if we are willing to delve into questions, if we are willing to do more than we should by giving overflowing measure instead of stricken measure, we shall always succeed.

Mr. Ralph Stonier, who visited us that evening, spoke to us on the subject "Problem of Reading in the High School". His talk was illustrated with personal experiences in introducing the proper reading to the high school students. So many students do not read the proper books because of the lack of them in the library or because they are accustomed to the wrong type of reading. For the latter statement Mr. Stonier illustrated method by which students may be led to read the right books.

Following the lunch, the remainder of the evening was spent in various social activities.

Speaking of unemployment—the brain has 12 billion cells.

TOO MANY ARMS



"I'm always mixed up with some girl, although I try to use my head."
"Quit using your arms and you will be all right."

SINFONIA FRATERNITY HAS PARTY—PROGRAM

Miss Kathryn Williams entertained the Phi Mu Alpha Sinfona Fraternity at dinner Thursday evening at her home on West Elmira Street. Miss Inez Young and Miss Dorothy Marshall assisted.

The tables were decorated with the fraternity colors and lighted with candles. Favors were miniature silhouettes of Washington and cheery trees and hatchets embedded in gumdrops. In the center of the table was a large figure of the Father of our Country.

Following the delightful dinner, a business session was held, after which a musical program was given by members under the direction of the sponsor, Gerald Greeley. Two numbers were original compositions by Howard Marsh and Arthur Dawe. After the program, progressive 500 was played, David Dye getting high score and Edward Hart low score.

Those present were: Willis Oldfield, Willet McCord, Edward Hart, Kenneth Heggmann, Glenwood Crist, David Dye, Howard McCurdy, Gerald Greeley, Lynn Chapman, Arthur Dawe, William Williams, Howard Marsh.

HOME EC. DEPARTMENT

This week sees the return of the Home Economic Seniors from the various vocational centers in the state where they have been teaching. Miss Hartman resumes her work in Mansfield after six weeks of vocational supervision.

Kathryn Taylor has been obliged to leave our group because of illness. At present she is at the Cleveland Clinic. Best wishes for a speedy recovery.

On Tuesday night, March 1st, the March meeting of the Domicilian Club will be held. This is the annual "Experience" meeting which welcomes the seniors back to Mansfield, and at which the seniors take charge of the program, and entertain the club with experiences and incidents which they encountered in the "field". Come and see what Vocational Student Teaching is like.

It is less than two months now till that week of weeks—"Better Homes Week". Plans are already made for the program which is to be most interesting and varied. A new feature this year will be the participation of the vocational class at the Senior High School, who will take part in work related to their courses in Home Economics and Child Development.

MODERN VERSION



Tortoise—Let it be understood before we run this race, that I want 75 per cent of the gate receipts and all movie rights!

NORTH HALL NEWS

All girls desiring extra spending money without working, consult Ann Corell. We hear that all she has to do is to open up her pocketbook and find money in it that she didn't put there.

Advertisement for Home Economics Course. After three years of Home Ec., Clarice Blake can still scorch water.

We have heard of people having one brown eye and one blue eye, but never having one brown shoe and one blue one on at the same time. However, Mary O'Brien thinks it possible or at least she tried to convince the folks at breakfast the other morning that it was. That's alright, Mary, we are all sleepy in the morning.

If we had fireplaces in our room we wouldn't wonder why Flossie Crisler tried to collect such large pieces of wood. But even at that she uses sweepers to remove them rather than tongs.

Biggest current event of year! Willis Oldfield gets up for breakfast. We wonder if Doty had anything to do with it.

We appreciate the extreme modern operas staged on third floor by Helen Johnson and Kay Soper and we feel the talent of these two young artists heretofore has been overlooked by the student body.

The old argument as to whom is the greater, Lincoln or Washington, was settled Monday evening at dinner. It is just a matter of taste. Do you prefer chicken or cherry pie.

Doty, we poor folks that aren't domestic wonder if cherry pie always slips around so much when it is served.

Evelyn Davis gave us a break and went home last week-end.

And then there are those that thought that co-eds were fellows.

We suggest that Lucille Maines wear a zipper suit to folk dancing class so she won't have so many misfortunes.

Our idea of a college gentleman is one who is polite always and all ways.

If you awoke suddenly during the night and saw you had a vicious visitor sitting on the edge of your waste basket and staring at you impudently, what would you do? For information, consult Ann Campbell. May we add the visitor was only a mouse.

The other day Mabel got so many packages she got her dates mixed and thought it was Christmas instead of her birthday.

One of the co-eds who teaches in the Junior High School was heard to exclaim: "Now, students, watch the board and I'll go through it again."

Tsk! Tsk! The cork's off the fizz bottle again.

In The Library

"On the Campus" would be a more fitting title for our column this week for it consists of two poems by one of the aspiring young college writers of Mansfield.

Both deal with the subject of "Man". The first is from the viewpoint of an onlooker of life, who uses the poet Byron as a symbol of the poem.

"On Byron"

Man is an egotist afraid of the universe
In which he is the pearl.
A slave of passions and conscience alike,
He lives to die a hundred deaths;
—To endure time's ennui,
For to drink the skull of wine that is Life.

And when he goes—
He is like smoke that leaves its faint undeniable mark—
Like a dead flower whose vague haunting perfume
Is one with the air.

Man is the athiest who clothes madly
at the God he fears—
The blind antagonist against the fate
of being but a thread

Y. W. NOTES

Y. W. held its annual "International" meeting in the "Y" rooms Thursday evening, February 25th, at 8:45 o'clock. Catherine Dildine conducted our "Travel on Imagination" to other lands. The leading points of interest visited on this tour were as follows:
German—story Eva Ziefle
Germany—song Burnetta Neff
England: "Drink to Me Only With Thine Eyes" Elizabeth Thomas
Italy—reading Edna Armellei
Wales—Welsh customs. Rachel Evans
Sweden—song Eva Nordstrom
Scotland—dance Margaret Duff
Palestine—Jewish customs
..... Rosebelle Schulman
Spain—Song Alma Simpson
Ireland—reading .. Betty Herrington
Upon return to America after such a delightful trip everyone merrily trooped back to M. S. T. C.

MUSIC NOTES

Mrs. Steadman completed her program on Stephens Collins Foster on Tuesday at Sūp Club. These slides showed the latter part of his life, and were equally as interesting as the first half of the slides.

After this week those who are not in the opera will have this period free because the hour is going to be used for opera rehearsal.

Opera choruses held three rehearsals this week, Tuesday, Wednesday and Thursday at 4:00. Until further notice this will be the schedule for rehearsals. Please be prompt in coming!

Mr. Greeley played in Williamsport Sunday afternoon at a Lenten organ recital sponsored by the Williamsport Chapter of the National Association of Organists, at the Covenant Central Presbyterian Church. He played the following numbers:

In the incomprehensible tapestry of Life. —R. F. S.

The second poem gives us a more personal expression of feeling.

"Discouraged"

Sometimes I get sorta disgusted with things—
I get mad an' impatient an' rebellious at life
An' the people' roun' me that make up such strife.
An' I get so lonely an' wonderin' what it's all fur—this constant poundin' at life's dur—
Little hates an' sorenesses that eat in the heart are jus' like a canker worm that got a good start.
An' I git so bitter—it dun't seem wuth the price—
The tears an' the sorrows which we pay fur this life;
The misery of seein' a sweet baby die,
The jealousy roused by a passion gone dry—
The false sympathy of a rattle-trap friend,
The sucker who would be fooled again.
Un' we're all brothers under the skin,
That's what gits me so disgusted Again. —R. F. S.

The Walk to Jerusalem.....Bach
Prelude in D-major.....Bach
In Summer Stebbins
Canyon Walls (from Mountain Sketches) Clokey
Concert Variations.

Miss Ruth Koser, organist at St. Johns Lutheran Church, and Mr. Lester C. Buchard, Covenant Central Church, assisted on the program.

ALWAYS AT HOME



"Don't you think woman's place is in the home?"
"Well—yes. But women are right at home anywhere now."

VERY LIKELY



Father Bird—He isn't very bright but he's awfully strong and eats a lot.
Friend—Oh, well, perhaps he'll grow up to be a great college athlete!

**BASKETEERS BATTER
BLOOM'S BEAUTY**

(Continued from Page One.)

"take it on the chin" and still come back for more.

The Bloomsburg team arrived at "The Little Town on the Hill" with rather a cocky attitude, due to the 4-point defeat they had handed the Mountaineers on their own court. They had it all figured out on paper that the home-club would be off its stride, due to the defeat handed the Red and Blacks by Stroudsburg. However, as is the case with most games which are supposed to "be in the bag", this one proved to the Bloom team, very conclusively, that it was not well to count the baskets until the ball has slipped through the rim.

The game started out rather slowly, with Mansfield in possession of the ball, but unable to pierce the shifting Bloomsburg defense. After several minutes of slow play, Carr had a chance to put his team out ahead, but failed to make his foul-try good. Lutes and Yaretski, taking their cue from him, always failed to definitely locate the rim when Referee Peedoe gave them the opportunity. Rudowski, the 200-pound pride of the Wyoming Valley, took things into his own hands a few minutes later and charged thru the Red and Black defense for a four-yard gain and a field goal. Evidently Fritz Hendricks didn't like the way Rudowski combed his hair, as this 2-pointer stung him to the point of retaliation and he slipped in a nice overhead shot to make the score 2-2. Marsh answered the call by slipping in a nice long "steve" for two more points. After vainly trying to work the ball through the defense, Marsh tried another "pop" which was a little off-center. That didn't make much difference as "Awk" Lutes took the ball off the backboard and tapped it in for another 2-pointer. Hendricks and Gamble each had a chance to add a point from the 15-foot mark and each took advantage of it to give the home team a 8-2 lead. At this stage of the game McHugh came in for Blackburn. Marsh welcomed him with another long "pop". Gamble was fouled and again converted the try for a point. Kafchinski, the elongated center who was a threat to the Mountaineers all afternoon, was given a foul try, but he failed to take advantage of it. However, he followed in the foul shot and tapped the ball in for a field goal. After some tight defensive work on the part of Mansfield, Yaretski took a long shot. This did not go in but Kafchinski again took the ball from the backboard and placed it carefully in through the rim for another basket. He added a foul goal as the half ended. Score: Mansfield 11, Bloomsburg 7.

The second half was a great deal faster than the first. Coach Marvin sent in Maynard, "Tex" Stevenson, and Simms as the half opened. This combination seemed to speed the game up a great deal, and, as the half wore on, it was plain to be seen that the Bloomsburg players were not used to such fast playing. While Kafchinski still had his pep he added a field goal to his total. Soon after Stevenson was given two tries from the foul line and converted one of them. Rudowski, who was beginning to show the effects of the game, slipped in a foul to keep his club in the running. Yaretski put his team ahead with a field goal and also a foul counter. The fresh men which the Mansfield mentor had put into the game were begin-

ning to get warmed up by this time and "Johnny" Maynard demonstrated this very aptly by shooting a beautiful side shot. Kafchinski still had a little wind left and he converted McHugh's attempt for a long shot by again getting the ball from the back-board and tapping it in. By the way, this chap Kafchinski is only a Frosh. Perhaps, by the time he has been at Bloomsburg for a few years he'll be quite a basketball player. Stevenson was getting rather perturbed at the way things were going, so he took matters into his own hands and dribbled down the court, leaving Rudowski puffing in the rear, for a 2-pointer. Simms and Maynard, who were waiting for the opportunity to do something for their Alma Mater, took advantage of the referee's offer to shoot a few fouls and each contributed one point. After a minute of fast play, with Kafchinski and Rudowski trying to locate the ball, "Tex" slipped in another field goal, giving the Red and Blacks a 20-15 lead. Carr, who played guard for the visitors, chalked up two points for Bloomsburg by means of a field goal as the third quarter ended.

The fourth quarter was faster, if anything, than the third. Before it was many seconds long, Gamble got the ball from the opponents' backboard, dribbled down the floor, and shot a nice pass to Stevenson who converted the pass into a field goal. After some more fast play, Rudowski, who was tiring rapidly, with a fast despairing effort, managed to complete a long shot for two points. From that time on he was one of the five Bloomsburg men on the floor, but that was about all. Yosviak, who had replaced Carr, decided that he should break in to the scoring column. Accordingly, he took the ball with the evil intention of dribbling through and chalking up two point. He failed to reckon with "Frankie" Simms, however, who had different ideas on the subject. "Frankie" very inconsiderately stole the ball from him as he was dribbling and added his contribution to the fast-growing total. Evidently, this displeased Yaretski, who had shown lots of form, but nothing else, during the game, for he made a beautiful one-handed goal. The game progressed without interruption until "Tex" got hold of the ball under the Bloom basket. Seeing no one free at the moment he decided that the best thing he could do would be to personally escort the ball to the other end of the court. With this in mind he started his trek, dribbling along with Rudowski, his boy friend, in hot pursuit. "Tex" got to the end of the floor first and showed the opponents how to make a nice shot from the dribble. Maynard was not content with the score, so he caught Yosviak asleep and made a peeper. The strong Mansfield aggregation ran the opposition ragged with its strong, flashing attack; and, as the time was nearly up, Gamble came through with a nice field goal to complete the scoring for the afternoon. Score, at the end of the game, Mansfield 30; Bloomsburg 21.

The line-up:

	G.	F.	P.
Mansfield			
Hendricks, f.	1	1	3
Stevenson	3	1	7
Lutes, f.	1	0	2
Maynard	2	1	5
Gamble, c.	1	2	4
Marsh, g.	2	0	4
Simms	1	1	3
Allis, g.	0	0	0
Bunnell, g.	1	0	2
Totals	12	6	30

Bloomsburg.			
Karetski, f.	1	1	3
Jofflin	0	0	0
Blackburn, f.	0	0	0
McHugh	0	0	0
Kafchinski, c.	5	1	11
Carr, g.	1	0	2
Yosviak	0	0	0
Dudows ki	2	1	5
Totals	9	3	21

RURBAN CLUB PLAY A SUCCESS

(Continued from Page One.)

Diehl, was older than she appeared, mature enough, in fact, so that the dashing Don Juan, who was no other than Dick Orr playing the roll of Bob Matthews, son succumbed to the charm of her refreshing personality.

The rest of the cast, with the exception of Mrs. Forrest (Helene Hewett) and the "prettiest girl in the village" (Mary Ann Davis), who wanted Mr. Matthews for herself, did their best to help Betty Ann subdue the unwilling Bob; and, at the same time, they were carrying on their own affairs, which were of such a nature as to give the audience one laugh after another.

Spud McClosky (Gomer Lewis) from Sunshine Alley, successfully wooed Miss Melvina Kurtz (Margaret Dietsche), the modern up-to-date girl, who had "it", although in this procedure Spud was ably opposed by his pal Mickey (Pete Peleegrino). Bob's friend, Charlie Lawrence (Max Milliren), and Betty Ann's friend Nancy (Esther Baxter) decided that they too should never part, and Cal Pickens (Miles Raker) finally recognized Polly's (Betty Walsh) authority over the best constable in the county. As for the old maid Annabelle, (Nan Heston) she did her good deed and departed.

When the curtain fell on the third act performers breathed a sigh of relief and joy and the spectators gathered up their split sides and went home.

The success of the play was largely due to the hard work of everyone connected with it, but especially must credit be given to Tena Marvin, who coached the play, and to the Rurban Club sponsor, Miss Cornish.

DOWNTOWN DOINGS

The February meeting of the Downtown women took place Tuesday night in the gym. Dean Fredericks and Ruth Hoffman addressed the group, explaining certain college regulations. By way of entertainment, Pearl Hartman contributed two vocal solos; Dorothy Reynolds read a one-act play, and Rose Bodwak and Anne Pirhalla portrayed their version of a peasant dance.

The rest of the evening was spent in dancing and games. Ruth Applegate furnished the music.

Miss Helen Maloney, of Sayre, spent part of last week with her sister, Mary, of 62 Sherwood Street.

Off-Campus students may secure their Flashlights in the Student Activity Room—if they're lucky!

Miss Gladys Evans spent last weekend at her home in Ithaca. The nostalgia sometimes gets one.

Another break for the down-town gang. More sunshine and less storm. Thanks, Mr. Weatherman.

SOUTH HALL NEWS

Seen in the study room, Rowe in a rocking chair and Popadick wearing a sunshade. Well, everyone has his own particular method of pursuit.

Question (overheard at a nearby table): What are croquettes?
Answer: Hash in a "tux".

The boys on fourth did their best to help Harris and Raker entertain their guests last Sunday afternoon.

Lincoln brought chicken and ice cream. Washington brought ham and pie. Long live the memory of Lincoln!

Something snappy in evening wear seen on the campus recently. A man in a "tux" wearing an oversize brown cap "a la Lloyd Hamilton".

Radiator valves just cant help falling off when Zalonis is around.

Well, here you are boys, the answers to last week's riddles. Now try them on the girls at your table and—remember our promise: "They will make you popular over night."

1. Dickens-Howett-Burns.
2. Hailing street cars.
3. Because first it cuts a tree down and then it cuts it up.

And if those are too difficult try these:

1. How can one make a slow horse fast?
2. What sea would a man be liable to be in on a wet day?

* * *

Answers will appear next week, if you don't like them tell us, we'll put some easier ones in the column next time.

Frosh: And I suppose you passed through algebra?

Upperclassman: Can't say as I remember very much. You see it was rather dark.

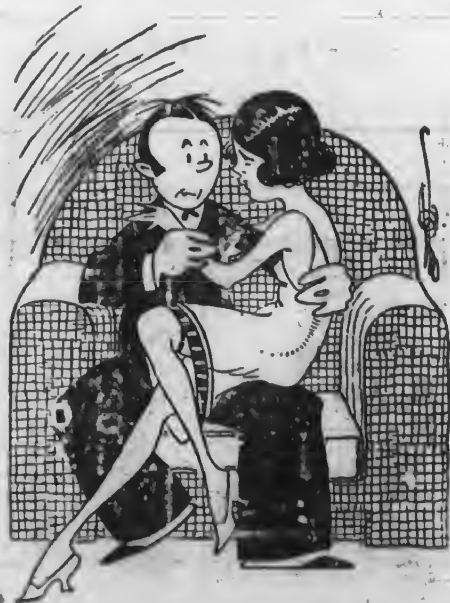
Let's get out gang and support that team!

And are the boys upon their History of Civilization!

He: Unmarried?
She: Yes, twice.

A girl is thinking of changing her name to "Opportunity" because her boy friend is always wanting to embrace her.

ZERO FITS BETTER



He—Ma looks on me as a hero.
She—That may be, but it strikes me zero would be better.

"HUSH MONEY", Friday--8 P. M. FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., March 7, 1932

NUMBER SEVENTEEN

THE BRAT

It was a little past eight o'clock. The throbbing echoes of the mighty Austin Organ, with Charles Darrin at the console, had died out and as the curtain parted and swept noiselessly back, the audience, hushed by the thrill of expectancy, leaned forward to catch the first glimpse of what was to be the finest dramatic presentation seen at Mansfield this season. At first the noise of the late-comers distracted the attention and it seemed that the players were not speaking loudly enough, but in a few moments the house quieted down and soon everyone began to marvel at the smoothness and precision with which the play moved. There did not seem to be a single slip and the acting throughout was admirably done.

It is difficult to give sufficient praise to all in the cast who deserve it because the entire production was professional in calibre and everyone seemed to be at his best. Naturally enough, when little Gertrude Barnes burst forth on the stage for her first appearance there was action and plenty of it. She displayed remarkable histrionic talent and her work was greatly enjoyed. Ed. Ingraham as the sophisticated author and Gould Smith as the black sheep of the family were equally good. Special mention must be made of the good taste and splendid acting done by Messrs. Smith and Rowe in their portrayal of the drinking scene in the first act. Miss Neiner, as a spinster, and Miss Barner, as a debutante, were very convincing in their roles and both stayed in character well. Miss Clark portrayed a motherly housekeeper and did this part to perfection. Ford Reynolds, as the Bishop, did exceptional work and supplied ample comic relief to the many tense situations. Dorothy Ott, as the Bishop's wife, was a capable partner for Mr. Reynolds. Eleanor Johns, from the Junior High School, took the part of the Bishop's daughter.

Mr. Jack Basta assisted Mr. Darrin between the acts with violin solos with organ accompaniment. He played from the balcony and the effect was very pleasing.

The play in its entirety was coached by Mr. Austin Snyder, and he deserves much credit for its success. It is indeed unusual for a student controlled presentation to be so perfectly organized and drilled and Mr. Snyder should be complimented for his ability in this line.

Some of the boys are viewing the city from the campus. We suggest a few more take it easy on third floor after ten o'clock.

"Hush Money", Friday at 8:00 p. m. Straughn Hall.. Charlie Darrin at the Console.

Room 23 is getting to be quite a photographing studio.

Fourth Win In Row For Wrestlers

Mansfield's wrestlers won their fourth consecutive victory at Ithaca last Saturday night by defeating Ithaca College 14-13. This was also the second victory of the week away from home and serves as a measure of the class of this year's team—any team can win at home, but it takes a real team to face strangers on the mat, with strange officials handing out weird decisions and still come through with a victory.

The team started the meet with a five point setback (due to a forfeit in the 118 class). However, Captain Bartoo came through with his usual victory in the next class. He won easily with a time advantage of over 7 minutes.

Donald Bartoo ran the score to 6-5 by coming through in his match with Eldridge, of Ithaca. Don had a time advantage of 6:15.

Reilly then won his first fall of the year when he pinned Goodman with a head hold in 9:5. Reilly had his man on the mat constantly and Goodman was lucky to last as long as he did.

Robey came through as usual in the 165 pound class by beating Allen by a time advantage of over 6 minutes. Robey had little trouble with his man and won easily.

Lent lost the match to Goodfellow, of Ithaca, by time advantage, the closeness of the score made Lent play safe and the fact that he was not thrown put Mansfield safely ahead. Britton was the victor for Ithaca.

Pariss went in to wrestle in the 145 class and met a good man in De Graw, of Ithaca, so good did he prove to be that Paris was thrown in 17 seconds. The 5 points failed to help Ithaca and Mansfield finished with the score 14-13.

FRESHMAN-SOPHOMORE GAME

On Wednesday evening, March 2, the Sophomore and Freshman girls played their first intra-mural game. It was an exciting game from the start to finish. Neither of the two teams had a comfortable lead at any time. The Freshmen were one point ahead at the end of the half. The Freshmen were also able to keep the ball in their hands most of the time during the second half, but when the Sophomores did get it—well, in went a basket. When the final whistle blew, the score stood 15-13, in favor of the Sophomores.

The line up:

Freshmen: Etta Battley, forward; Rose Bodwak, forward; Evelyn Rubendall, center; Margaret Blair, side center; Evelyn Ackley, guard; Clio Sharp, guard.

Sophomores: Ida Barrow, forward; Edna Heckendorn, forward; Martha Baker, center; Ruth Goodman, side center; Mae Golden, guard; Mary Ann Davis, guard.

Better Homes Week April 15th

Better Homes Week is to be the second week in April, from April 11 to 15. During this week, which is sponsored by the Home Economics Department, you will find many interesting exhibits in the Library, and scores of colorful posters and placards along the Arcade. Chapel exercises on Tuesday, Thursday and Friday will be in the hands of members of the Senior class under the direction of Mr. Chatterton. Some of the topics which will be discussed orally and presented in playlets or in graphic form will be "Dress According to Personality" (a part of the work in the fields of Clothing and Design); a brief description of the field of Bacteriology, through the Medium of Television; a discussion of the Play School; and some valuable hints on Budgeting the Income—one of the many valuable units in Home Management. Sounds good? Don't miss a morning! It is good!

Better Homes Week at Mansfield is not being held on the same date as National Better Homes Week. We are celebrating it earlier, in order to complete extra activities in chapel at an early date.

Y. W. NOTES

Mrs. Morales was the speaker at the regular Y. W. meeting in the "Y" rooms Thursday evening, March 3. Her talk centered about the subject, "The Value of Our Lives."

The value of one's self may be estimated from several standpoints—the monetary, the spiritual and the individual. The value of the Lindbergh baby today is reckoned highly because of the importance of his parents, but the value of one's life as an adult is not completed in this manner. His education determines to a great extent his importance.

The depth of one's religious feeling and the spirit in which he accepts and adheres to his chosen faith measures his spiritual worth. Faith is the determining factor of any religious belief.

One's individual value to himself, to his family and to the world comprises many qualities and characteristics. Initiative, judgment, ambition, resourcefulness and a good outlook on life augment one's personal value.

Once in a while it is a good thing for all of us to conduct an introspection of ourselves in order to check up on our shortcomings and endeavor to improve our worth.

Constance Belknap furnished the special music. Mabel Williams was accompanist.

"Hush Money", Friday at 8:00 p. m. Straughn Hall.. Charlie Darrin at the Console.

M. S. T. C. Basketeers Close Season

Lock Haven 26, Mansfield 16. That was the score and it would seem to indicate that Mansfield received a defeat at the hands of Lock Haven, on the latter's court. It was a dull uninteresting game from start to finish. The Red and Blacks took the trip minus "Tex" Stevenson and "Snake" Allis, two regulars whose services were badly missed during the evening. The referee who was scheduled to work the game forgot to arrive, so one of the boys went downtown and picked up a chap with a whistle. According to all reports, that is about all that he did have. Be that as it may, the score as the end of the first half was 4-11 in favor of the home team. Coach Marvin sent in the first string at the half, but the lead was too great for them to overcome. Many interesting events featured the game. "Frankie" Simms will be glad to enlighten anyone who desires information.

The line-up:

Mansfield	G.	F.	P.
Hendricks, f	1	2	4
Maynard	1	0	2
Doud, f	0	0	0
Gamble	2	0	4
Lutes, c	1	0	2
Marsh	0	0	0
Simms	0	0	0
Besanceney, g	0	0	0
Bunnell	0	0	0

Total 7 2 16

Lock Haven	G.	F.	P.
Weber, f	2	3	7
Condo, f	0	0	0
McLean	1	0	2
Scarrsbard	0	0	0
Poust, c	2	0	4
Hammaker, g	2	0	4
Cooke, g	1	7	9

Total 8 10 26

Referee, Ribber.

Saturday evening saw the curtain rung down on the current basketball season. Dickenson Seminary from Williamsport furnished the opposition which proved to be too great for the Red and Black charges of Coach Marvin to overcome. The game was a disappointing climax to a fairly successful season. The Mountaineers had held Dickinson to such a close score at Billtown that the dopesters had it figured that Mansfield would defeat her old rivals and the season with a .500 average. However, this was not to be and the season now stands with five wins and seven losses.

Coach Paul Smith brought some smooth basketball players with him and from the time of the opening whistle it was apparent that if the

(Continued on Page Four.)

"Hush Money", Friday at 8:00 p. m. Straughn Hall.. Charlie Darrin at the Console.

THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

CLEANLINESS

CLEANLINESS is an important feature of our existence. The place in which there is little cleanliness has little to offer for itself, but the place which has a degree of orderliness has much to offer. Cleanliness, in one part, consists of orderliness.

Rooms must be orderly to provide the environment which is conducive to study and relaxation. An environment composed of disarranged furniture and untidiness of any sort produces a feeling of restlessness in the individual. This restlessness may not be apparent to another person, but it is very much so to the one who feels out-of-sorts; for a mild irritability is felt. Untidiness in the environment distracts the mind from the work which must be done. Irritability and distraction of mind has never brought productive study.

Aside from room-orderliness and cleanliness, the thing a visitor at school looks for is orderliness and cleanliness of grounds. All persons like to see a beautiful campus, well-kept. Bits of paper and other pieces of refuse mar any campus. A clean campus is noticed; the moment a visitor arrives he looks at the school and its surroundings. Immediately he forms judgment for or against the school.

Cleanliness and orderliness are up to us. We can do much to bring these conditions about. How? Receptacles for waste are conveniently placed in various parts of the campus for the depositing of waste paper, fruit-skins, and other bits of refuse of this sort.

Someone has said, "It is the little things in life that count." If this is taken in the way that little things refer to each bit of refuse, we would soon have a campus littered with every kind of refuse; conversely, if each of us would put waste into the receptacles, designated, the opposite would be true. Let us get together on this question of orderliness and cleanliness to see if we cannot make the "opposite" here inferred possible.

E. E. I.

HOME EC. DEPARTMENT

"Be proud of your vocation. Home-making is the largest and most important single business in the world."

Three Artists

There are three front rooms in the little house occupied by three persons of varied occupations.

In the lowest room, a semi-basement, a man makes music. He keeps it in the tips of his fingers, and when they touch the ivory keys the sound flows through the area windows and out into the street. Sometimes he catches it on paper and sends it into the world; and sometimes he only sings it in his thought and keeps it secret, hidden away, just for himself.

In the top room where there is a large skylight, a man makes pictures and lives in a world beyond the walls of the little house. So much that is lovely is painted there that it hides the bare walls and the hard chairs and glows in shadowy corners. He gives his pictures to folks outside, and helps them to appreciate what they already possess.

In the middle room a woman makes bread and cake and homely things, and polishes her copper pans, and always wears a cheery face and a clean white apron. And when it is growing dusk of an evening you can climb up or down the stairs, as the case may be, and sit for a while in the rocking chair and watch the clever hands at work on the pastry board, and smell the delicious newness of scones fresh from the oven. There is a low round stool at the side of the hearth, and when the last cake is done to a turn and is cooling on the grid, she will sit there for a brief space with her floury hands resting in her apron and her face a-glow with the firelight; and a cricket will chirp beneath the hearth-stone, and an evening wind will rustle in the chimney; and then you will find that all the music of peace, and all the color and harmony of repose, are gathered together just there—gathered into one little kitchen.

There are so many different kinds of artists in the world.

March-meeting of Domicilian Club was held on Tuesday evening, March 1. After a business session, the Seniors told of interesting experiences during their six weeks vocational student teaching.

TOO UNIMPORTANT



Excited Woman—I've shot my husband—

Police Captain—Well, call a doctor. You shouldn't bother us with things like that.

"Hush Money", Friday at 8:00 p. m.
Straughn Hall.. Charlie Darrin at the Console.

Cheerio!

Now, once and for all—am I glad to be back? Yes and no.

Hello, Kitty!

If Tena had walked about the stage as much as the male opponents she would have had more use for the spare pair of shoes she brought along.

In a way I am thinking it is a good thing I came back. This social business is going to ruin. Couples I left in perfect bliss are all scattered and re-adjusted when I return. Have tried to have private conferences with all of them, by next week I should have it ready for print.

Elmer! You forgot to kiss me good-night!

—u—

As the New Yorker would have it:

Candid Opinion
When Jane Deihl
Romed through the premiere
Of Marvin's production:
"Apple Blossom Time",
Elmer and I were
So moved
That we rocked in our seats.

And solemnly declared
It was the best play
We had ever seen.

The apple blossoms
Were in a vase
On the table.

Blessed is the tie that binds and doubly blessed is the one that doesn't wrinkle.

Even Susquehanna U. admits we have a depression.

Today's Little Sermon
(Bl Wier Cutten Meat, D. D.)
(Debt Dodger)

Yes, boys and girls, I believe that every man should have a wife, preferably his own.

And then there's the one about the Scotchman with the generous nose.

I guess that runs for all of us.

My fault, I never think twice.

Mid Semesters (or Students' Lament)
The profs. will throw their quizzes at
The worst times of the year;
When business has me all tied up
Or else I'm feeling queer.

I do not get a chance to cram
Or study by degrees;
But yet I always manage to
Get through the course with E's.
—Elmer.

We wish there were an ad section.
We just know people would pay \$10
(ten dollars, in case you have forgotten what it looks like), to have their ad placed next to Cheerio!!

And—oh, yes, if any one would like to have this column next year he could start now and by degrees work his own little initiative in with Elmer's so that next year the student body would not even know that it had changed hands.

Some people prefer long and complicated sentences like the above. I like 'em short!

Now, don't say I'm not generous. Here I am giving you a chance to become famous in a nine-weeks course, Ye Olde Elitor is not the only one who can offer a correspondence course gratis.

And there is Dick H., who tells me with tears in his eyes how much he missed my writing while I was gone.

Ah, me! The way of the transgressor is hard.

There was a Mr. and Mrs.
Who spent their time with krs.
Thinking that thrs.
The greatest of blrs.
But you cant pay bills with krs.

Will the marines never come?

Toy manufacturers are making new mama dolls that say "Gimme".

He stood on the bridge at mid-night
And tickled her face with his toes;
For he was only a mosquito
And he sat on the bridge of her nose.
—Elmer.

A handy man—that boy, Elmer.

He: "My brother lived in Chicago for three months."

Her: "Did he move?"

He: "No, they got him where he was standing."

Thass all. —"Steve"

"Hush Money", Friday at 8:00 p. m.
Straughn Hall.. Charlie Darrin at the Console.

VOICE TOO STRONG



"That weak little fellow we met says he's a ventriloquist and can throw his voice."
"Don't you believe it—his voice is too strong for him to throw."

DIDN'T WANT BACON



Mr. Down—Can you afford to bring home the bacon?
Mr. Out—Yes, but my wife insists on turkey!

"Hush Money", Friday at 8:00 p. m.
Straughn Hall.. Charlie Darrin at the Console.

SCOUT LEADERSHIP COURSES TO BE GIVEN AT MANSFIELD STATE TEACHERS COLLEGE

Two training courses for Scout leaders of General Sullivan Council, Boy Scouts of American, will be given at Mansfield State Teachers College, beginning March 16th, and extending through six weeks for one night each week. Registration is open to all men 18 years of age or older. Each session will be about two hours long. No registration fee is required.

The two courses to be given are "The Elements of Scoutmastership" and "Principles of Scoutmastership". The former is the first course in the Five Year Training Program, and the latter is the advanced course.

The opening ceremonies will be conducted with both groups assembled, after which the different courses will be given to separate groups. Two one-hour periods will be given each night, with a twenty minute intermission between periods. This intermission will be used by the Health and Safety Committee for instruction to men along health and safety lines.

The purpose of the Elementary Course is to give the students taking it a general knowledge of the aims and content of the Boy Scout Program, with stress on the methods which can be used to teach this program to boys.

This is intended to give the new Scoutmaster a logical viewpoint of Scouting and a systematic basis upon which he may build his future activities with boys.

The advanced course, of "Principles of Scoutmastership" will include a study of the natures of boys and their activity and urges a review of the aims and methods of education, with their application to the Scouting program. Scout leaders in this course will examine the process of habit formation and the aims and outcomes of Scouting education. They will also study the principles of program building and the methods of troop administration, and will review and discuss problems of program administration in their own troops and other troops which they will visit during the course.

The elementary course will be conducted by the Scout Executive with the assistance of some of the best Scout leaders in the Council. The advanced course has been outlined as follows:

Beginning March 16, 1932, and continuing for a period of six weeks: March 16.

"The Nature of the Boy."

"A Scout Program Which Meets the Boy's Needs."

Lectures by Dr. Isaac Doughton, Mansfield, Pa.

March 22.

"Troop Program Building."

"Adequate Yearly Outdoor Program."

Lectures by Earl D. Hammonds, Sayre, Pa.

March 29.

"Methods of Education."

"Scout Methods of Education."

Lectures by Prof. James G. Morgan, Mansfield, Pa.

April 5.

"The Project Method and Scout Projects."

"Scouting Applied to Life."

Scout Executive Carl H. Hall, Williamsport, Pa.

April 12.

"Educational Objectives"

"Scout Objectives."

Lectures by Prof. George A. Retan, Mansfield, Pa.

April 19.

"Education for Character."

"Character Values of Scouting"

Lectures by Dr. Wm. R. Straughn, Mansfield, Pa.

April 26.

"Ceremonies in the Scout Program."

"Boys' Reading Program."

Frank E. Swindells, Deputy Commissioner, Towanda, Pa.

May 3.

"Scout Advancement and Specialization."

"Troop Administration."

Scout Executive Robert B. Nearing, Towanda, Pa.

May 10.

"Relation of the Troop Committee to the Parent Institution."

"Working Relation Between the Troop Committee and the Troop."

Scout Executive Arthur F. Baker, Elmira, N. Y.

May 17.

"The Measure of a Good Troop."

"The Measure of a Good Scoutmaster."

Brewster A. Ruggles, Towanda, Pa.

"Hush Money", Friday at 8:00 p. m. Straughn Hall.. Charlie Darrin at the Console.

"SIXTY MILES AND HOUR"

"Sixty Miles and Hour", a local talent musical comedy of unusual interest will be presented on March 10 and 11, evenings, at the High School auditorium, under the auspices of the American Legion Auxiliary.

"Sixty Miles an Hour" is a railroad comedy which takes place at the time of the late war. The first and third acts take place in a small Ohio town, called Durkin Corners, while the second act is laid in France.

The play is a story of a young ambitious railroad fireman, who enlists in the army of the world war to avoid marrying a certain prominent spinster, and in so doing further complicates his affair with the girl of his choice. How the various characters meet in Paris on the first Armistice Day and how the young fireman later stops the midnight Flier which hasn't stopped at Durkin Corners since the days of President McKinley, and how his same young fireman finally becomes president of the railroad are details explained in the succeeding action of the story.

"Sixty Miles an Hour" has a distinct plot, much more so than the average musical comedy. It is filled with humorous situations which are brought about by extremely funny lines. There is plenty of action, laugh provoking situations, pretty music, marvelous chorus numbers and beautiful costumes in the production. the choruses are made up of forty of our pretties and most graceful young ladies.

The Legion Auxiliary feels that they have been most fortunate in booking "Sixty Miles an Hour" as it is one of the most popular and universally well liked productions that has been offered either by amateurs or professionals during the present season.

The cast is as follows:

"Sixty" Dunn, a railroad fireman... Arthur Bennett
Josephine Edwards, a spinster... Lois Elder

In The Library

The gregarious instinct which, according to psychology, causes human beings to want to be members of a group, shows itself in reading. Some literature, especially modern short poems torments the reader until he shares it with another. Our own friends will never forget the ays when we were enjoying Christopher Morley. Dashing around with a large red book of his poems, we stopped everyone with a "Just listen to this—". Then began a reading of one after another of those delightful little thoughts until the unfortunate listener, if he was not a fellow enthusiast, slipped away.

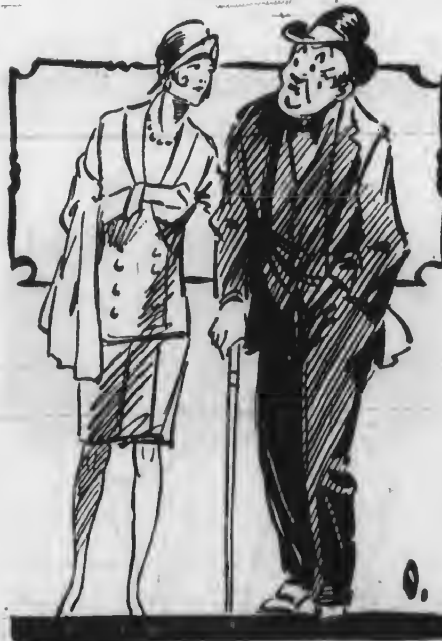
This instinct makes the book which is the choice of other persons desirable. Certain students judge the merits of a new library book by the number of names and the frequency of faculty signatures on its card. (All unknowingly the faculty of M. S. T. C. is practically literary guidance.)

The popularity of lists of "Books I Like Best" is due to this same eagerness to read what others consider worthwhile.

John Galsworthy, the distinguished English novelist arranged the following list of books which he considers the worlds' twelve best works of fiction, outside of Poetry and Drama:

Sally Dae, a saleslady Dorothy Coveney
Eddie Mac, a clerk... C. C. Camenga
Spike Hamm, a news agent..... Ward Wheeler
Hulda, a Swedish girl.. Vivian Phelp
Judge, Edward, a land owner..... Howard Dorsett
Mrs. Dunn, "Sixty's" mother..... Edith Lownsbury
Ben Tracy, a veteran Chester A. Feig
Sleepy Longfellow, a company clerk Clifford Buchanan
Bill Devine, a corporal.. Theo Hager
Monkey Todd, a buck private..... Raymond Austin
Madame Bu-tten', a French madam Helen Wilson
Colonel Ruffskin, an officer..... Elmer Geiger

COUNTRY FAIRS



"Didn't you see Joe at the fair this week?"

"Oh, yes! Joe always goes whenever I exhibit myself."

"Hush Money", Friday at 8:00 p. m. Straughn Hall.. Charlie Darrin at the Console.

LAZY THING



There is a young fellow named Slater
A fashion expert and dictator
With girls' gowns growing lesser
He is quite sorry, yessir!
He wasn't born fifty years later.

NO CAUSE FOR WORRY



"My doctor says I'm going to be an invalid for life."
"I wouldn't worry over that, Sam, you may die soon."

Straughn Hall.. Charlie Darrin at "Hush Money", Friday at 8:00 p. m. the Console.

"Hush Money", Friday at 8:00 p. m. Straughn Hall.. Charlie Darrin at the Console.

BASKETEERS CLOSE SEASON

(Continued from Page One.)

home team was to win they would have to play a very good brand of basketball. Dickinson presented its first-string line-up with Freed, Anderson, Raffel, Brown, and Downs on deck. Incidentally, this chap Freed scored nineteen points when the two teams played at Billtown and was all set for another big night. However, Bunnell and a few others had an entirely different view on the subject and the pride of Jersey Shore was held to one lone field goal and three points from the -5-foot marker. Bunnell Maynard, Gamble, Allis, and Simms received the nod from Coach Marvin. The game started out with Dickinson in possession of the ball, but unable to get very far with it. Freed was fouled and failed to make good his attempt. He also tried a field attempt soon after but Bunnell was right on hand to knock it down. "Louie" was not to be denied, however, and completed a nice one-handed shot to make the first score of the game. Anderson, who tied with Brown for the high-scoring honors, slipped in another field goal to put his team 4 points to the good. On the next play Bunnell worked his way through the Dickinson defense for two points. "Snake" Allis had a chance to contribute a point on a foul, but missed the shot. Anderson had a chance to sink a foul, but failed to do so. However, on the rebound from the backboard he tossed it in for a double-decker. Raffel, the huge center, fought the ball off the backboard in the next scrimmage and evaded Gamble long enough to sink it. Downs netted a foul to give his team a 2-9 lead. A few seconds later Maynard had a foul shot at the expense of Anderson. He failed to convert it into a counter. Brown, however, converted his chance, giving the visitors an eight point lead. Mansfield struggled vainly to find the hoop and, in the scramble, Anderson secured the ball and dribbled down the floor to sink it for two more points. At this point in the game, Coach Marvin sent in Stevenson for Maynard. Simms, Freed, and Bunnell missed fouls in rapid succession. Bunnell was finding his eye, however, and when Brown hacked him, he sunk his try. Brown retaliated by making a foul when Gamble fouled him, while Anderson tossed in his third field goal of the half a few seconds later. Brown made another foul as the half ended. Score: Lock Haven 16; Mansfield 3.

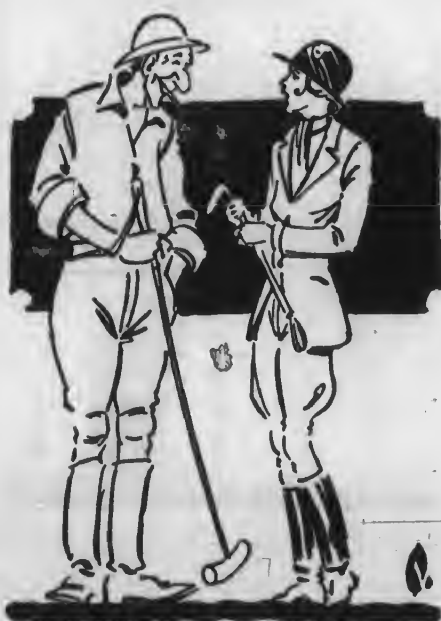
The second half saw Lutes, Hendricks, Stevenson, Bunnell and Besanceney starting the ball game. Lutes soon made his presence felt when he scored on a technical, incurred at the expense of Freed. Freed retaliated immediately by scoring a personal on "Awk". Lutes fouled Raffel, who made it good. "Tex" turned the tide for a moment by a field goal on a nice pass from up the court. Lutes again came to the front by fouling Raffel and Freed in quick succession. Freed completed his try while Raffel failed in his attempt. This fourth foul was the signal for "Awk" to get under a hot shower and for Gamble to enter the game. Along with the lad from Port came Maynard and Simms, who replaced Hendricks and Bunnell. Before these new men could get their bearing Brown slipped another through the cords to bring the score 21-6 in favor of the visitors. After vainly trying to work though the Dickinson defense Gamble managed to slip through and scored

on a pass from Simms. Brown, seeming to have found his eye at last, scored two field goals in rapid succession to bring the score to 8-25. Mansfield seemed to have roused from the lethargy in which they found themselves, as they started out to score. And score they did, making 8 points while holding the visitors to 3. Simms started the fireworks by scoring on a pass. Anderson fouled Gamble, who failed to make the shot. This put Anderson out of the game and Stokes took his place. Gamble and Simms fouled Fred in rapid order and "Louie" converted one of the two attempts for one point. Evidently Raffel was feeling tired for he made his fourth personal foul of the evening against Gamble. Gamble immediately converted it. Foster came in for Raffel. Gamble slipped up and fouled the new-comer, who missed the shot. Referee "Mike" George decided that was enough for Gamble, so Bunnell came in. Freed, too, was feeling the strain so he fouled "Teddy" Besanceney who made it good. Freed went for a shower and Carpowich entered the line-up. Bunnell announced his arrival by slipping a shot from the corner through the hoop. Simms followed him with another field-goal. The visitors evidently came to the conclusion that the best way to prevent Mansfield from scoring was to hold the ball. They proceeded to stall. The Mansfield defenses went out after the ball and Carpowich found an opening to slip through for the final score of the game. The final bell found Dickinson hanging on to the ball and giving a nice exhibition of stalling.

The line-up.		G. F. P.		
Mansfield				
Bunnell, f.	2	1	5	
Maynard, f.	0	0	0	
Stevenson	1	0	2	
Gamble, c.	1	1	3	
Lutes	0	1	1	
Allis, g.	0	0	0	
Besanceney	0	1	1	
Simms, g.	2	0	4	
Hendicks	0	0	0	
Totals	6	4	16	
Dickinson				
Freed, f.	1	3	5	
Carpowich	1	0	2	
Anderson, f.	3	0	6	
Stokes	0	0	0	
Raffel, c.	1	1	3	
Foster	0	0	0	
Brown, g.	3	3	9	
Downs, g.	1	1	3	
Totals	10	8	28	

Referee, Mike George.

HAS IT COME TO THIS?



"Do you ever ride bareback?"
"Why, certainly!"
"Aren't you afraid you'll catch cold, Miss Godiva?"

ODE TO POSTURE

Good posture is an asset
Which very few possess.
Sad to relate, the favored ones
Seem to be growing less.

We see the folks around us
All slumped down in a heap,
And the way that people navigate
Is enough to make you weep.

Some elevate their shoulders;
Some hollow in their backs;
Some stiffen up their muscles;
And some just plain relax.

The one who walks with grace and poise
Is a spectacle so rare,
That even down on gay Broadway
The people turn and stare.

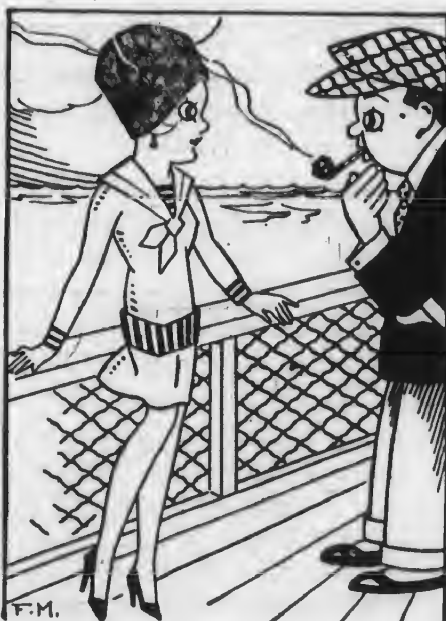
If you would cut a figure
In business, sport or school,
Just mind the Posture Precepts—
Obey the Posture Rule.

Don't thrust your head out turtle-wise!
Don't hunch your shoulders so!
Don't sag and drag yourself around!
No style to that, you know.

Get uplift in your bearing,
And strength and spring and vim.
No matter what your worries,
To slouch won't alter them.

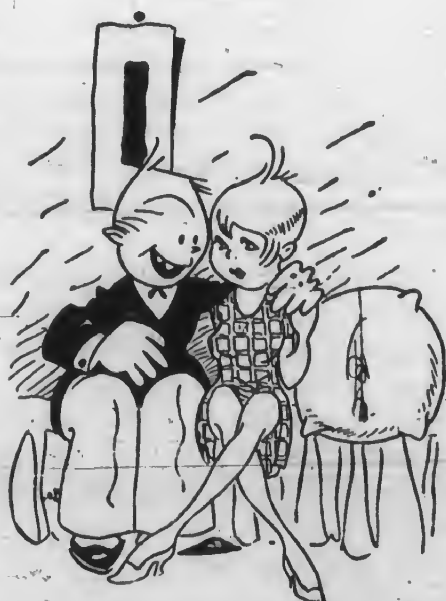
Just Square your shoulders to the World—
You're not the sort to quit!
"It isn't the load that breaks us down,
It's the way we carry it."

TIME TO RECOUP



Hubby—Our honeymoon trip is going to break me, I fear.
Wife—I shouldn't worry over that, dear—you probably won't have to take another for at least three or four years.

MAN'S PART



She—I wonder what man's part should be in the garden of love.
He—He does the digging.

SOUTH HALL NEWS

Hip! Hip! for the debating team, even though it does hurt to find that the girls can out-talk the boys.

Some one has suggested buying that "pretty little kitten" in south hall a cake of Lifebuoy.

Judging from the headlines of this paper, this must be an alliterative age.

Well, fellows, here are the answers to last week's riddles:

1. Stop feeding him.
2. Adriatic (A dry attic).

Remember, they are for your benefit.

But for some unknown reason the supply of riddles is exhausted. At any rate your success, that is if you have been following our suggestions, should be firmly established.

Coolbaugh: Who was the Goddess of Love?

Light: What kind of a car did he drive?

One, two, three and out!

We are sorry to learn that Merrett, Devine, Lathrop and Learn were on the sick list.

Question: Know anything worse 'han athlete's foot?

Answer: Sure, some athletes' brains.

Frosh: I've got the best seat in the classroom.

Frosh Co-ed: That's fine—Where is it?

Frosh: Next to the radiator.

Then there's the Scotchman who kept running around the corner trying to find prosperity.

We suggest the 108th help "Lindy" recover his son.

That was some game Saturday.

Don't forget the Flashlight movie!!!

"Hush Money", Friday at 8:00 p. m. Straughn Hall. Charlie Darrin at the Console.

KITTY McKAY
By Nina Wilcox Putnam



The girl-friend says she was nearly caught coming home from their boot-legger with eleven bottles and it's lucky the cops couldn't make a case of it.

THIS IS "M" CLUB WEEK FLASHLIGHT

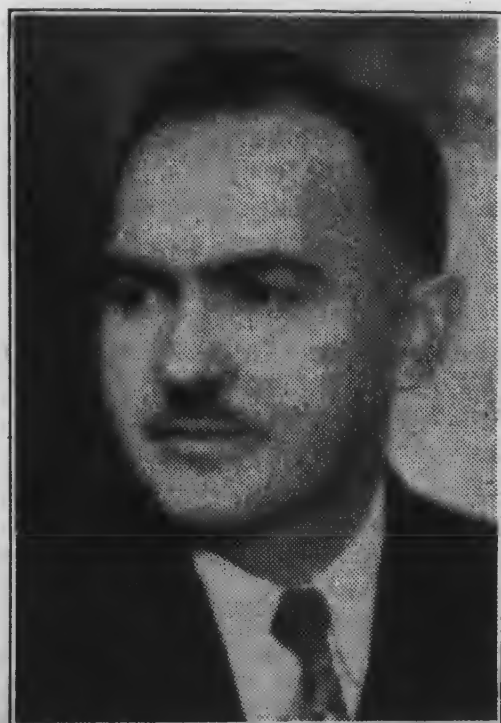
VOLUME SEVEN

Mansfield, Pa., April 18, 1932

NUMBER TWENTY

Better Homes Week - Home Ec. Triumph

Prof. Ross Invents Ingenious Device For Piano Classes



PROF. WILSON ROSS

(By "Kay" Williams, in "The Cadence", a quarterly magazine published by the Music Supervisors at Mansfield State Teachers College.)

The varied accomplishments, both musical and scientific, of Prof. R. Wilson Ross, instructor in piano and organ at the Teachers College, were admirably revealed in a demonstration given by him recently. At this demonstration he brought before the public eye an invention which could well be ranked among the marvels of the age and which may prove to be a great boon to instruction in class piano.

Mr. Ross conceived this idea early in the Fall when Mrs. Bowman, instructor in the Oxford Course in Class Piano for Primary and Adult Classes, gave her excellent demonstration at the college. After her first demonstration, Mr. Ross arrived at the conclusion that whereas one student then played at the piano, by means of his device, five or more students could play at the same time on actual keyboards.

This device consists of one piano with electrical action, connected by electric cable to five or more actual piano keyboards. These keyboards may play the piano individually or in unison. By these same keyboards various parts of compositions, scales, and technical work can be played in different voices. Each keyboard is controlled by the instructor by means of "stop-switches" on the piano, which can cut out one or more keyboards at the same time. By means of these switches the instructor is able to know just what each separate student

(Continued on Page Three.)

DEBATERS CLOSE SEASON

CALENDAR

April 18, Monday, 6:00. Pi Gamma Mu Banquet.
During this week Miss Philipson, National Girl Scout Trainer, will give a special course to girls training for Girl Scout work.
April 19, Tuesday, 7:30. Latin Club.
April 20, Wednesday, 6:30. Girl's dance.
7:30. German Club.
April 21, Thursday. Y. M. and Y. W. meetings.
Athletic Club.
7:30 Phi Mu Alpha.
April 22, Friday, 8:00. Sinfonia concert, Straughn Hall.
April 23, Saturday, 8:00. "M" Club Formal dance, Junior High School.
April 24, Sunday, 7:30. Community Vesper Service, Dr. T. T. Richards, Scranton.
April 26, Tuesday, 7:30. Downtown Women's Meeting.
April 27, Wednesday, 6:30. Girls' dance in gymnasium.
7:30. Dramatic Club.
April 28, Thursday, 6:30. Y. W. and Y. M. meetings.
7:30. Emersonian Club.
April 30, Saturday, 8:00. Senior Ball.

TENNIS OUTLOOK BRIGHT

With the baseball team organized and track well under way, Coach Cornish is busy formulating the varsity tennis squad. Marsh, "Johnny" Maynard, and "Frankie" Simms are the veterans upon whom the coach is counting. Others left over from the last year's squad who are fighting for a place are Hess, Rowe, Dan Davis, "Bob" Alger and "Sunshine Johnson. The year not of the calibre of the three veterans, but will improve and some of them stand a good chance to make the squad. Of the new men, "Wib" Straughn looks to be one of the best prospects. "Wib" plays like a "natural" and will undoubtedly team up with one of the veterans in doubles. The McInroy brothers and Pritchard are also out for the team and will give the others a good battle. The Red and Black mentor has a fairly good outfit from which to select his varsity.

The tentative schedule calls for several hard matches. If the team goes through with a credible record Mansfield may well be pleased with the team. The schedule calls for one match with Susquehanna University, two with Alfred University, two with Bloomsburg, two with Cortland, and one with Stroudsburg. At present the team is working hard to get in shape for the matches, but is handicapped by lack of courts. The student body can help by giving them the court whenever needed.

Mansfield has just closed a very successful debating season — successful not only from the standpoint of the number of victories, but, still more important, because of the fact that every participant has become richer through the valuable experience he has gained. The college itself has benefited, too, because of the friendly relations which were set up with new institutions and re-established with old ones. Forensic activities at Mansfield in the past have always been luke warm, and it was especially gratifying to the older students to note a slight awakening of interest in debating. Both the academic and administrative faculty and the debaters themselves agree that no other extracurricular activity can compare with debating in the benefit accrued to the individual. If, while in college, one is able to master only the fundamentals of debating technique (forceful presentation of knowledge), he has done much toward meeting competition in later life.

Despite a discouraging and long-delayed start, the debate group finally became sufficiently organized to begin constructive work on their difficult question. The question chosen was the one selected by the Debating Association of Pennsylvania colleges and reads as follows: "Resolved, That Capitalism as a System of Economic Organization is Unsound in Principle." Although such a question appeals to the public at this time of unsettled economic conditions, the vastness of material and theories available on the subject made difficult the preparation of a concise yet thorough constructive speech. With the combined help of Dr. Gwinn, Professors Cornish, Chatterton, and Morgan, considerable headway was made and enough material arranged to present the short speech necessary for the try-out.

Professors Cure, Cornish, Chatterton, Morgan, and Dr. Gwinn were on hand to judge the try-outs and after much study they chose the following people to represent Mansfield. On the affirmative team were Ruth Martin as first speaker, Verna Keebler as second speaker and Tena Marvin as third speaker with Leo Blanchard as alternate. Ruth Sypher was chosen as first speaker on the negative team, Austin Snyder second speaker and Merle Van Kirk as third speaker with Mary Jean Davies as alternate.

The first engagement was with Susquehanna University on March 1st, less than three weeks were left in which to prepare for it. We were extremely fortunate in scheduling a debate with this school, whose debating calendar includes meets with many

(Continued on Page Four.)

Better Homes Week was fittingly observed here at M. S. T. C., and now that it is gone we look ahead with anticipation for next year's observance of this yearly event. It is hardly necessary to review the interesting Library displays, posters on the Arcade, window displays in downtown stores, chapel skits, demonstrations at the Home Management House—and all the rest of the architecture that filled the week. But just to jog your memory, here are some of the high spots:

Violet Zimmerman's "Introduction to 'Better Homes Week'" in chapel on Monday.

The chapel skit on Tuesday, featuring economy in food buying and selection.

Chapel exercises on Thursday with short fashion parade, with comments on the fitness of costume to the wearer in color and design. A play carrying out the same thought "Dress Appropriate to the Wearer and to the Occasion."

The final of the week presented in Friday's assembly, which was to par with the rest of the entertainments given through the week. The scene of the first part of the skit was laid in a broadcasting studio where the audience listened to a lecture on "Vitaminized Bread", and a fable "A Myth About Milk", both of which were accompanied by appropriate music. Following this was a series of colored slides presenting "Prevalent Procedures" in Nursery School Training.

The Senior High School Seniors' play and exhibits in the Y. W. C. A. rooms. This was most interesting and was well attended.

Posters on the Arcade. These were doubly interesting and valuable, because of frequent changing to avoid monotony.

Exhibits in the Library. Tuesday's exhibit of project reports, Wednesday's of the foodstuffs required to make up a balanced daily diet, Thursday's on Child Development and Clothing, and Friday's on Home Nursing and Household Chemistry and all attracted much attention.

The members of the Home Economics Department at Senior High School attended the Better Homes Week programs at the College, and wish to express their appreciation to the students of M. S. T. C. for interesting entertainment, and valuable information.

The Home Economics section of the Mountain Arts Association will meet at Pennsylvania State College on April 23, 1932. Miss Beatrice J. Geary is chairman, and speakers are to be Dr. Robert G. Barnreuter, director of Psycho-Educational Clinic at State College, and Mrs. Beulah Manley, the

(Continued on Page Four.)

THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

FINIS

THE PUBLICATION of this issue brings to an end the work of the Flashlight Board listed above. The remaining issues will be in the hands of the new board to be determined within the week.

It has been a privilege and an honor to represent the Flashlight Board on Mansfield's Campus.

The college activities provided interesting and informative material. Student life was sufficiently vibrant to record in notes for the attention of all. Athletics furnished real news, sometimes welcome, sometimes disappointing, but always news. Social functions had their appointed place on the calendar, demanding announcement before and description after. Clubs had their columns. "Library" formed a conspicuous and helpful department. The routine of class work was not without its bits of news interest which found their way to the Hall Notes. Ultra college humor was headed "Cheerio" and signed "Stevie".

Co-educational life as conducted at Mansfield makes for a wholesome enjoyment of college—its work and pleasures. It is this life that is worthwhile reflecting in a student paper, that makes the work interesting and enjoyable. To find the end of this work near it hand is saddening.

The old order changes. A new board is to be formed. New life with new ideas will continue the recording of student life at Carontawan. It is an honorable task. Mansfield deserves the best effort of the new Editor and his staff. The Flashlight will grow and improve.

Adios! Best wishes and success for the future!

THE OLD BOARD.

Don't forget the Senior Ball on April 30. Good music in store as well as many surprises in the way of favors, decorations, etc.

Cheerio!

Dear Elmer,

Well, old thing, this is our last appearance, and as such I am torn between two fires, namely, whether to give up your identity and will you to posterity, or to let you toss your black tassel from right to left with me as the B. S.s are handed out. You sure have been a pal and I appreciate all that you have helped me out of. (Yes, leave that "of" hanging right there!)

As this is our "derniere crie", let's go!

Nowadays a woman's face
Can hardly be called her own;
It all depends on time and place
And whether she's alone.

Her cheeks are done by Houbigant,
Her lips are Hudnut's hue—
Her eyebrows are just what you want
But they are purchased, too.

At night her beauty overpowers
And emanates bewitching magic;
But surprise her in the morning hours
And you would feel just simply tragic.

Now I've learnt this lesson sage
And at face value take no dame—
For this is the cosmetic age
And faces never stay the same.

There's just one way of judging, you
Will find the same as I,
The good old saying still holds true—
That figures never lie.

Now that wasn't so bad, Elmer, old dear.

Did you know that waiters' table No. 1 had a social gathering the other morning, namely, Monday, April 11? Among those present were Ruth Sypher, Cal Johnson, Bill Bradford, and the guest of honor, Miss Mulcaster, the latter being present only a few minutes. Her presence, however, left a lasting impression upon all present. Mr. Norman Harris blushing poured.

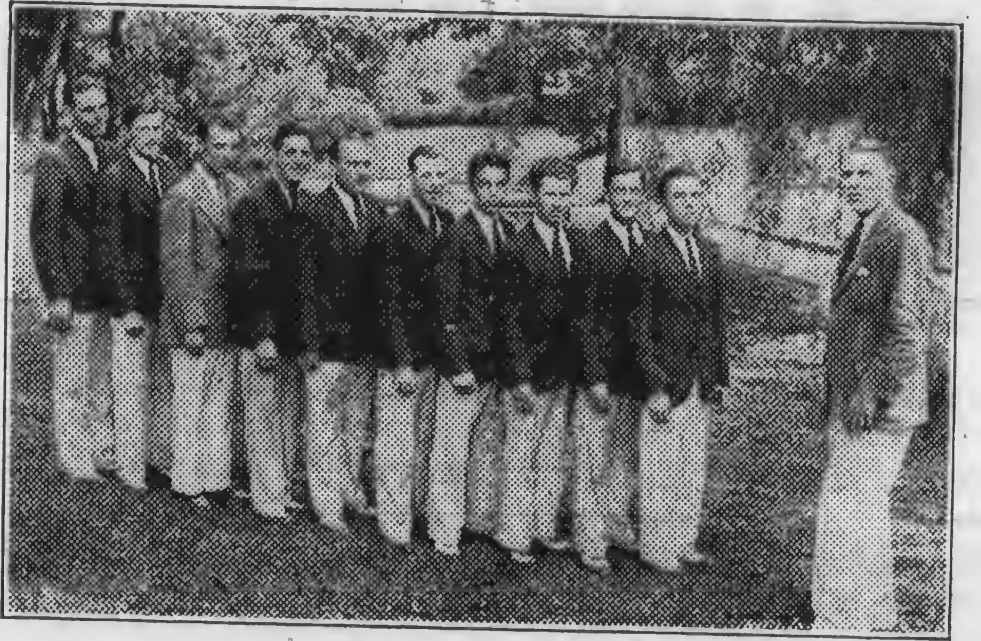
While we are still safely in the arms of Alma Mater, let's go to the Senior Brawl. What, no five dollars? Try a few of these suggestions:

1. Go disguised as a vote for Hoover. You'll certainly be welcome.
2. Ask doorman to spell Manchuria. This will stop him so you can run in.
3. Take a beautiful woman. When you get to the door and the woman finds that you have no dough she will faint. Doorman will be a Junior. Juniors are always polite to women—beautiful women. Will offer to run and get her water. While he's gone walk in. Don't worry about the woman. Junior will take care of her.
4. Pan orchestra. Yell into the hall that orchestra is lousy. Orchestra will be temperamental and sulk. Will ask you to come in providing you don't razz the orchestra.
5. Get friendly with Frank Shepard. (Ed. note: this was tried, but didn't work.)

After seeing "Murders in the Rue Morgue", we have decided that he who laughs last causes a disturbance.

Ah, well, Venus is a poor audience if you're expecting applause.

And all work
And no play
Makes JAC
And plenty
Of it.



C. Lloyd Major and His Band

The dance committee for the Senior-Junior Ball, headed by Barnett Corbin, is happy to announce the engagement of C. Lloyd Major's Orchestra, from Harrisburg, to play the ball here on the 30th of this month.

Major has for the past ten years, reigned supreme in the realm of college dance music throughout the eastern states and New England, and has made many successful tours through the south playing college fraternity and class dances.

Those who have heard him, realize that his brand of music is far above the average big time road band because he has made a specialty of college and prep school music and through study and experiment has discovered and developed the modes and tempos which satisfy collegiate dancers.

He is prepared to play a program

Chatterton says never to look where you are going to sit or step as it makes the "business" too obvious. However, if I had watched where I sat this A. M. his hat would not have been quite so flat.

This leap year has thus far proved that it's getting more and more difficult to have the working girl share her wages.

Science Is a Wonderful Thing

Statistics show that
Harvard graduates have
1.1 children
While Wellesley graduates
Have 1.6 children.
Which proves that women
Have more children
Than men.

And with that little gem, Elmer, you are practically made.

We got a glimpse of the gowns that our campus beauties are going to wear at the Senior Ball on the thirtieth. And all we have to say is that the fashion designers, as far as sales go, have certainly slipped up by making evening gowns without backs this season. A woman can take the ones she wore a couple seasons ago and turn them around.

Now and then you meet a grad, a dear old fraternity brother of the class of way back way back when, with such a cordial hand clasps and such a congenial and friendly personality, you know darn well that he hasn't any money.

"Men are very queer, I'll say, Elmer," said I, trying to be punny—"How can I be serious about a man When he expects me to be funny?"

Your cigarette lighter must be im-

of ultra-modern dance numbers with special arrangements and novelty singing that will more than please all those who are fortunate enough to attend.

The decoration committee with Richard Hutcheson as chairman, is planning something "brand new" for the old gymnasium and the favors and programs, chosen by Willis Oldfield and his committee, are going to be the best looking and most practical gifts ever offered at a Senior Ball. Refreshments, directed by Jane Thompson, are going to prove, as advocated by "Eddie" Cantor, that "Tomatoes are Cheaper" and when intermission comes, the dancers will really EAT.

With all these unusual attractions the success of the ball is assured, so make your plans early to have the time of your life. Subscription is five dollars per couple.

proving if it takes only one match any more.

That's all right. All's fair in love, except a brunette.

Well, Elmer, together we have traveled the black and white trail to . . . where HAS it lead us? Into deep water at times, I'll agree. But it has been fun. Who would have thought when we write that memorable bit of advice to the Frosh under the title of "Cheerio" that we would continue to sling the same line for the rest of the year?

I am not bidding you good-bye as you are going on with us, but to our dear readers, as Conan Doyle would say, let us sing "Auf Wiedersehen".

Your's until men cease to hunt the tops of toothpaste tubes.

—Stevie.

VESPERS

Last Sunday evening at 6 o'clock, the regular vesper hour in Straughn Hall was given by the Teachers College Orchestra of sixty pieces under the direction of Dr. Butler. In recognition of the bicentennial of the birth of Joseph Haydn, which is being generally observed, the major part of the program was given over to Haydn's Military Symphony.

The program follows:

Symphonie Militaire, No. 11, G.
Major Haydn
Adagio
Allegretto
Menuetto-Moderato
Finale-Presto
Rosamunde Overture (The Magic Harp) Schubert, Op. 26
Symphony in E. Minor, Fourth Movement) . . . Tschaiikowsky, Op. 36
Allo con fuco



Prof. Ross' Device for Teaching Piano Classes.

PROF. ROSS INVENTS NEW DEVICE FOR PIANO CLASS WORK

(Continued from Page One.)

does. These keyboards work on the same principle as the manual on a pipe organ and the instructor in moving the "stop-switches" may shut off the power of any keyboard desired.

At the present time there are four piano classes at the college using this device; two adult classes under the instruction of Mr. Ross and Mr. Newman; one primary class under Mrs. John Myers and a student teacher, and one Junior and Senior High class under Miss Scott.

Since the above article was written, Mr. Ross has perfected a console whereby pipe-organ practice may be obtained with the same device.

Mr. Ross has applied for a patent for his invention.

Y. W. NOTES

Mr. Edward Cornish addressed the regular meeting of the Y. W. C. A. in the "Y" rooms Thursday evening, April fourteenth.

Mr. Cornish spoke concerning the subject of character on which many new ideas abound. Education molds and erects the foundation of character upon which depends the success or failure of our lives. The speaker aptly expressed character as a cross section of habits. Therefore, our characters cannot be changed suddenly because these characters have been constructed upon habits that have been in operation for many years. The test of an education is the formation of an upright character.

Miss Mabel Williams provided an excellent musical program. Mr. Richard Gingrich played a violin solo, accompanied by Mr. Greely at the piano; and Miss Scott sang a lovely vocal solo, accompanied by Miss Ruth Jackson at the piano and Mr. Edward Hart on the violin.

The Rurban Club recently elected the following officers for the next year:

President, Cecil Lathrop.
Vice President, Dorothy Young.
Treasurer, Norman Harirs.
Secretary, Richard Orr.
Flashlight Reporter, Charles M. Rapson.

If a state is founded on the home, Mansfield should be the nucleus of an ideal state this week.

ANNUAL CHORAL CONCERT

On Friday evening, April 15th, under the direction of Mrs. Grace Steadman, the College Chorus, with 150 voices, presented its annual concert. This concert was the culmination of a very enjoyable season of choral activity and the members of the chorus feel that the numbers selected for study and presentation were ingeniously chosen.

The program was as follows:

"The Singers" Harvey Gaul
"The Sleigh" Kountz-Riegger
English Madrigals:

All Creatures Now Are Merry
Minded John Bennett
My Bonnie Lass... Norman Morley
"Holiday Fantasy".... Mabel Daniels
"Peasant Cantata"..... J. S. Bash.
The text of "The Singers" is Longfellow's immortal poem:

God sent his singers upon earth
With songs of sadness and of mirth,
That they might touch the hearts of men

And bring them back to heaven again.

The music was written by Harvey Gaul, a prominent Pittsburgh organist. It is dedicated to Griffith J. Jones, Director of Music, Glenville High School, Overland, Ohio.

"The Sleigh" is of typical Russian atmosphere, composed by Richard Kountz, also of Pittsburgh.

The two English Madrigals were probably the most outstanding numbers on the program; they were written by Thomas Morley and John Bennett, and are a great step forward in the development of five and six part song forms.

"The Holiday Fantasy" is very characteristic of Mabel Daniels' style of writing. It is marked with verve and glow, including everything imaginable, starting with pirates, Princess Goldenhair, Father Time, Snow Queen, Santa Claus, King Cole, Jumping Joan, Crusoe, Friday, Bo-Peep, Alice of Wonderland. Riding Hood, Jack Horner, Cinderella, Alladin, camels, Storm King and winding up with a holiday for everything.

The last number given was excerpts from Bach's famous contrapuntal "Peasant Cantata."

Solos by members of faculty:
Double Clarinet group, Mr. and Mrs. Otto G. Fritsche.
Adagio (from Beethoven Sextette, Opus 71.)
Duet No. 5, E. Cavallini.

Bass Solos Richard Newman
Die Heiden Rosheni, Schubert.
Der Wanderer, Schubert.

In The Library

We justify the literary tests that are to follow by saying that everyone in a teacher training institution should learn to "spring" tests, and we justify its made-to-orderness by saying that our particular type of ambition finds this sort of test more agreeable.

These questions have been taken from "Ask Me Again" which was edited by J. N. Leonard and was just published by the Viking Press on April 15.

1. In what poem are the lines:
"Come one, come all! This rock shall fly

From its firm base as soon as I"?

2. What character in literature when asked what he was reading, replied, "Words. Words. Words."

3. Who made "all the little fishes talk like great whales"?

4. What Latin poet wrote much about a "Sabine farm"?

5. What is Upton Sinclair's book "The Brass Check", concerned with?

6. Who was Lucretius?

7. Who "came down like a wolf on the fold"?

8. Who "wrote like an angel, and talked like poor Pol"?

9. Who wrote "Twenty-four Hours"?

Home on the Range, Guion.
Alto Solos.....Miss Cora Atwater
April Ecstasy, Oley Speaks.
Chanson de Florian, Godard.
Nursery Rhymes Pearl Curran.
Soprano Solos.....Miss Elsie Perkins
Thy Beaming Eyes, MacDowell.
A Swan Song, Saint-Saens.
Arr. Salzedo.
Messaggero Amoroso, Buzzi-Peccia.
(Chopin waltz, Opus 64.)

ORGAN RECITAL AT BAPTIST CHURCH SUNDAY

On Sunday evening, an organ recital was given at the Baptist Church by Prof. R. Wilson Ross, of the Mansfield State Teachers College.

The last organ recital given at the Baptist Church was by Dr. Adam Geibel, the blind musician of Philadelphia.

The following numbers comprised the evening's program:

Appassionate from 5th Sonata....
.....A Guilmant
Prof. Ross

Vocal Solo: "Crossing the Bar"....
.....Willeby
Helen Johnson, Soprano

Vesperal Stroughton
Prof. Ross

La Dove Prende (from Magic Flute)
.....Mozart
Prof. Ross

Anthem: "Hark, Hark, My Soul"
.....Shelley
The Choir

Pomp and Circumstance.....Elgar
Prof. Ross

A welcome is extended to all. The service will begin at half past seven. A silver offering will be taken to defray the expense of renovating the organ.

Don't forget the Senior Ball on April 30. Good music in store as well as many surprises in the way of favors, decorations, etc.

10. Where did Emily Dickinson spend most of her life?

11. What did Petrucchio have to train?

12. Who wrote "The Buck in the Snow"?

13. In what play are the characters of Pyramus and Thisbe?

14. What character in English poetry was much troubled by an alb-tross?

15. What did Alice eat to affect her stature?

ANSWERS

1. Marmion.
2. Hamlet.
3. Samuel Johnson.
4. Horace.
5. The prostitution of the press.
6. A Roman poet of the first century.
7. The Assyrian.
8. Oliver Goldsmith, or so Garrick said.
9. Louis Bromfield.
10. Amherst, Mass.
11. The shrew, his wife.
12. Enda St. Vincent Millay.
13. "Midsummers Night's Dream."
14. The Ancient Mariner.
- Also a cake.
15. Alternate side of a mushroom.

COLLEGE HONORS

President Straughn of the Mansfield State Teachers College, has announced the commencement honors for this year. These honors are determined by the faculty of the college and are awarded to the member of each curriculum who has maintained the highest scholastic record during the senior year. Each curriculum has a valedictorian, representing the highest honor of that group. These honors are as follows:

Secondary Education — Margaret Schroeder, of Wilkes-Barre, valedictorian; honorable mention—Elizabeth Barner, Towanda; Sara Gamble, Williamsport, and Catherine R. Hewitt, Sayre.

Elementary Education — Mary Treat, Mansfield, valedictorian; honorable mention—Gladys Brion, Liberty.

Home Economics—Helen Gill, Reynoldsville, Jefferson county.

Music Supervisors — Margaret Crain, E. Aurora, N. Y.—valedictorian; honorable mention — Ruth Martin, Lititz Pike, Lancaster county, and Maude Milnes, Rushville.

The graduating class this year numbers 131 who will receive the Bachelor's degree, and approximately an equal number that will receive Normal certificates.

MORE SCHOOL MONEY FOR RURAL DISTRICTS SAYS DR. RULE

"The level of the rural schools must be raised to the level of the urban schools," said Dr. James N. Rule, State Superintendent of Public Instruction, addressing the Inter-County Rural Schol Conference Thursday afternoon at Mansfield State Teachers College, attended by superintendents and other scholmen of seven counties, Potter, Tioga, Bradford, (Continued on Page Four.)

urban schools," he said. "There must be a new definition of teaching—teachers must help the boys and girls to learn as they are able to learn, according to their various abilities."

NORTH HALL NOTES

Most everybody is back after the Easter vacation, and all seem to be getting down to real work for the last few weeks of school.

Hurrah! Spring is here at last, after all those nice big snow storms.

All North Hall wishes to congratulate the three girls who made all the girls feel mighty proud by being chosen Valedictorians of each of groups against all the boys. Boys we are really quite ashamed of you.

Helene Hewitt is back and without her crutches, and we all hope she doesn't have to ever use them again.

Stevie says just give her a couple more years and she could have honorable mention, too.

Alice Smith spent part of her vacation as guest of Miss Becky Wendel, of Williamsport.

Be careful of the water or we may have to be signing up to take showers.

"Janie" takes a bath in Lux to keep from shrinking.

Be a good citizen and vote for your next year's Council on April 13th, from 11:00 a. m. to 4:30 p. m., in the Reception Room.

We even have "Grade A" students in Mansfield.

Would it be possible to have conferences for Superintendents, Principals and Supervisors everyday, asks the starving Americans and the Seniors.

Kathryn Warner and Edna Wolfe were last seen entering a third floor receptacle last Thursday.

Did you notice the Pepsodent smile on Sally Gamble and P. Lynch last Friday? They had a man in their room—papering!

In the public ear—opera practice.

Mary—"What's Bill's last name?"
Meyers—"Bill who?"

We wonder what attractions "Bunker" finds in fishing. Good fellowship perhaps—with the fish.

ELECTIONS

The Y. M. C. A. election was held this week and the following officers were elected for the new year:

President, Kenneth Kintner.
Vice-President, Charles Rapson.
Secretary, George Taylor.
Treasurer, Arthur Housenecht.

The Cabinet met after the election and appointed the following officers for the term:

Herman Waltman, Deputational Secretary.

Lawrence Swan, Devotional Secretary.

Carl Johnson, Social Secretary.

Walter Norton, Chairman of Gospel Team.

Ford Reynolds, Flashlight Reporter.

Richard Gingrich, Publicity Secretary.

Dr. Rule's Lecture

[Continued from page 3.]

Susquehanna, Lycoming, Sullivan and Wyoming. He had called the meeting for the purpose of making a first hand study of rural school conditions in this part of the State. It was the third of thirteen conferences, one being held at each State Teachers College during the spring months in an effort to generally improve educational opportunities for boys and girls of the farms and small communities.

Two main points were emphasized by Superintendent Rule as aids in his proposed program for better rural schools. He seeks a revision of the state educational system to provide for a larger share of state support in the financing of rural schools and he also advocated the redistricting of the State to farm larger areas than the present known districts.

In getting at the problem of rural education, Dr. Rule conceded that it was necessary to improve the teaching, adopt methods to fit the particular needs of rural students, and prepare country boys and girls for future usefulness in urbanized communities. But he especially stressed the unequal property tax burden and the isolation of many rural districts which might better be included in larger areas.

"The State must finance rural districts more adequately" Dr. Rule said. The farmers never got a square deal, and the State Educational system does not give aid in proportion to the ability of the taxpayers to support education. The State must carry an increasingly large share of the expense of education.

Dr. Rule pointed out that only 15 per cent of the support of schools in Pennsylvania is furnished by the State, while the remaining 85 per cent depends on property taxes. This over-emphasis on property is squeezing the farmer, he said, adding that 13.6 per cent of the farmer's income is spent for taxes, while to people in towns and urbanized communities not more than 9 per cent of the incomes had to be used for taxes. "It will be a real prosperity measure for the State to assume more of the load," Dr. Rule asserted.

As an economical move Dr. Rule seriously advocated a complete re-districting of the State educational map. "A larger unit of school organization is needed," he said. "It must come as a matter of necessity, created by the depression. Money will be hard to get from the Legislature next year and it will be necessary to economize wherever possible. Money is wasted in the small districts such as we have at present and at the next session of the Legislature we are going to try to have made mandatory larger school districts in the State. They may be known as community units."

D. Rule urged that the Superintendents use their influence with the public to bring about greater State support of education and the enlargement of the school unit areas so that through the public the Legislators might become sensitized.

Emphasizing the fact that his own work was with the planning of education along the lines mentioned Dr. rule told the superintendents that the improvement of the quality of instruction was chiefly up to them.

"The level of the rural schools must be raised to the level of the best

precipitate the many people who enjoyed attending our debates.

In closing, it is sincerely hoped that the interest established in debating this season will develop one of Mansfield's most important activities.

Better Homes Week

Continued from Page 1)

Supervisor of Home Economics, Williamsport Public Schools, Williamsport. The general topic of the meeting will be "How Can Pennsylvania Home Economics Teachers follow out the recommendations of the White House Conference on Child Health and Protection?"

The Junior High School Fair was very successful and proved to be of great value. Exhibits and demonstrations were given in the Home Economics Department by boys and girls, in Foods and Clothing.

Miss Hartman spoke at a meeting of the Home Economics teachers of Williamsport on April 4th. Mrs. Manley, supervisor of Home Economics in Williamsport, has been featuring outside speakers at the monthly teachers' meetings, and Miss Hartman spoke on the topic, "Teaching Family Relations". Guests of Mrs. Manley at this meeting were the County Supervisor of Home Economics for Lycoming County, and other vocational teachers.

In the group present were three Mansfield graduates of Home Economics course: Miss Harris, Miss Gloeckler and Miss Sholenberger.

HOME EC. DEPARTMENT

Regular monthly meeting of the Domicilian Club was held at 4 p. m., Tuesday, April 5, in the Y. W. C. A. rooms. The election of officers for next year was the first thing to take place. The newly elected officers are:

President, Louise Swettman.
Vice President, Katherine Rohrer.
Secretary, Dorothy Miller.
Treasurer, Margaret Blair.

After the business meeting was concluded Harriet Stevens introduced her "Sewing School of the 1860's". The scholars who sewed and sang were Mary Heath, Evelyn Meyers, Dorothy Lukens, Evelyn Jones, Fanny Vandervoort, Frederica Stull, Dorothy Miller. Violet Zimmerman was the accompanist. This was a dramatization of a sewing book published in 1860. Fanny Vandervoort gave a reading, "Grandmother's Patchbook Quilt."

DOWNTOWN DOINGS

Miss Bernadine Beckman, a former student of M. S. T. C., visited her down-town roommates at Merrick's this past week-end.

Mary Maloney and Gladys Evans spent last week-end in North Hall as guests of Ina Guild and "Gen" Limerick.

The April Downtown Women's meeting is scheduled for Tuesday evening, April 26.

Miss Louise Hawley delightfully entertained a dinner party at her home, April 15. The color scheme used was green and yellow. The following were present: Misses Mary Treat, Lois Crane, Louise McClure, Bernice Hawley and Bernice Cole. Following the dinner the group enjoyed the Choral Concert at Straughn Hall.

Debaters Close Season

(Continued from Page One.)

of the largest institutions in the country. In our meet with their teams, our negative team lost the only decision of the season, while our affirmative team was victorious. The negative team, which made the trip to Selinsgrove, was handicapped by the absence of its first speaker, Ruth Sypher, But Mary Jean Davies capably filled this position. Susquehanna's affirmative team was composed of three theological students, expert in oratorical powers. Although awarded the decision by a unanimous vote, they reported one of the hardest fought contests of the year. Snyder and Van Kirk, both experienced debaters, were in their usual good form. Our affirmative team at home was more successful. The three young men who composed Susquehanna's negative team met their match in our all-star women's affirmative club. Tena Marvin's rebuttal put the clincher on the fight and no doubt remained in the minds of the judges as to what direction the decision should take. The Misses Martin and Keebler, although newcomers, performed like veterans and contributed much toward the victory.

Our second debate, on March 14, was with Shippensburg State Teachers College. Our teams anticipated strong opposition, and all members worked faithfully during the intervening two weeks. When the votes were counted, Mansfield was victorious at home and away. The affirmative team, which debated at Shippensburg, reported a lively fight. They defeated a strong Shippensburg club which had not met defeat for three years. Our negative team was equally successful at home. The all-men team which Shippensburg sent here was capable and resourceful, but was no match for the Snyder-Sypher-Van Kirk combination.

East Stroudsburg State Teachers College furnished the opposition for our final debate on April 11, which was a single engagement. Stroudsburg sent an affirmative team consisting of two women and one man. Mansfield received two out of three votes and the decision of the third judge was a tie. By winning this debate, the teams chalked up their total of victories to four with just one defeat.

Next year, the loss of Tena Marvin, Ruth Martin and Austin Snyder will be keenly felt. But with the return of Ruth Sypher, Verna Keebler, Merle Van Kirk, Mary Jean Davies, Leo Blanchard, and others, another successful season should be enjoyed.

The fact that many other organizations and individuals have been splendidly cooperative has contributed much to the success of the debaters. Appreciation is extended to Professor Myers and the members of the college band, whose music added variation and inspiration to the programs.

A debate cannot run smoothly unless directed by an efficient chairman. To our Dean of Instruction, Dr. Belknap, goes the credit for the perfect functioning of all the details.

In like manner, the debate group extends its thanks to the Women's Student Government Association, which provided entertainment for the visiting teams; to the many local people who officiated as judges; to our dietitian, Miss Mulcaster; and to the timekeepers and others who were equally helpful. And finally, we ap-

FLASHLIGHT

VOLUME SEVEN

Mansfield, Pa., April 25, 1932

STC

NUMBER TWENTY-ONE

Delegate Chosen To Attend Laurel Blossom Festival

Laurel Blossom Time held its first celebration in the beautiful Pocono Mountains last year from June 12th to June 21st. The Queen of the Festival and her fourteen princesses were delightfully entertained at the Monroe County Hotels amidst a whirl of social events held in their honor. Miss Elsa Beamish daughter of Richard J. Beamish the secretary of the Commonwealth of Pennsylvania was chosen by Governor Pinchot to be the Laurel Queen. The princesses who served in attendance to the Queen represented fourteen of the colleges in the Eastern States.

The president and faculty of each college, in selecting their princess, consider her social behavior throughout her school life, her personal charm, dignity and poise, and her scholastic rating and activities.

Miss Margaret Miller, of Altoona, represented Mansfield at the Laurel Blossom Court of Honor last year. Miss Miller was a guest at the Indian Queen Hotel at Stroudsburg during her stay at the Laurel Festival. A splendid program of entertainment, including an elaborate pageant and ball, dinners, luncheon, teas, etc., was arranged for her, and the other members of the Royal Laurel Party. The girls were enchanted with the beauty and vastness of the laurel covered mountains surrounding the scenes of the festival, and for each of them, Laurel Blossom time was just ten glorious days of delightful amusement.

The Laurel Blossom Time Committees have invited M. S. T. C. to send another princess to be their guest during this year's celebration, which will take place from June 17th to June 26th.

Our president and members of the faculty have chosen Miss Pauline Mumford, of Starrucca, Pa., to be Mansfield's princess at the coming Laurel Blossom Festival. Miss Mumford is a Junior in the Music Supervisors' Course, and is well known on the campus.

The very highest honor is paid to the girls who are selected each year by their colleges to attend Laurel Blossom Time.

The New Steam Line

The new steam line which will soon be laid on the college campus is an entire replacement of the old system. The line will be of the most modern and efficient type available.

The pipe line will leave the west wall of the power plant, cross under the Roosevelt Highway and continue past Mr. Brooks' residence and the

(Continued on Page Four.)

Women's Student Government Asso. Gives Tea-Dance

The Women's Student Government Association acted as hostess to the faculty and student body at a delightful tea-dance on Friday afternoon, April 22. An outstanding campus social event, this annual affair implies an informal reception designed to promote friendly relations between faculty and students for mutual benefit.

Buffet refreshments were served from four to six in the Y. W. C. A. rooms. These specimens of the Freshman "Home Ec-ers" cunning titillated the optic and gustatory senses of the fashionable bread-line which coiled before Dean Frederick and Mrs. Straughn as they poured this Oriental elixir. In the gymnasium, Howard Hallock and his group provided contagious rhythm which attracted those disciples of Terpsichore who comprise a large portion of the student population. Miss Elsie Perkins offered a charming soprano solo, Wilson's transcription of the old English theme, "Shepherd Thy Demeanor Vary", as an added feature.

A social event of this type undoubtedly goes far toward maintaining desirable campus relationships during a particularly contentious time of the school year.

Lest the reader's suspense be prolonged, the personnel of the responsible committees is appended:

Invitation Committee: Gertrude Bond, chairman; Katherine Dildine; Susan Neiner.

Reception and Floater Committee: Y. W. C. A. Cabinet; Women's Council.

Refreshment Committee: Violet Zimmermann, chairman; Helen Gill, Ruth Franc, Sara Miller Evelyn Myers, Florence Bitner, Gertrude Elliott, Dorothy Gwinn, Mary Jerald, Gladys Evans.

Clean-up Committee: Frances Bartholomew, chairman; Fredericka Stull, Hazel Rickenbach, Ethel Man-eval.

Room Committee: Verna Keebler, chairman; Jean Wells, Bernice Miller, Josephine Wolfe, Geraldine Wolfe.

PI GAMMA MU BANQUET

The first annual Pi Gamma Mu banquet was held at the "Little Tavern" Monday evening, April 18. After a most delicious repast of fried chicken, with all the other necessities which make an enjoyable repast, Miss Ruth Martin favoured us with three vocal solos. She was accompanied at the piano by Miss Dot Litzenberger, who also played two beautiful numbers. President Norbert next presented Dr. Straughn, who spoke about Japan. Having been a personal friend

(Continued on Page Four.)

Y. W. Farewell Service

The Y. W. farewell service, which was held in the "Y" rooms last Thursday evening, summoned to the fore many phases of our college life here at Mansfield for consideration. The fine talks given by Susan Neiner, Margaret Duff and Eleanor Carl, undergraduate representatives, on "Why I Come To College" reminded many that a successful college experience is a complicated affair into which one must put his best efforts in order to reap the best rewards.

When Margaret Crain, Ann Campbell and Dorothy Young, upperclassmen, spoke about what college had come to mean to them, many paused to consider this, especially since college days for them would soon be past. These people realized that college was a milestone in their lives. At college they have, of course, obtained much knowledge in preparation for their work; but, most important, they have learned to successfully adapt themselves. Now, they are ready to take up the challenge of new responsibilities alone some place in the world where their standing will be a reflection of many of those standards and ideals formed at college. The numerous experiences in friendships, also, have occupied and will continue to occupy a favorite place in the lives of each.

Both the undergraduates and the upperclassmen comprehended that the religious side of college life had greatly helped them in their adaptations.

A fine musical program was presented. Lillie Wray sang, accompanied by Mabel Williams. Harry Swain, Lynn Chapman and Paul Zeller presented an arrangement for the piano, violin and flute. Burneta Neff gave several inspirational readings.

Birthday Party For Dr. Straughn

Saturday evening the members of the faculty gathered in the Faculty Club House to give a birthday party for Dr. Straughn. Felicitations were exchanged, and later refreshments were served and those who wished played bridge and other games.

The refreshments consisted of ice cream and cake—birthday cake, of course. It is reported that Dr. Straughn blew out all the candles but one, with a single breath.

The party broke up about ten o'clock, after everyone had spent an enjoyable evening and had wished Dr. Straughn a "happy birthday".

We would suggest that some one donate Sypher a baseball bat. Perhaps a tennis ball wouldn't shatter that one, as one shattered her racquet. But don't let her take the bat to English III class.

M Club Initiations

The war is over fellows, and not one of the belligerents (alias, the "M" Club rookies) is the whit sorry. Although some of them expressed regret as to the fact, that after having worn several concentrated blisters to a painless calous while toting veritable cannons about, that the week of such glorious FUN was over. It isn't every day that one, even our proved athletes, gets the chance to show his ability in such lines as guarding the bank, patrolling the main streets, and even in keeping prowling mauraunders from entering and disturbing our fair co-eds in their peaceful retreat, North Hall.

The festivities of the week were efficiently directed by Charlie Schlappi, president of the "M" Club and his able-bodied group of cohorts: Fred Bennett, Steve Sunday, Gomer Lewis, Lawrence Crittenden. This group of men found plenty of things to test the ability of each incoming member. "Tex" Stevenson kept his weather eye on "Big Dick" Wilson, as "Dick" "stuck with his catch" under the pressure of a rough sea of "haw-haws" and the pointed wise-cracks of the passing multitudes. "Ted" Besance-ney created a sensation in the role of a "water-pail fisherman". Campi, Gamble, Hardie, Hendricks, Pelegrino, Williams, Reilly, Corbin, and Salisbury found worthwhile employment in such important matters as mentioned in the first paragraph.

A splendid program delighted the assembled in Smythe Park, Friday afternoon. The main feature was a "shotgun wedding" featuring Campi as the buxom young bride, and Wilson, the bashfullest of grooms. These unusual personalities were attended by Corbin as ring bearer and Pelegrino as flower bearer. "Reverend" Hutcheson performed a fascinating wedding ceremony. Pictures of the victims in their distress were taken by the committee to be sold to the new members later.

Friday night the neophytes were conducted to the "Y" Hut and introduced to the order of the "M" Club. A "rosy" time was had by all.

Cheer up, Gang, it's over now and remember your own predicament next year when it will fall to your lot to educate the incoming rookies.

"M" Club Dance

The culminating feature of the "M" Club week was the Sport Dance held in the Junior High School gymnasium on Saturday night. The members of the club appeared in white flannels and blue coats, while their fair companions presented a charming appearance in white sport outfits. The sponsors of the evening were Dr. and Mrs. Straughn, Mr. and Mrs. Kimble Marvin and Mr. and Mrs. Edward Corbin.

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THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

SANS POLITICS

WHO CAN feature a social group without politics, in some form or other, controlling most of the group activities? Yet such a situation exists here at Mansfield. We are almost Utopian in this respect. A community, no matter how small, without its politics is as rare as a dog without fleas. We may feel justly proud.

Politics, as even the lowly ditch-digger knows, is, in its literal sense, the study of ideal social organization. And Mansfield is overrun with this high type of politician, who has at heart the improvement of every organization to which he belongs. Only a few of the more vulgar attribute politics to mean the art and science of capturing and keeping office. Such an atrocity for Mansfield. Of course, we all know that politics means just that everywhere else, but not in good old Mansfield. We are both feet out of the mire.

In a good many places, for instance, we have observed that a handful of clever individuals have always controlled the mob. Disgusting, especially when you happen to be one of the mob! But at Mansfield, we have always felt on a par with every one else. Our voice in the decision of weighty problems has been just as resonant as that of the guy who sings bass in the chorus. No monopoly of office-holding by a political ring, no premeditated campaign preparations—just one big, glorious free-all, and let the best man win. And every office holder, as soon as he has filled his term of office, steps aside and some newcomer is elected, so that he, too, may have experience in administration. For at Mansfield, believe it or not, clubs and organizations exist for all their members, and people aren't so small as to feel that a certain prototype of individual must be put in office so that the ideals and traditions of definite organizations must be perpetuated. Everyone has an equal chance. Elections are not controlled, as one might suspect, by the votes of a few organizations. Each individual

exercises his personal convictions in the selection of a candidate.

Probably, after we have ceased to be college students, and go out into the dark, cruel world, we shall be impressed with the inequality of things. While we are at dear old Mansfield, however, let's each one of us continue to support elections which are free from politics.

ART CLUB

The Art Club held its last regular meeting of the year 1931-1932, Tuesday evening, April nineteenth, in the Art Studio. At this time the officers for this year relinquished their duties to the new officers who now hold the following positions:

President—Kathryn Warner.
Vice President—Dorothy Young.
Secretary—Hilda Day.
Treasurer—Myrtle Davis.

Suggested plans for the Art Club program next year were discussed.

At the close of the business meeting Ruth Bruchlacher presented a very interesting and entertaining program of living pictures. Those in the audience tried to guess the title and artist. Hilda Day and Edna Armiller tied for first place in this contest. The longest slip of paper decided the tie in favor of Edna Armiller who then became the owner of a lovely silhouette picture.

The meeting adjourned until some time in the near future, when the club will sponsor a picnic.

GIRLS' ATHLETIC CLUB

The Girls' Athletic Club met in the Y. W. rooms Thursday evening, April 21. The committee provided an extra fine program, which consisted of: Piano Solos.....Harry Swain
My Version of St. Louis Blues.
In Imitation of and Old Broken-down Saloon Piano.
Cuddle on My Shoulder.

Reading.....Dorothy Gwinn
In a Jam.

Vocal Solo.....Inez Young
Ship of Dreams.

Violin Solo.....Alice Roberts
Mighty Lak a Rose.

Report on "Good Sportsman'shop".....Jane Diehl
"M's" were awarded to Marjorie Brown and Helen Gill.

After the club members had nominated officers for next year they enjoyed light refreshments.

LATIN CLUB BANQUET

The Latin Club held its annual banquet this year at the home of Anna Doughton. The club did not have a Roman banquet as had been the custom of former years, but this change did not make the event less enjoyable.

When we arrived the Doughton living room had truly become a Roman banquet hall. Tiny tables scattered about the room were each daintily set for four persons with place cards in Latin. The members immediately began to look for his or her place, but were rather unsuccessful in finding it until the clue was given that the first and last letters of the two Latin words on each card were the initials of the person's name.

Everyone finally found his place and the food was served. Chicken, mashed potatoes, gravy, biscuits, salad, pickles, jelly, ice cream, cake, coffee, peanuts and mints constituted a repast that would have delighted any Roman.

After this bountiful meal our intelligence and wit were tested by various

games and puzzles. Later, those who liked might play cards. The time passed so quickly that everyone was surprised when we were informed that we had to return to the college. It will be a long while before the memory of this banquet will fade from the minds of the Latin Club members and they wish especially to thank Mr. and Mrs. Doughton for their kindness in allowing the club to hold its banquet in their home.

SINFONIA CONCERT

The second annual Sinfonian concert was presented by its members Friday evening in Straughn Hall at 8:15 to a large and appreciative audience. The performance of the group was excellent and the stage settings—the most outstanding being the entire ensemble, appearing in a triangle formation under rose flood light—and general decorations were the best features of the presentation. The program was announced by Dr. A. T. Belknap.

I. Sinfonia Chorus and Ensemble:

1. Allah's Holiday (strings).
2. Sweetheart Song (chorus).
3. Two Loves (strings).

II. Organ Novelties...Harry Swain

III. Trombone Solo...Arthur Dawe

"Down in the Deep Cellar".....Kroepsch

IV. Baritone Solo.....David Dye

"Stars with Little Golden Sandals".....Robert Franz

V. Violin Solo.....Edward Hart

"Meditation from Thais".....Massenet

VI. Male Quartette:

First Tenor—Willet McCord.

Second Tenor—Keneth Hegmann.

First Bass—David Dye.

Second Bass—Robert Alger.

a. "The Two Grenadiers"...Schumann

b. "Old King Cole".....Forsyth

VIII. Trio:

Violin—Lynn Chapman.

Flute—Paul Zeller.

Piano—Harry Swain.

"Serenade".....Titl

IX. Bass Solo.....Chester Cohick

"Somewhere a Voice is Calling".....Tate

X. Piano Solo.....William Williams

"Waltz".....Chopin

XI. Violin Solo.....Richard Gingrich

"Gypsy Dance".....Naschez

XII. Orchestra Group:

"Sleeping Beauty"...Tchaikovsky

b. "Babes in Toyland".....Victor Herbert

c. "Chimes of Normandy".....Robert Flanquette

The performance of each individual artist was "finished". The numbers chosen were of various types and styles and exceptionally selected to make a well-balanced program. Although appreciation and desire for encores after each soloist and group were evident, the limited time did not allow for them.

The three outstanding events from the standpoint of popular interest were: first, the string ensemble and male chorus, very ably directed by Willet McCord, and accompanied by Harry Swain; second, the male quartette, whose second number, which had a marked note of humor, was especially well received by the audience; third, the orchestra group. All three of the orchestral numbers were most notably done, and it was very largely due to Willis Oldfield's careful preparation of them and the fine conducting which he did that this result was achieved.

MUSIC NOTES

Lambda Mu Dinner

Monday evening Lambda Mu sorority held a very impressive installation service for its officers of the coming year. The following were installed:

President—Pauline Mumford.

Vice President—Dorothy Coveney.

Corresponding Secretary—Rachel Gordnier.

Secretary—Ethel Wilt.

Treasurer—Dorothy Marshall.

The retiring officers, namely, Alma Simpson, president; Alice Smith, Margaret Crain, Pauline Mumford, and Ann Campbell, deserve a lot of praise and congratulations for their untiring and dependable work and effort displayed in the organizing and firmly establishing of the first honorary girls sorority in Mansfield.

Students' Recital

Mr. Newman's pupils presented their annual "students' recital" Sunday afternoon in Straughn Hall at 3:00. The talents displayed by all his pupils were enjoyed by a large audience and all comments that were heard were of the finest type. The program follows:

1. Virginia Hubbard—Piano:
"Nocturne in G Minor".....Chopin
2. Charles Hulslander—Bass:
"Roadways".....Dinsmore
"Three for Jack".....Squise
3. Kenneth Hegmann—Tenor:
"I know where a Garden Grows".....Dinsmore
"Give a Man a Horse He Can Ride".....Squise
4. Hilda Collins—Piano:
Prelude in D-flat.....Chopin
5. Gayle Smith—Soprano:
"Today".....Huerter
"Windflowers".....Huerter
6. William Knowlton.....Piano
Nocturne in E-flat.....Chopin
7. Elizabeth Thomas—Alto:
"Lungi del Care Vene"...Secchi
"I'll Sing Thee Songs of Araby"
8. Robert Seamns—Tenor:
"Answer".....Robyn
9. Pearl Rose—Piano:
Polonaise in A-flat.....Chopin
10. Fred Huntington—Baritone:
"Where My Caravan Has Rested".....Lohn
Quartette: "Seek Ye the Lord."
Gayle Smith, Elizabeth Thomas, Robert Seamans, Charles Hulslander.
11. Merle Woodard—Piano:
"Kammenoi Ostrow"...Rubenstein
"Prelude in G-minor,Rachmaninoff"

The many friends of Mr. Jay H. S. Church, a former graduate of this department, will be pleased to learn that he has been appointed demonstration teacher at Rutgers University for the summer session. He recently received another honor, being elected to Phi Delta Kappa, an honorary graduate fraternity.

Lambda Mu Dinner

The Lambda Mu sorority and pledges gave a dinner Wednesday, April 20, at the Little Tavern. Miss Victoria Frederick and Mrs. Grace E. Steadman, honorary member, were guests of honor. The sponsor, Miss Marjorie Brooks, was also guest of the sorority. Pledges and members, with their various talents, entertained between courses with the following program:

- Ann Campbell—Soprano:
"Musetta Waltz".....G. Puccini
(from La Boheme.)
Accompanist, Mabel Williams.
Dorothy Litzenger—Piano:
(Continued on Page Four.)

Crackles

A whole column to get out and not a Ballyhoo in the place.

Not an idea either, And who could think of anything in this kind of weather.

A conglomeration of notes float down from the practice rooms—and they say that music soothes the savage beast. It also makes students savage. Now if we could only change students to beasts via Dr. Jekyll and Mr. Hyde we would have perpetual motion. Thusly savage beasts-music-soothed beasts-changed to students-music-savage students changed to savage beasts, and then music again, and so on, ad infinitum.

Summer school seemed like a good idea this until warm weather came. Now I'm wondering.

"M" Club doings in the Arcade brought back memories of Frosh customs. Can't you just see those noon concerts; the solos, speeches, etc.

The gink I hate
Is Harry Boston;
Lots of dough,
But just an Austin.

And then there is the one about Pat and M——.

Quick the riot squad.

What do these people that meet each other after every meal have to talk about?

Come to think of it, it's almost time for a free movie. The budget just won't stand all these concerts.

Do you remember when they used to compare the earth to an apple and a world map to a flattened orange skin? And now "life is just a bowl cherries". So if you don't like fruit, I suppose you might as well give up.

Then we note that an instructor underwent an operation at the state convention. What a varied program they now present.

If you get anything below "D" this semester just explain to the folks that it's the depression—you know, everything is down.

Guest (phoning down from his room—"Night Clerk?"

Snappy Clerk—"Well, what's biting you?"

Guest—"That's what I want to know."

Something to look forward to—the day when we shall again get fish without bones in it.

Smart summer attire came in with a crash at the tea dance—flannels seem a little ahead of the season—I got that cultured plus feeling and going strong until I upset my chair

when I rose to leave—and not a Murad in the place.

Imagine—trying to carry on without the first of Stevie's nine lessons.

It's harder than finding the dates in the breakfast muffins.

Don't compare this with Cheerio. It is hard enough to write it without comparing it with something good.

And we even haven't got Elmer.

We don't aim to be humorous, for—we couldn't if we tried.

As if you didn't know that by the time you were this far.

This might be the premiere and finis all in one, but regardless, it can only possibly appear once more this year—so be brave.

NORTH HALL NOTES

Be a boster. Get in back of your next years council and push.

Did you notice that three of our girls got tired of socialing? It was just until the "M" Club dance, you know.

Dorothy Brown and Rhena Curren were among the lucky ones to have company this last week.

April brings rain—also diamond rings. Bernetta Neff and Bernice Miller can prove it to you.

The game is stil on. Was it rabbit or was it rabbit? Miss Mulcaster is thinking strongly of putting up mimeograph copies in answer to this puzzle.

Miss Ruth Palmer and girl friend, of Truckville, visited Burnetta Neff the other week-end.

The caretaker of the cemetery has complained that crowds are seriously disturbing his peace of mind.

Some anonymous writer has been trying to convince the students that "Spring Fever" is life the gripe. Beware, girls. One symptom is "achy" bones.

Lucile Loftus and Kathryn Logue recently entertained their mothers, here.

We understand that Verna Keebler is now posing as "The Age of Innocence."

A lot of the girls have gone to the chair this week. Don't misunderstand us—the barber chair.

We take off our hats to the women's council for the first tea dance on campus. We hope it won't be the last.

We understand that Dot Young even sleeps in those new sandals.

Guess the boys will have plenty of hot water soon. Not the result of April showers, but a new heating system.

In case some of your wardrobe disappears, information can be furnished by the paper hangers. Just ask Miss Mulcaster.

All the latest news about the Lindbergh baby-story in poetry. Inquire at room 340.

Last Thursday the girls of North Hall had the chance to see how real fishing is done. Anyone missing the free demonstration ask Dick Wilson or Ted Besanceney for full particulars.

By the way, has anyone seen Elmer?

Mr. Chatterton—"An opera is a story in which some one is killed and a heroine sings about it for an hour."

In The Library

Spring has come, and even the staunchest book-lover, after a winter with leisure hours spent in reading, is glad to change to some outdoor recreation. No amount of recommendation would make a book in itself very enticing now, and so we are writing of books which will aid in the enjoyment of our new activities. In other words, as the Stroudsburg debaters said of Capitalism, so we say of books that they have their inherent and accompanying values; and when a light, warm breeze wafts hints of Spring through the library windows it is time to speak of "accompanying values".

In the 796 section of the library books on all sports are shelved. Here are some which make even a walk or a hike more fun. "Walk, Look, and Listen", one of the most interesting, has been written for the direction of "cityzens" among the the beauties and oddities of Nature. One chapter in it entitled "Now you can tell one" is a bombardment against all the unnatural ideas we ever had about Nature. Read it and be an enlightened member of your race.

Since racketeering is the most popular diversion of the day, we looked over the boks on that pastime. The library has "Lawn Tennis" by the French Suzanne Lenglen; "Tennis" by our own Helen Wills, with action sketches by her, and "The Art of

Lawn Tennis" by William T. Tilden 2d. An hour spent in perusing any one of them will be more helpful than an equal amount of time spent on the courts in ordinary playing. In a section, "Famous Women Players", of the last bok, which was copyrighted in 1921, Tilden predicts that Helen Wills will become a great player. At that time she was just fifteen years old, a quaint little figure on the court, with her pig-tails flying about; she played hard, but she had poor foot work and sometimes dubbed the easiest shots.

The first part of the same book was written for novices only. There is a helpful bit of the technical language of tennis in the front. The first chapter gives an encouraging word to the poor beginner who has been vainly trying to vizualize directions as printed elsewhere. The psychology as well as the technique of the game is explained.

The only adverse criticism that we could give of Tilden's book is that it is too good. The longer you read, the harder you want to play the game itself. And you generally end up by running for that vacant court before you have more than a hazy idea of your instructor's directions.

Nevertheless, we recommend these books as most valuable in acquiring the standard of good tennis playing.

"Y" CABINET

ATTENDS CONFERENCE

The Shipensburg Y. M. C. A. provided themselves genial hosts to the visiting members attending the Annual Officers Training Confrence held there April 21-24. Mansfield was represented by Carl Johnson, Kenneth Kintner, George Taylor, Lawrence Swan, Herman Waltman, and Prof. G. B. Strait.

The purpose of this conference was to acquaint the new cabinet members with the aims, problems, and principles of the Y.M.C.A. work in relation to their own campus, and was built around the central theme of "The Christ-Centered Campus".

Among the principal speakers, prominent in the "Y" movement, were Rev. Charles T. Leber, of the Green-right Presbyterian Church of Scranton, Pa.; Dr. M. F. Ritzman, of the Evangelical Schol of Theology at Albright Seminary; and L. J. Darter, Associated State Secretary of the Pennsylvania Y. M. C. A.

In addition to the main addresses there were special group meetings, a campfire of fellowship, a banquet, and other inspirational talks by leaders in Y. M. C. A. and devotional work.

HOME EC. DEPARTMENT

The annual Domicilian Club picnic will be held Wednesday, April 27, from 4 to 7:30 p. m., at Oakwood. The members who are going will hike to the picnic grounds. Miss Margaret Miller will be in charge.

Miss Geary, Miss Farrer and Miss Robbins attended the Mountain Art Association meeting held at State College last Saturday. Miss Geary supervisor of the Teacher Training at the local high school, was chairman of the

The members of the senior class of the Home Economics department were guests of the Home Economics faculty at a dinner party held at Elmira last evening. Dnner was served at the Hotel Langwell.

The freshman Home Economics class made the annual trip to Williamsport last Wednesday. The cars, containing the girls left the Arcade soon after breakfast. They visited the Market, Sterns, and Pennsylvania Power and Light. The girls had a very enjoyable cafeteria luncheon at the Thaddeus Stevens Junior High School. One of the most interesting events of the day was the trip to the Market. There a guide told them how the Market was managed. Many of the girls were interested in the many unusual vegetables displayed. Each member of the class received a useful souvenir from Sterns.

Miss Frederick and Evelyn Davis were guests at a dinner given at the Home Economics cottage last Friday evening.

STUDENT COUNCIL

We are very glad to announce that the following girls will be members of next year's Women's Student Council:

President, Dorothy Young.
Vice President, Alatheia Reese.
Recorder, Kate Hosley.
Secretary Social Department, Helen Pressel.
Secretary Industry, Helene Hewitt.
Secretary Public Service, Mildred Reinwald.
Treasurer, Jean Wells.
Chairman Big Sisters, Ethel Wilt.
First Delegate-at-Large, Rebecca Connelly.
Second Delegate-at-large, Dorothy Gwinn.
Third Delegate-at-Large, Mary Maloney.

FLASHLIGHT

VOLUME SEVEN.

Mansfield, Pa., May 2, 1932

NUMBER TWENTY-TWO

Dr. T. T. Richards Speaks at Vespers

"Where there is no vision, the people perish."—Proverbs 29:18.

Dr. T. T. Richards, of the First Welsh Baptist Church, of Scranton, Pa., delivered an inspiring sermon on "Men and Visions" in Vespers, Sunday, April 24. The following is a brief resume of the thoughts he gave:

"The utility value of dreamers is far more important than that of millionaires. The greatest men who ever lived were dreamers. Prophets, artists and great leaders of men realized their dreams and enriched the world with literature, art, music, and, in short, made possible the culture we enjoy today. The world needs more dreamers and idealists.

"A castle on terra-firma is worth a thousand in the air. One may dream dreams, but where is the good, if they are not realized? However, self-atisfaction is not idealistic; the man who realizes his visions, and is satisfied with himself, becomes as one dead. Keep your nature open at the top, give the sun a chance to shine down through a clean sky-light!

"Men without vision are like sheep without a shepherd." Since Jesus Christ gave us a vision of what human life should be; great men have chosen Him as their ideal. He should be the ideal of all men of all races, thereby making all men Christ men"

The Sophomore Music Supervisors, directed by Mrs. Hartman and accompanied by Miss Brooks, sang three selections, which aided much in making Vespers a success.

Here follows the program:
The Lost Chord..Sir Arthur Sullivan
Sung by the Sophomore Music Supervisors.

PrayerRev. Baylis
Selection....Soph. Music Supervisors
Reading of the Lesson...Rev. Gillies
Swing Low, Sweet Chariot.....
.....Negro Spiritual
Sophomore Music Supervisors.
Softly Now the Light..Congregation
SermonDr. Richards
Abide With Me.....Congregation
BenedictionRev. Griffiths

Annual Men's Party

The second Annual Men's Party was held in the Parish House of the Episcopal Church, Thursday evening, April 28. More than a hundred of the men students and faculty members enjoyed the comradeship and fellowship of a real "stag" party.

The installation of the new Student Council was a very impressive opening for the meeting. The installation ritual was performed by Willis Oldfield, president of the former Student Council. As each of the new officers took the oath of allegiance he immediately shook hands with his predecessor.

(Continued on Page Four.)

MANSFIELD STATE TEACHERS COLLEGE

BASEBALL SCHEDULE—1932

T.—Tennis Tournament

		M.	O.
April 29	T.		
Bloom	Home		
May 4	T.		
Bloom	Away		
May 7	T.		
Cortland	Away		
May 11	T.		
Ithaca	Home		
May 12	T.		
Stroud	Away		
May 21	T.		
Cortland	Home		

CoachK. G. Marvin, 16
Co-Captains.....George Bunnell, 34
Steve Sunday, '33

Manager.....Al. Hardie, '32

OPERA

Under the capable direction of Mrs. Grace Steadman, practice for the opera has been underway for some time. As usual, the opera will be presented the last night of school for the underclassmen, and then it will be given the night before commencement.

The members of the cast and chorus were chosen first, with upper class preference, then on past ability, and stage presence. A great number of talented persons had to be used in the orchestra under Mrs. Otto Fritzsche's direction, so they couldn't be members of the cast.

"Robin Hood" is a comic opera in three acts. The libretto by Harry B. Smith; music by Reginald de Koven. First performance was in Chicago, June 9, 1890, by the Bostonians, who sang the opera more than four thousand times.

Characters

Robert of Huntington (known as Robin Hood).....Willett McCord
Sheriff of Nottingham.....
.....Willis Oldfield
Sir Guy of Gisborne, his ward....
.....Kenneth Hegmann
Little John, outlaw.....David Dye
Will Scarlet, outlaw..Chester Cohick
Allan A-Dale, outlaw....Alice Smith
Frair Tuck, outlaw.....
.....Charles Hulslander
Lady MarianGertrude Barnes
Dame Durden, a widow..Ruth Martin
Annabel, her daughter..Alma Simpson

Chorus

Sopranos: Mary Louise Bush, Beatrice McClain, Connie Belknap, Marian Blowers, Dorothy Coveney, Harriet Dorsett, Pearl Hartman, Ruth Hoffman, Helen Johnson, Lillian Lipp, Dorothy Marshall, Irene Mellinger, Ruth Stoops, Eleanor Turner, Marguerite Coit,
Altos: Margaret Crain, Ida Darrow, Sally Davies, Rachel Gordonier, Dorothy Litzenberger, Pauline Mumford, Burnetta Neff, Helen Pressel, Marietta Price, Mabel Williams, Katherine Kingsley, Ruth Jackson.
Tenors: Guy Corno, Lynn Chetman,
(Continued on Page Four.)

TENNIS

On April 29th, Mansfield opened the tennis season by bowing to the strong team of Susquehanna University with a score of 5-2. This is the first time that Susquehanna has appeared on Mansfield's schedule, and the boys were just a trifle stage struck, wondering what they were up against.

Things looked good for Mansfield when Simms came out on top, defeating Petry 6-3, 6-3. Straughn, who is a new man on the team, lost the next match, and so tied the score. Davis and Spear played the feature match of the day, Spear finally emerging victorious. The score was 6-2, 2-6, 6-4. This was the only match of singles that went to deuce sets. Alger, another new man on the team, gave his man a great battle, but he finally lost 6-3, 6-3. Rowe thought it would be fine to put Mansfield on the win column again; he put on a brand of tennis hard to beat and downed his man.

Susquehanna won three singles and two doubles, giving them a score of 5. Mansfield won two singles, which gave them a score of two.

On Saturday, April 30, Mansfield opened the home season by playing to a draw with Bloomsburg. It was a bad day for tennis. The wind was blowing too hard to make good playing possible on the upper courts.

(Continued on Page Four.)

Mansfield Not In Condition Yet

Coach Marvin saw his hopes of making a winning start smashed Friday when a seasoned team from Bloomsburg socked through to a 12-3 victory. Bloom had been playing some time before their gallop over to Mansfield.

The visiting team came up to bat in the first inning in a cock sure way and their cockiness was not in the least blighted when their side was retired with two runs to their credit. Mansfield's turn up proved rather exciting when three of our boys safely hit to first, making three men on base and two down. Lutes, an old stand-by walked into a tight place only to find that the Bloom gents knew how to handle that hot grounder which he sent into center field.

Mansfield again went into the field and things started all over in a new way, when Bunnell scraped a fast one out of the dust and snapped it to Lutes, on first, for the first out. G. Bartoo, catcher, showed how to bring one of those impossible fouls down out of the thin air for number two. The next Bloomer up socked a hit liner to Bunnell at third. The second part of the second inning found G. Bartoo walking to first. Warren fled
(Continued on Page Four.)

Junior-Senior Ball

The Junior Senior Ball, conducted jointly by the upper classes for the first time in Mansfield's social history, attracted a charming crowd. Enough students and alumni subscribed to make the dance an "all round" success. The scattering of loyal alumni stimulated the social fervor to a point reached only at such a gathering.

Although we left the Arcade and followed the walk that usually terminates at the gymnasium, we were surprised to find in place of the bare walls and girded ceiling, a veritable fairyland of black and white coloring. A beautifully appointed corner accommodated the sponsors. The orchestra platform was transformed into a fair bower. Numerals of the classes of '32 and '33 stood out black against a white background. This color scheme was modern. The decorating was done in a professional manner. Those of us who know the gymnasium in its bare reality and have assisted in decorating before similar occasions, appreciate and admire the work of the decorating committee.

A consistency of idea was noted in the selection of music. What could be more in keeping with the spirit of a Pennsylvania Teacher College dance than an orchestra direct from Harrisburg? Negotiations to secure the organization were started and in much less time than it takes to requisition a Victrola record for a gym dance C. Lloyd Major was engaged and advertised. Opinions differ as to whether or not we could have had a better outfit for the job. The fact remains however that Mr. Major himself so cooperated with those in charge as to make possible the enjoyment of each and every dance listed before an hour when Carontawan is usually sound asleep. Most of us enjoyed the treat of music from the Commonwealth's Capitol.

The favors, consisting of art metal book ends and letter opener, each with the college seal neatly fashioned thereon, are perhaps the most attractive ever issued here. The committee is to be congratulated on its artistic selection.

The Flashlight is proud to record in its pages that on the evening of April 30th, 1932, the upper classes at Mansfield sponsored an event which brought our friends and our college a little closer to us.

Faculty Party

A group of faculty members that included those living on the campus and nearby were the guests of Dean Storch at a warm sugar party Wednesday night. The early part of the evening was spent playing bridge and listening to the music of the radio. At nine o'clock the sugar pouring began,
(Continued on Page Four.)

SOUTH HALL NOTES

Be Careful!

The evil effects of Senior Balls are only too evident. George Washington was an inveterate dancer and he became the father of his country.

Who says America isn't a man-made land?

Watch out boys, the St. Johnsons are coming!!

Dr. Gwinn in History of Civilization class has asked a number of times—"Approximately when was the dawn of Civilization?" Such a direct question, it seems to us, would indicate that Civilization has dawned. The antics of some of the inmates in this institution for higher learning, however, seems to belie that catholic fact.

For instance—stacking rooms may be a useful factor in the process of emitting excess energy and no doubt is a great deal of fun. But it is hardly an evidence of civilization for the other fellow's interests are not considered. An appreciation of our fellowman (it seems to us, is the paramount issue of civilization.

More definitely—the boys on 4th will soon resort to other methods open to them unless such animals antics stop. Civilization has dawned!

The boys in 53 request that others drink their water in their own rooms.

Excerpts from the Men's Party

Red Chapman felt a little put out because there was no writing on the certificate which was presented to him for good work on the House Committee.

Sunshine Johnson's Swan Song—(Note 1)—"I've had a dandy four years here and it looks as if I'll be working my dad again this year."

Dr. Suhrie: "College is a place for young people to come together to help themselves and educate themselves."

"Young man 98 years of age... interested in the future"

Definitions

Dr. Straughn: "Ph. D."—"Phaint Doctor."

Dr. Suhrie: "I. Q."—"Investigate Quietly."

Al. Hardie—"Dr. Straughn and I were together for four years at college."

Dr. Suhrie (at faculty party Wednesday night)—"Then after dinner we went to the parlor, told each other all we knew, and retired early."

(Note 2.)

Teacher (testing the knowledge of the Math. class, slaps a half dollar on the desk and says, sharply) : "Mr. Harie, what is that?"

Instantly Mr. Hardie yells, "Tails!" (Note 3.)

A zoologist says that animals with the thickest skulls usually have the heaviest coats. Well, at least it seems to work that way with college boys.

Still—do not the female of the species have the longest and heaviest hair?

We could say more about politics, but since we were only half convinced ourselves, we'll let this matter drop. At any rate our purpose is accomplished; attention is focused... witness the criticisms of our innocent remark, even in this issue!

An Eastern university has established an advisory bureau for persons in love. Our new president, Pat Berkwater, spills these words of wisdom: "But by the time a lover realizes that he needs advice, he is no longer in love."

Our advice is to count to three million five times, quote Shakespeare in Chinese, look before you leap—and then don't leap—and you won't fall in love!

Simple!!

When Eddie Hart skips out of the entrance of North Hall, after witnessing a movie like "Law and Order" and kicks the top beam of the door casement three times in one jump, we are assured of either of two things:

1. Spring is here.

or 2. His girl said what he wanted her to say.

Or, maybe, he really didn't notice the movie!!

"Who put that big boulder on the lawn by the front entrance of North Hall?"

Dot Marshall—"It was left there by the people who died in the war."

Power of Suggestion

Gould Smith (after the movie Friday night—crouches in a manner imitating one of the feline specie ready to leap, holds hands close to hips forefingers extended in imitation of revolvers, and in some manner articulates, ; ; Phut! Phut! Phut! Boom!")

Passing car backfires and Smitty falls to the pavement, writhes furiously, groans, relaxes with arms and legs akimbo and murmurs, "Got 'em, got 'em—everyone!!" (Note 4.)

Weren't you thrilled when St. Johnson fired the last shot and intoned deeply, "Got 'em—every one"!!

Thank heaven, it was his last shot.

Or are you the kind of a fellow that would admire the horse if you happened to be present when Lady Godiva rode past?

Thank heaven, that's our last shot, too!!

Note 1. Sunshine says that he never met Lohengrin.

Note 2. The quotation is part of a joke told by Dr. Suhrie and has nothing to do with the faculty.

Note 3. To Al... Wydie wanted us to print that!!!

Note 4. Smitty wasn't really dead!

HOME EC. DEPARTMENT

The annual Domicilian Club picnic was held last Wednesday in the Y. W. C. A. rooms. It was held there instead of at Oakwood on account of the inclement weather. The girls enjoyed themselves by playing games and cards. The following girls were awarded their emblems. After receiving the emblems, each girl told how she had earned it.

"H. E."

Pauline Billings

Vivian Treasurer

Ethel Kiefer

Miss Renninger

Grace Merritt

Olive Setzer

Gladys Kier

Kathryn Rohrer

Anna Gerber

Mary Heath

Evelyn Rubendahl

Charlotte Hildebrandt

Flossie Bitner

Edna Brush

Ruth Franc

"D. C."

Grace Merritt

Kathryn Rohrer

Anna Gerber

Alice Kier

Edna Brush

NUMERALS

Sarah Miller, '33

Dorothy Miller, '33.

Violet Zimmerman, '32.

After a very enjoyable cafeteria supper, which consisted of meat loaf, scalloped potatoes, fresh tomatoes, rolls, coffee, cookies, and tepees, the girls returned to their respective rooms.

Regardless of the April showers,

In The Library

The height of our ambition has long been to acquire the complacency of the 18th Century novelists. They always assumed, in their quaintly charming manner, that they merited an attentive reader. When the hero stood poised for the proposal or the heroine was falling into a swoon; they never failed to digress from the story long enough to converse with the "fond reader" on the abstract phases of the situation.

Such familiarity on our part has always been hindered by a haunting conviction that we have no readers. In the past our attempts at conversation have been bounded by the inadequacies of a weak and hesitating "you", and it is only now, in the last issue, that we have grown sufficiently courageous to call you by name.

"Fond reader", almost every week a Flashlight has appeared and it, our feeble attempts to catch your eye in this bulky little Library Column. It has been lots of fun for us—even though it did involve stretching words and frenzied dashing about at the

end of the week. It is doubtful if even this summer we can overcome the habit of hastily bolting our lunch on Friday in true editorial style to get our material in on time.

We'd like to ask you, "fond reader", for ideas for writing next year. It's rather blind, you see, this one-sided correspondence with someone whom we don't know and who never responds to help us become acquainted. Suggestions made to any board member or dropped into the Flashlight Box will be more than appreciated and may possibly bear fruit in a better column next year.

And now, fond reader the time has come to bid you adieu, adios, or even good-bye. We are, frankly, not familiar with the Emily Post method of a columnist's leave-taking, but we think it not inappropriate in our case to say:

"Farewell, and may you find a book
In every nook,
For every crook
In your life this summer."

the Home Economics Faculty started bravely toward Elmira with the Home Economics Seniors their guests. The fact that they wore their new spring outfits partially obscured the darkness of the rainy twilight, so that, by the time they reached their destination, no one thought of the dampness.

They enjoyed a delicious steak dinner at the Langwell Hotel. You should see these dignified people when they are out on a holiday. No, maybe you should not!

After a great deal of discussion, they decided to go to see Robert Montgomery in "But the Flesh Is Weak." They acted like kids going to the circus.

On the homeward journey they talked and sang popular songs... that is, when they were not crunching Karmelkorn. By the time they returned to the Alma Mater, the campus was in darkness. Something to write home about.

Ask any Senior and I am sure she will tell you that this is one of the occasions she will remember when she is out in the "field".

NORTH HALL NOTES

Late to bed and early to rise,
Makes dark circles under your eyes.
Early to bed, you know. It's hard work to sleep at 5 a. m. when the birds control the campus. But who minds loss of sheep in the springtime. Betty Barnr spent the week-end in Towanda.

Here's some thunder we state from the fellows' annual party. The new definition for I. Q. is: Investigate quietly. Oh, no! We weren't there. This just came to us second hand.

Dig up your worst-looking clothes. Even patches are permissible. Hard times don't mean a thing! Come and enjoy yourself! Remember, the "Hard Times" party this afternoon in the Gym.

Katherine Hewitt and "Norie" Mallicet spent the week-end in Sayre.

They say, All good things come to those who wait." And now fifth floor gets a few rolls of the new wall paper. Just in a few special rooms—where the girls have been real good.

Before this is down in black and white, the Senior-Junior Ball will be a memory. We hope you had a nice time.

Mary Conole and friend visited here this week-end.

We just heard, girls, that in the olden days of this school, it was merely a "female cemetery".

Can you imagine Cresence King's surprise when the paperhanger hanger turned out to be a fiddler with tunes like "Turkey in the Straw" in his repertoire.

Mary Treat surprised us last week by announcing her engagement. April seems to be a popular month for engagements.

Are you one of those girls who would rather be called a mural decoration than to be called a wall flower; or do you know your Latin?

Sorry, Florence, we are all thinking about you!

If you are particularly hungry for some special dish, girls just put in your request to Miss Mulcaster. May be you won't get it, but nine times out of ten, I bet you will.

Congratulations Sypher, for your Dramatic Club honors.

Exclamation heard on second: "Oh, Evangeline, call me "Jackie"!"

If you ever find yourself with your elbows on your chin, please think twice and save those thoughts for the Flashlight.

SUCCESS

Success is not measured by the dollars you made,

But by the fight you put up and the game you played.

It doesn't go to the strongest man, But to him who says, "I will, and I can."

You have to fight hard to win the game,

That's the only way to glory and fame.

And after you've done the best you can,

You can call yourself a successful man. —L. S. E.

TENNIS

Continued from Page 1)

Things looked bad for the Mansfield players when they lost the first two matches. Simms lost the first match to Brown by the score of 6-3, 6-0 and Krauss defeated Straughn 6-4, 6-3. This match was mostly ping-pong on account of the conditions under which it was played. Hard drives were out of the question because of the impossibility of controlling them in the wind.

Davis had a rather easy time defeating Parker to the tune of 6-3, 6-1. Davis by winning his match, made the score 2-1 in favor of Bloom. Alger did his best by giving Gennerid a thorough trouncing, with the score 6-1, 6-0. The score was now 2-2. Rowses match was the last to finish among the singles. Moore defeated Rowe in the first set, 6-2, but Rowe retaliated by winning the next set 10-8. The third set was called off on account of rain, making the score even all for the day.

Mansfield will have her chance to give Bloomsburg a beating at Bloomsburg Wednesday, and with a few more days of practice the team will be in tip-top shape for the contest. The next match at home will be with Ithaca on May 11. Let's turn out and give the team the support they deserve.

MANSFIELD NOT IN
CONDITION YET

(Continued from Page One.)

out, while D. Barto hit to cented field and made first. The Bloom slinger warmed to the task and fanned that old veteran, Williams. With two on and two down, Scarcello grounded out.

Third. First Bloomer up placed a fly into right field and made second. Next one up sprints a safe three bagger on a long fly into center field. The count is now 3-0, favoring the visitors. Something happened . . . something big in the way of baseball. The next man takes advantage of a long, long fly into right field and scores a homer the first of the day. The count rises to 5-0. Our fellows wake up at this display of baseball ability as Bunnell jumps into the air and lands with the old pill safely in his mit. That is the way to play baseball. D. Bartoo, pitcher, fans the next one. The last victim of our renewed opposition sees his fly drop into center fielder's glove.

In the second half of the third Mansfield brings two runs. Sunday starts by flying out. Bunnell makes two-bagger on a grounder. Yalch walks. Lutes fans and G. Bartoo snatches two bases on a fly to C. F. Yalch. Bunnell came in for Mansfield's first score. Score is now 5-2. Warren flies out to right field.

Fourth. The first laddie up is fanned by D. Bartoo. Lutes relieves the next one of the necessity of running or standing there any longer by trampling down a dozen spectators while catching a high wide foul. G. Bartoo duplicates Lutes' play on the next man up.

In the next half. Mansfield scores the last run of the day. D. Bartoo grounds out and Williams safes to first. Scarcello fans. Sunday grounds to first. Bloom commences to get afraid of Bunnell and walks him making three on and two down. Yalch watches and waits in a knowing way for a wark to first. Williams comes in for the last score. Count 5-3.

Fifth. From the fifth, on the ball

game so far as Mansfield is concerned is over. Bunnell puts out two men at third by forced plays and G. Bartoo fans the last. Bloomsburg sends in a new pitcher and our first two up are put down in getting used to him on short grounders. D. Bartoo gets a short fly to shotstop.

Sixth. The sixth passes in a hurry. D. Bartoo fans on and the other two fail to make even a single. Mansfield also drops out in rapid succession.

Seventh. Bloom runs up three points in the seventh. Warren grabs a fly from the first. The next two score a run apiece (7-3). Sunday makes a sensational play when on a dead run, he picks a long fly out of the clouds. Bloom gets one more run, and the last dies on a grounded.

Brockway goes in at third for Lutes—but fans. Warren is the only one who makes a safe, but fails to score.

Eighth. The eight is a repetition of the seventh, except that no scores are made.

Ninth. Kafchinski, who also played center on the basketball team, showed the assembled multitude that he could play baseball in a big way by making the second home run for Bloom (count 10-3. The second man up makes first. Williams sprains an ankle while covering second. We hope that it is nothing seious. Then a hit to right. Runner scores from second. On an overthrow at first base runner takes second. Then comes a hit through second and runner scores from second. Score board says 12-3. The ball is batted to Bunnell, who threw to second, forcing the runner. Ball is relayed to first to almost complete a double play. G. Bartoo strikes out the last of the Bloomers.

Bunnell comes up and flies to center field. Stevenson, who had previously gone in for Yalch, grounds to shortstop. Ball is pegged to first for put-out. Brockway is up and hits to right field. Warren knocks an infield fly to end game. Final score 12-3.

Mansfield	H.	R.	AB.
Williams, ss.	0	1	5
(Merva)	0	0	1
Scarcello, lf.	1	0	5
Sunday, cf.	1	0	4
Bunnell, 3b.	0	1	4
Yalch, rf.	0	1	4
(Stevenson)	0	0	1
Lutes, 1b.	1	0	2
(Brockway)	1	0	2
G. Bartoo, c.	1	0	4
Warren, 2b.	1	0	5
D. Bartoo, p.	2	0	4

Mansfield	9	3	4
Bloomsburg:			
Yoretzki, ss.	1	2	6
McHugh, 2b.	2	2	4
(Ravenolt)	0	0	1
Rudowski, lf.	2	2	4
Kafchinski, lb.	1	2	5
Watkins, 3b.	2	1	5
Blackman, cf.	0	1	5
(Beck)	0	0	0
Wosney, rf.	1	1	5
(Gribben)	0	0	0
Morgan, c.	0	1	2
(Dry)	1	0	2
Shlmar, p.	1	0	4
Shakespoke, p.	0	0	1
Bloomsburg	10	12	4

OPERA

(Continued from Page One.)

Arthur Dawe, John Joseph, Richard Gilbert, Bob Seamans, Paul Zeller, Carlton Chaffee.

Basses: Glenwood Crist, Frank Iorio, John Isele, William Knowlton, How-

ard Marsh, Howard McCurdy, William Williams, Richard Gingrich, Fred Huntington, Howard Monks.

Archers: Cecil Etienne, Al Norbert, John Enck, Walter Norton, Ralph Stevens, Michael Zavasky.

Four Guards: Elwood Learn, Bob Edwards, Norman Harris, Edward Ingraham.

Attendants: Carl Johnson, Errold Wydman.

At the beginning of the opera a Merrymaking is in progress at the market place in Nottingham. The three-outlaws, Little John, Will Scarlet, and Friar Tuck, enter and sing of their free life in the Forest of Sherwood, and finally the handsome, dashing Robin Hood appears, declaring that he is the Earl of Huntingdon, and demanding that the Sheriff shall so proclaim him. The Sheriff, however, protests, that the youth has been disinherited by his own father, who before the birth of Robin was secretly married to a peasant girl, who died when the child was an infant. The child is Sir Guy of Gisborne, the rightful heir to the earldom and the Sheriff's ward, whom he is planning to marry to Lady Marian, ward of the Crown. However, the young girl and Robin already are deeply in love and exchanging vows of eternal faith to the indignation of Sir Guy. Lady Marian protests against her marriage, hoping that on the return of the King from the Cruades she will be released, while Robin Hood plans with the help of the King to prove his right to the earldom. The outlaws sympathize with the pair and invite Robin Hood to join them, promising him he shall be their king and rule them under the Greenwood Tree—to which proposal Robin Hood at length agrees.

In the last act the dashing King of the outlaws brings the message saving Maid Marian from Sir Guy, and the opera ends amid general rejoicing at the triumph of Robin Hood and the gentle maid over the plotting Sheriff and his ward. The finale is lively.

ANNUAL MEN'S PARTY

(Continued from Page One.)

cessor and steeped into his place. At the end of the ceremony the ney council stood facing the audience in the exact positions of th former Council. The following men were installed: Jack Marsh and Kenneth Kintner, Downtown Representatives; Arthur Houseknecht and Walter Norton, Social Committee; Norman Harris, Chairman, House Committee; Cecial Lathrop, Treasurer; James Merrett, Secretary; George Taylor, Vice President; George Berkwater, President.

The president delivered a short address expressing his appreciation of the confidence the men had placed in him. He stated that a student council used to be judged by the number of penalties it inflicted, but now its success was determined by the least number of penalties and the greatest benefits to the students. The necessity of cooperation was emphasized and he asked the men to feel free at all times to discuss any problems or questions with the Council.

Mr. Berkwater introduced Mr. Hardie as Master of Ceremonies, and he took charge of the party. Austin Snyder, former chairman of the House Committee, presented Peter Pelegrino and Lynn Chapman with certificates of merit for their outstanding service on that committee. The former chairman of the Intra-Mural Committee, Elmore Pogar, awarded the numerals won for participation in basketball.

Mr. Hardie called on each of the seniors to sing a "swan song", as it were. Everyone emphasized his appreciation of the happy and profitable time spent in college and expressed deep regret at leaving.

The party was livened by the witticisms of Dr. Suhrie, of New York University. However, he challenged the men to make Mansfield an ideal college; a college where men and women come together to educate themselves and each other with only the aid of instructors. The men are always eager to have Dr. Straughn speak, and although his address was short, his words were deeply inspiring. He pointed out the fact that the seeds of success are sown here and now and that no matter what happens, memories of days at college will outlast all others.

A delightful lunch was served and the fellows "smoked the place blue". There was music and singing, but the evening just could not be complete without "Jaz" Childs, who showed the boys some real pep. Time passed all too rapidly and the inevitable "Good Night Ladies" was sung, although not a one was present.

FACULTY PARTY

Continued from page one

and the guests stirred furiously in order that the sugar might be stirred before it cooled. The guests enjoyed stirring and the delicious maple candy that resulted. Along with the candy, a lunch of pickles, cherry punch, cookies and wafers was served. At this time the entertainment of the evening was furnished by Arthur Dawe, William Williams, Carlton Chaffee, and a trio composed of James Merrett, David Dye and Herman Mosch.

The tables were then closed and the guests spent a pleasant half hour listening to Dr. Suhrie reading from his book, "Caw-Caw". At 11:00 o'clock the party closed with everybody feeling "sweet" and happy, but we hope not "stuck up".

JUNIOR-SENIOR FARWELL

This time of year brings a mixture of feelings. In the spring we think of nature coming to life after a winter of lying dormant. However, to the college student, it means more than that. It means a parting of friends and good-bye to seniors.

May twelfth is the date of our junior-senior farewell. All junior and senior girls participate in this ceremony, which is becoming a tradition at Mansfield.

Crescence King, the senior representative, will lead the seniors who will start from Alumni Hall and come up the walk at the main entrance of North Hall. Here the seniors will meet the juniors, who will be grouped on the steps. Crescence will pass the torch, which she is carrying, to Helen Decker, who is representing the junior class.

The student body regrets to see the seniors go. This ceremony means the transferring of responsibility and leadership from the senior class to what is now the junior class.

There are only about sixteen more days of work for you, Frosh. Then—you won't be Frosh anymore.

Has anyone heard how many people were interested in dying last week?

FLASHLIGHT

VOLUME EIGHT

Mansfield, Pa., November 14, 1932

STC

NUMBER ONE

MANSFIELD CLAIMS TEACHERS TITLE

Welsh Imperial Singers

On Friday evening, November 11, an appreciative audience witnessed the appearance of the Welsh Imperial Singers in Straughn Hall. Under the direction of R. Festyn Davies, the organization, composed of twelve voices, presented a program which was well rounded in every respect. The splendid quality of the singers' voices showed expert training, not only in solo, but also in group singing. The high type of music and the quaint method of its presentation combined to delight us with the most enjoyable lyceum number ever heard at Mansfield.

The program, which opened with "The March of the Men of Harleck", was made up of two parts. The choruses, representing selections from many nations, included such well known numbers as "The Lost Chord", "Farewell to the Highlands", "In the Sweet Bye and Bye", "Killarney", and "Come Where My Love Lies Dreaming".

Harry Williams, lyric tenor, won instant applause with his rendering of "The Little Room of Dreams". Other soloists were equally proficient in their offerings.

Too much cannot be said in praise of Norman Evans, the Accompanist. The ability to memorize is a mark of the truly professional pianist; Mr. Evans certainly showed this ability.

At the close of the program, the director, Mr. Davies, expressed his appreciation for the kind reception and hoped that the singers might be asked to come to Mansfield again.

Faculty Concerts

The first faculty concert of the season was given in Straughn Hall, Friday evening, September 30th.

The program introduced to Mansfield two new faculty members, as well as two who had previously taught at the college. The new members, Mr. H. J. Kanady and Mr. L. A. Warren, made their first public appearance here in this program.

Miss Elsie Perkins, with her charming voice, delighted her audience with several lovely soprano solos. Mr. R. Wilson Ross, in his usual pleasing style, rendered two very difficult but delightful organ solos. The new members, Mr. Kanady, bass-baritone, and Mr. Warren, violinist, were enthusiastically received, and the public is looking forward to their appearance again soon.

The program:

Miss Elsie PerkinsSoprano
Mr. H. J. KanadyBass-Baritone
Mr. L. A. WarrenViolin
Mr. R. Wilson Ross.....Organ

(Continued on Page Four)

Blanche W. Noyes Talks On Aviation

Mrs. Blanche W. Noyes, one of America's foremost women flyers, related some of her adventures in the air to the students in Straughn Hall on Tuesday, November 8. At present, Mrs. Noyes is in the employ of the School Assembly Service under whose auspices she was sent.

Mrs. Noyes spoke in a very pleasing manner. Her thrilling adventures were told in such a way that ones interest and attention could not escape. The zest with which she spoke and her intense enthusiasm in aviation gave the talk such a "sparkle" that everyone was simply wrapped in the account.

Mrs. Noyes' flying career has not been so undecisive as the "No-yes" of her name might lead one to believe. A "pink-haired" man, whom we later discovered to be "Dewey", invited her to fly, then to stunt, and then to wed. Always she said yes. This is typical of the rapidity of action, and the height of adventure which filled her lecture. Her more detailed account of the National Air Derby of 1928, which was the first to include women entries, was the highlight of the hour. One could almost see those red and white flags flash at the take-off, or smell the smoke from the fire which somebody planted in her baggage and which might have caused her death, or hear the "Quien Sabe?" of the Mexican boy who tried to detain her for no good purpose. Her successful completion of the race was a relief even though she did not cross the finish line first.

The opinions of Mrs. Noyes concerning aviation are worthy of mention here to stay and the day is not far off when flying will be as common as motoring. Already most of the romance of flying is gone because it is so safe. Her comment about the autogyro, more commonly known as the "flying windmill", was interesting, even though a bit biased, because it was responsible for her only accident.

It is needless to say that such adventuresome tales about such a modern topic, told by such a modern young woman were thoroughly enjoyed by the students.

New Addition to Music Faculty

There has been a very important addition to the Music faculty, in the person of Patricia Anne Myers.

The proud papa wears a smile these days that will not wear off, and Mama Myers is using to good advantage the beautiful new stroller presented to Patricia Anne and her parents by the Music Supervisors' Club and the Music Faculty.

Dr. Straughn Gives Banquet To Honor Football Men

Saturday, November 12, was a memorable day at Mansfield. That day marked the close of a very successful football season, in honor of which event, and in honor of the men who made this success possible, Doctor Straughn gave a banquet, followed by a movie and a dance. Early in the season he had promised the fellows something in the line of a surprise, and the surprise took the form of a banquet.

The doors of the dining room opened at 5:55 p. m., and five minutes later the banquet started when the chicken dinner, served and prepared as only Miss Mulcaster can, was served by her army of trained waiters. It is estimated that 500 persons shared that sumptuous repast.

The more or less suppressed spirit and enthusiasm broke forth upon the entrance of Coach and Mrs. Davis. Everyone rose to his feet as Miss Frederick showed them to their seats at the head table. Not until Coach and Mrs. Davis sat down did the thunder of applause cease.

Then the banqueting; that is, the wholesale consumption of chicken, etc., started in earnest. It was a night of celebration; so why not?

Just before last course was served, the student councils, who hadn't had a chance to show off their abilities along the detective line this year, displayed marvelous insight into the lives of the football men. Dorothy Young aided by George Berkwater and Alatheia Reese, presented little gifts suitable to the occasion, to each of the football men. Each gift was for a purpose. For instance, they seemed to think Merv's "line" might weaken; so they gave him a clothes line for a spare. No one knows why Johnson received a pair of upholstered chairs, or why Bunnell got a pair of signaling flags. Some way the girls found out about Kintner. Here's the story, but, sh-h! Don't tell "Ken". At Millersville there was a woman dressed in one of Norma Shearer's dresses. It stood on a pedestal before a theatre. "Ken" thinking it was a statue of cold marble, and being unable to appreciate its beauty by the sense of sight, employed the sense of touch. Imagine his embarrassment upon finding his hand fondling a warm and perfectly live female leg. So Kintner got a picture of Norma as a keepsake.

If the old saying is true about laughter being good for indigestion, everyone must have had a perfectly

(Continued on Page Four)

November 12, Mansfield closed the most successful season of the past six years. To those few ever-faithful supporters of the Red and Black, who were present as most of the practices during the week, this was not a surprise, but the student body and the townspeople could hardly believe it to be true.

Under a new coaching system supervised by Coach Paul Davis, practice was called about two weeks after school opened. Six veteran linemen (Bunnell, Salisbury, Gamble, Wilson, Besanceney, Kintner) and four backfield men (Schlappi, Norton, Stevenson, Merv) were among the first to report. The loss of Snyder, Simms, and Sunday by graduation left big holes in the line and backfield to be filled. Long, Sinclair, Borden, Marvin, Kolcharno and Brown were the new faces seen in the line-up. Much can be expected of these men for the next few years.

There were no individual stars on the team. All the players worked together like one big machine. The linemen were on their toes every minute, and were always on the look-out to break up plays. From end to end, our line out-classed and out-played every line pitted against it. When Mansfield's goal line was threatened, the line was like a stone wall. The backfield, with their reverses, line-bucks, off tackles, smashes and end runs, carried the ball into the enemy territory again and again. Mansfield owes most of her success to the superb blocking by the team.

The first game of the season was played with one of Mansfield's old rivals from New York state, Cortland Normal. Each team played safe football for the first quarter, trying to find the weak spots in the opposing line. Cortland scored first by two long passes and a straight line buck through center. The try for the extra point failed. Cortland was leading at the end of the first quarter. Beginning the second half, Mansfield kicked off to Cortland, who advanced the ball to their own forty-five yard line. Cortland tried a line buck over center and the ball carrier was hit so hard that the ball flew from his hands into the outstretched arms of Sinclair, Mansfield's alert center, who with perfect interference raced forty-five yards for the touchdown. The try for the extra point missed the bars, leaving the score tied at 6-6. The rest of the game was played between the twenty yard lines, with Mansfield having a little the better of the argument. Stevenson received an injury in this game, which put him out for the rest of the season.

The second game was played against Dickinson Seminary at Smythe Park.

(Continued on Page Four)

STATE TEACHERS COLLEGE
MANSFIELD, PENNSYLVANIA

THE FLASHLIGHT

Student Publication
Mansfield State Teachers College
Mansfield, Pennsylvania

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Editorial

EDITORIAL

WELL, now we hope people will not have to ask us that question again, "When is the Flashlight coming out?" Only some of the high I. Q.s put it, "When do you expect to print the next edition of the Flashlight?" Sort of amusing, too, because the common faculty members merely inquired in an informal sort of way, "How long before we'll have a Flashlight?"

Such disturbing questions! They made us feel as if it wouldn't be bad to live in barbarous Africa for a day or so, just long enough to demonstrate in a simple way that we didn't know when the Flashlight was coming out. Why how could we know? No one knew. Of course, being a member of the board infers that at all times and in all places we should follow the Flashlight's every beam. We were just as much in the dark as anyone, but now we see light.

We actually thought at one time (just to show you how little we really knew) that as long as Roosevelt was made president we would make some radical changes in our own little sphere. We thought the Flashlight had passed its adolescent stage and could mature comfortably into a real college magazine. No fond parents ever made more elaborate plans for their youngsters, but to no avail. Depression, democrats and other alliterations.

It's a consolation in one way. We dread the thoughts of leaving our old friend, "The Flashlight"—"all the news that's fit to print". There's something glamorous about a newspaper—much more adventurous to "cover" a hot assignment than to leisurely exploit your literary capacities on a pet theory. Let some later spirits without sentimental memories make the change.

It's taken us a long time to introduce ourselves thus far, but seriously we hope you'll like the first edition, and all others for that matter. We'll earnestly try to print only the news which is interesting and valuable for

later reference. We don't promise to publish unsolicited material which is the gift of members of the student body as a whole, but we'll certainly be glad to discover the presence of such interest. How else shall we locate members for next year's board?

Under the editorship of James Holcomb, we hope to provide you with a newspaper which shall not be below the college level. Just remember not to ask us too many questions.

J. S. M.

OPERATIC FANTASY TO BE PRESENTED

"The Gate of Dreams", an operatic fantasy, given by sixty-five children from the training school, under the direction of Miss Turner and the senior music supervisors, will be presented in Straughn Hall, Thursday, November 17, at 3:30 o'clock. Admission 15c.

The theme of the fantasy is laid in two scenes—the first, at "The Gate of Dreams", the second, in "The Queen of Night's Garden". Throughout the program will be many delightful and colorful dances, by the glow-worms, poppies, dreams and others; also vocal solos and ensembles by the group and the Girls' Glee Club of the Junior High School.

Everyone is urged to attend.

See what your fifteen cents can do for you, at Straughn Hall, on Thursday, November 17, at 3:30 o'clock.

FINE PROGRAM PRESENTED ON ARMISTICE DAY

For the second time, the annual guest meeting of the Wellsboro chapter, of the D. A. R. came to Mansfield State College for its program.

On Saturday, November 12, at 11:00 o'clock, in Straughn Hall, a very interesting and inspiring program, under the direction of Mrs. Grace Steadman, was presented by the Music Supervisor's Club, and members of the faculty.

Since it was so close to Armistice Day, and is the Washington Bi-Centennial, it was decided to make this program a patriotic one, keeping Armistice Day in mind.

Early American music, in the form of vocal and piano solos, a male chorus and a short cantata, was presented.

Miss Dorothy Litenberger, student, played the "Sonata" by Reinagle, the first big composition to be composed in America.

The second rendering in the United States, of "Beat! Beat! Drums!" by Loeffler, was made by the male chorus; and "The Song of Victory", by Coerne, written for the Armistice Day celebration of 1919, was beautifully presented by the Music Supervisors' Club of one hundred fifty voices. State College at Ames and received

Part I

My Country 'Tis of Thee...Assembly
Early American Composers: Hopkinson, Pelissier, Reinagle.

Mrs. Marjorie Hartman

My Love Has Gone To Sea.....
.....Hopkinson

O'er the Hill.....Hopkinson

Miss Cora Atwater

Sontata...Miss Dorothy Litenberger

My Days Have Been So Wondrous

Free.....Hopkinson

Return, O Love....Pelissier

Miss Elsie Perkins

Part II

Over There

Long, Long Trail

Keep the Home Fires Burning

Entire Audience

Part III

"Beat! Beat! Drums!"—Male Chorus. Words from "Drum Taps", by Walt Whitman. Set to music by Ch. M. Loeffler, with accompaniment for piano, bugle, tympani, and drums. (Instruments scored by Dr. Butler.)

Part IV

Song of Victor.....Lois A. Coerne

a. The High Refrain (Chorus).

b. Glad News (Baritone Solo).

c. The Ships (Chorus).

d. For Home and Motherland (Baritone (Solo)).

e. Westward Ho! (Chorus).

Sung by Music Supervisors' Chorus.

Solos by Harry J. Kanady.

Text read by Mrs. Steadman and accompanied by Mrs. Hartman.

HOME ECONOMIC NEWS

The Home Economics department wishes to extend a greeting of welcome to Miss Manship, a new instructor in our division. Miss Manship's home is in Iowa. She attended Iowa

The program was as follows:

both her B. S. and M. S. degrees. Last year Miss Manship was a member of the staff at Ames. She was an advisor of the home management house.

The Domicilian Club picnic was held October 4, in the Y. W. rooms, from five to seven-thirty. The entertainment was furnished by the members of the club. Each girl related some of her experiences of the summer. The refreshments served were frantfurters and rolls, cabbage salad, baked beans, and popsicles. At the close of the picnic everyone adjourned to their rooms feeling satisfied and happy.

The second meeting of the Domicilian Club was held Tuesday evening, November 1. At this time some of the officers were changed. Miss Sweetman due to her health, resigned from the presidency and Dorothy Miller held the office of secretary, so Jane Fox was elected to fill the vacancy.

The Sophomore home nursing class, under the direction of Miss Manship, visited the Arnot-Ogden hospital, in Elmira, Tuesday afternoon, November 1. There the class was divided into two groups and under the direction of graduate nurses, made a tour of the hospital. This included the children's ward, maternity ward, men's ward, women's ward, private rooms, operating rooms, supply rooms, the kitchen and dining room, and the nurses' home.

The object of this visit was to observe how a large hospital is organized and to see some of the actual routine work necessary in caring for patients.

The outstanding point of interest was the children's ward. The girls were permitted to go in and see the children.

Miss Farrer Mrs. Morales and the Junior Class took a trip to Blossburg hospital to see a demonstration of a metabolism apparatus. The demonstration was actually given by taking the metabolism of one of the members of the class. It was a very interesting and helpful demonstration. They were also taken through the new division of the hospital which is a big improvement over the old one.

The new group consisting of Etta Knisely, Ann Gerber, Jane Fox, Evelyn Jones and Gladys Kier will journey down to the cottage on Saturday, November 12, at which time the group composing Hannah Monroe, Betty Hine, Evelyn Myer, and Ruth Squires will return to the dormitory. The two groups changing at the

cottage are just reversing their duties. The old group goes to school lunch and the new group to the cottage.

The Junior student teachers for this semester are Sally Moser, Mabel Cooley, Josephine Wolfe, Grace Merritt, Nelle Garrison, Kathryn Rohrer, Inez Croxall, Geraldine Wolfe, Florence Butler, and Dorothy Lukens.

The Meaning of Home Economics

Relatively speaking, home economics is a new subject, and it is an adaptation to new conditions.

"Home economics, as a distinctive subject of instruction, is the study of the economics, sanitary, and esthetic aspects of food, clothing, and shelter as connected with their selection, and use by the family in the home and community."

This is the cleanest and most definite statement that we have had as yet; even so, it is general enough to allow many individual interpretations as our knowledge of the different aspects of the subject has grown.

In many cases one finds the work with no vocation trend called household arts, and the work with vocational trend—Home Economics.

"The use of 'household arts' as a basic term has been supported by a group of educators who think of home economics not in terms of subject matter, but in terms of activities. As a more descriptive term 'household arts' has been used to describe that part of the field of home economics that deals with the adaptation of the fine arts to the household."

The tendency is to give to the broad, general, inclusive subject, the name home economics, and to apply such terms as household economics, domestic science, cooking, serving, textiles, home nursing and family relationships, to its various branches.

'Home Economics is, therefore, being recognized as a branch of economics concerned largely with the consumption of wealth and its direction toward the enrichment of the individual life. In this form it includes not only a study of the materials that enter into the construction of the house and those that are used for food, clothing, household equipment, furniture, and decorations, but also a consideration of the social and economical forces that affect the homes, put them within the reach of different groups of people, and determine their usefulness.'

The challenge of economical situations makes the Home Economics course more important.

SOMETHING NEW IN CHAPEL EXERCISES

Mrs. Steadman is arranging some interesting chapel exercises for early Monday morning. In the future, on Monday morning, there will be a hymn, a special song by the student body, and a special number from the faculty or student body.

On November 7, appeared the first special number, in the form of an organ solo, played by Mr. Ross. Next Monday morning, November 13, brings a vocal solo, "Friend of Mine", (Sullivan), by Adrian Birriolo. On November 21st, there will be a soprano solo, by Lucille Cronshey, and on November 28, a pipe organ number by Mr. Greeley.

Miss Doane (explaining transitive verbs:) "He threw the ball. What received the action?"

Football Player: "The guy down the field."

NORTH HALL NOTES

Many have been suffering from electionitis the past few weeks. The doctor bills did not mount up too high in the girls' dorm, but they sure are glad election is over.

That "tired feeling"—the student teachers have it when four o'clock rolls around.

Some of the girls have been wondering from whose garden Miss Mulcaster has been picking radishes and green onions.

Who said the nine weeks examinations were hard? You're right!

Picture orders are rolling in, but dollars are rolling out.

Have you noticed the bulletin boards, girls?

Only eight more shopping days until Thanksgiving. Order your turkeys early.

It seems that plenty of the alumni have new cars. What that first teaching job will do for you!

Have you had appendicitis? If not be careful! Eat plenty of fresh fruits and vegetables.

Anne Campbell was back to see us last week-end.

Many of the girls are cultivating house plants to make a bit of sunshine for these cloudy days.

North Hall has four new floor lamps. What a joy to be a proctor now!

Have you heard about the Myers' new baby. She plays the mouth organ.

Saturday was a night of nights. Mark that down.

We of North Hall want to tell you that we sure are proud of the football team.

Sorry to see you leave, Wellsboro teachers, we'll miss you.

Can you oo-oop-de-doop, yet? Time to get out your fur coats, girls.

How clever some girls are! They can even knit sweaters.

We appreciate our new roads that keep us out of the mud.

This column reminds me of the fact that no news is good news.

PHI MU ALPHA

IN MUSICAL PROGRAM

Beta Omicron Chapter, Phi Mu Alpha Sinfonia, appeared in the Vesper program Sunday evening. Dr. Belknap was the speaker.

The program follows:

Organ:

Cavatina Jochim Raff
Harry Swain

Chorus:

Integer Vitae... Friedrich Fleming
Chapter

Speaker: Dr. Belknap.

Piano:

Etude, Op. 25, No. 7..... Chopin
William Williams

Baritone Solo:

The Angel's Bell.....
Beardsley Van de Water
Chester A. Cohick

Ensemble:

Humoresque Dvorak
Trio: Violin, Clarinet, Piano

Violin:

Legende, Op. 17..... Wieniawski
Richard Gingrich

Chorus:

Now The Day Is Over.. J. Barnsby
Chapter

Organ:

War March of the Priests.....
Mendelssohn
Harry Swain

TINTINABULATIONS

Of the South Hall Bells (or Beaux)

If you want to know why Roosevelt was elected, ask Johnny Maynard. Ed. Perrin can tell you that Roosevelt was elected, too. "Times sure is tough"

Two of the Jermyn boys, "Gom" Lewis and Tom Kennedy, spent the week-end with us. Tommy can remember that he could "take over" everyone in South Hall except Gibby Parke.

Cal Johnson and Art Houseknecht are beginning to look like really dignified professors. More propaganda, of course. Now that they may have desk lamps, they will probably discard the glasses. Well, why not?

Charlie Rapson has gone home for a few weeks on account of ill health. We hope Charlie will be with us again soon.

Some of the fellows have collected so many apples, bananas and oranges (no grapes, of course) that they are contemplating making a fruit salad. We certainly are grateful to Miss Mulcaster for the extra fruit. An apple certainly makes a chemistry experiment or a passage of Tacitus much more pleasant.

Fourth floor became so boisterous about the election that Mr. Storch was forced to climb those two long flights of stairs to decide the issue. Third floor has concluded that he settled it, because our studies were uninterrupted during the rest of the evening.

It seemed good to see Johnny Childs and Freddy Binder back.

For once we had a musical program which everyone liked. Maybe our tastes and appreciation aren't so bad after all.

Tinklings From the Belfries

Jack Basta—"... with a meahook Hey, Pat, are you mad at me?—Gosh, Jimmie thinks I'm terrible."

Jimmie Merrett—"I feel like a..."
Tex Stevenson—"You should talk; You should talk!"

Pat Berkwater—"D—! Another note about not having my bed made! ... which reminds me of Waynesburg."

Art Warren—"Pass the cheese!"
Ed. Perrin—"Hoover owes me 15 bucks."

Ed. Ingraham—"Say, I saw something last night that just amused me."

Ralph Rugaber—"To Art, who is helping himself to the cheese—"Hey, where do you think you are—at Mansfield?"

Rome—"I tried to live on love, but I found that it couldn't be done."

Norm Harris—"May I ask a question?"—"May I play in the orchestra?"

Art Houseknecht—"Have a cigar-fellows."

Paul Dice—"The wind blows hardest when it's a gale."

Johnny Maynard—"How about paying me back that cigarette that you owe me?"

Jimmy Helmer—"I don't want any alarm clock, but I'd like to be sick in the morning."

All Candy Customers—"Hey, put this one the books, will ya?"

Harold Lambert—"As yet no tinkles."

IN THE LIBRARY

The Flashlight Staff has learned that the disadvantage of a late start is as real as it is proverbial. The school paper with its WELCOME FROSH headline has always been to our mind an indispensable part of the opening college week. Now nine weeks of school have successfully passed without a single issue. The Freshmen have found their way about the campus without our directions, have joined clubs without our encouragement, have rah-rahed at games without an editorial on school spirit, have doffed their dinks without published rules. Be kind to us, readers, now that the myth of our indispensability has been exploded.

The late start has handicapped this column in particular. We have had to discard our customary welcoming article on "Here's our Library; may ye make good use of it." (We confess that we have run the same one into print for several years, trusting to both our own unpopularity and to the forgetfulness of our readers.) So we will say by our way of introduction only that here you may expect to find in each issue a little discourse by us written in no particular style and to no particular purpose. Our subjects however, will always be those which strike our fancy, while we muse in the semi-scientific atmosphere of the library.

This week a bulletin board display of new book covers suggested to us that a number of good books have slipped into circulation without the attention of the general public.

THE LATIN CLUB

The members of the Latin Club held the first meeting of the year in the Y. W. C. A. rooms on the evening of September 20, 1932. Miss Kate Hosley, our new president, called the meeting to order. The first item of business was the election of a secretary to fill the vacancy caused by the absence of Eleanor Dix, who did not return to M. S. T. C. this year. Iva Zieffle was elected to fill the position. In view of the depression, the question of lowering the dues from fifty cents to twenty-five cents a semester was discussed and favorably voted upon. Two new members, Martha Hastings and Barbara Baylis, were then welcomed into the club. Dorothy Gwinn, the chairman of the program committee, then appointed the individual chairmen for the meetings, as follows:

October—Anna Scheeley.

November—Mary Sullivan.

December—Nellie Fulkerson.

January—Norman Harris.

February—Miss Doane.

March—Helen Decker.

April—Gladys Evans.

Miss Gwinn made the following suggestions for programs during the year: "Travels with Ulysses", "Comparison of Our Life with Roman Life", and "Miscellaneous Programs". It was decided to wait until the next meeting before choosing the one that we wanted.

The meeting was adjourned about 8:30.

The second meeting of the Latin Club was held on the evening of October 18, 1932. After the meeting had been called to order, the names of fifteen new members were read and were voted into the club. The club then voted to have for its project in the programs of the year the subject "Travels with Ulysses."

Glasgow's newest novel, "The Sheltered Life" is one of these. It has a plot quite typical of her work and is considered one of her finest.

If you enjoyed Buck's "The Good Earth", you will want to read her "The Sons". The first sentence in it is "Wang Lung lay dying"—a continuation of her earlier story.

The library has also added "Black on White" and "What Time Is It", by M. Ilin, a young Russian engineer and author of "New Russia's Primer." Both are of course translations and are interesting as products of the country which is such an enigma to us all. But both have a charm quite their own. The first is the story of the evolution of the book, starting with the very earliest writing materials and alphabets; the second the evolution of time calculators. The books, written especially for children and for the Russian peasant, have a charm which is most effective.

Various faculty members have recommended Ernest Dimnet's "What We Live By".

Cather fans will welcome her recent book of short stories, "Obscure Destinies". The scene is her favorite West and the character are similar to those in "O, Pioneers" and "The Lost Lady".

If you ever feel the need of illustrating your own intelligence and someone's stupidity, you'll use the little book of problems, "Brain Teasers". Your fame will mount—"like a homesick angel."

After the business meeting, Miss Hosley introduced Dr. Belknap, who gave us a most interesting discussion of the Iliad and Odyssey, a subject which served as an introduction to our programs for the year.

John Basta, one of our new members, played a fine violin solo, "Nocturne", by Chopin. He was accompanied on the piano by Dorothy Litzenberger.

Following the serving of refreshments, the meeting was adjourned at nine o'clock.

DONALD A. REYNOLDS,

Reporter for the Latin Club.

GIRLS' ATHLETIC CLUB NEWS
(K. Evans)

The Girls' Athletic Association held its first meeting of the 1932-33 school term, October 5. At this meeting the officers of the club were introduced to the old and new members. Miss Margaret Evans read interesting articles on Sportsmanship. Some of the girls received Good Sportsmanship Pins. The girls were:

Etta Batle
Eleanor Karl
Margaret Blair
Clio Sharpe
Ruth Melson
Thelma Demean

The second G. A. A. meeting was held Wednesday, November 9. After a brief business meeting the following program was given:

Readings on Hockey and Olympics
..... R. Goodman
Piano Selection..... E. Van Antwerp
Reading L. Loveland
Solo I. Young

This year's G. A. A. is a much larger Association than formerly sponsored by Miss Love, the club hopes to continue its good work of former years.

MANSFIELD CLAIMS TEACHERS' TITLE

(Continued from Page One.)

Mansfield, remembering the 49-0 defeat of last year, was out to win this game.

To start the game Mansfield kicked off to Seminary, who returned the ball to their own fifteen yard line. Seminary fumbled on the second play, and Mansfield recovered on Sem's thirteen yard line. Mansfield threatened to score as the first quarter ended. In the first part of the second quarter Mansfield lost the ball on downs. Seminary immediately punted out of danger to Mansfield's 45 yard line. Mansfield punted on the first play, and the ball went out of bounds on Seminary's 10 yard line. Seminary returned the ball to their own 35 yard line by straight line bucks. Seminary was held for downs and the kick was blocked, the ball rolling over Seminary's goal line where a Sem. man fell on it for a safety. In the last half, Mansfield made long drives toward the enemy's goal line, but failed to put the ball over. Final score, Mansfield 2, Sem. 0.

The Mansfield students were beginning to wake up to the fact that we had one of the best teams in the State. To prove their loyalty to the team a drill band and about 150 students journeyed to Bloomsburg to see Mansfield break the jinx that Bloomsburg has had on the Red and Blacks. Mansfield played one of the best Games of the season at Bloomsburg, and walked off the field with a 7-6 victory. The size of the score, however does not indicate the superiority of the Red and Blacks over Bloomsburg. Mansfield scored 10 first downs to Bloomsburg's five. Bloomsburg received most of the breaks, thus holding the score down to a one-point victory.

For the first time in many years, Mansfield played Millersville on the Millersville gridiron. The Millersville Profs were surprised when Mansfield administered to them a 7-6 licking. This game proved that Mansfield had a fighting team, which could hold its own when the going was tough. Millersville scored their touchdown after a thirty yard penalty, which put the ball on Mansfield's one yard line. A straight off-tackle smash gained the necessary yard. The try for the extra point failed. Mansfield scored on a pass from Schlappi to Bunnell. Mansfield scored the extra point by a placement.

The big game of the year for Mansfield was with Stroudsburg State Teachers College. Stroudsburg, boasting one of the strongest teams in years, was favored to win by two touchdowns according to reports from the Stroudsburg camp. Mansfield scored early in the game, but missed the try for the extra point. Mansfield threatened to score again several times during the first half, but lacked the final punch. The last half found the Stroudsburg men throwing forward passes all over the gridiron, trying desperately to score, but Mansfield, with her invincible defense, stopped them in their tracks. Final score, Mansfield 6, Stroudsburg 0.

On November 12th, Mansfield closed her 1932 football season by playing the strong Ithaca college team. Mansfield was handicapped, having four varsity men watching the game because of injuries.

The first quarter both teams were making large gains through the opposing lines, but Mansfield with her

superior kicking kept Ithaca with their backs to their goal line. The second quarter Ithaca unloosed a scoring drive that was not to be denied a touchdown. The try for the extra point failed, leaving Ithaca leading 6-0 at the end of the half.

Mansfield kicked to Ithaca to open the last half. Ithaca returned the ball to the forty-five yard line, and started another attack that terminated in another touchdown. The try for the extra point was good. At the end of the third quarter the score stood, Ithaca 13, Mansfield 0. In the fourth quarter Ithaca scored another touchdown on a thirty-five yard pass over Mansfield's safety man. Mansfield kicked off to Ithaca, and Ithaca was stopped on their own five yard line. Ithaca attempted to kick, but the kick was blocked and the ball rolled over the Ithaca goal line where an Ithaca man fell on it for a safety. Final score, Ithaca 20, Mansfield 2.

DR. STRAUGHN GIVES BANQUET TO HONOR FOOTBALL MEN

(Continued from Page One)

digested dinner. (Thanks to the student councils.)

Immediately upon the close of the above mentioned gifts, Charles Schlappi, speaking in behalf of the entire football squad, praised Coach Davis very highly for his efforts and success of the season. Mr. Schlappi also presented the Coach with a beautiful watch as a token of esteem from the squad.

Coach Davis replied that he had never seen, although he had always heard about "Miracle Coaches". He said that a successful team is not the result of the efforts of one man, but the cooperation of every man on the team, also the support of the faculty, student body, and the people of the town. Mr. Davis closed with his most sincere thanks to the fellows for their remembrance, and to the faculty and student body for their wholesale support.

The guests of the occasion were: Dr. and Mrs. Straughn, Mr. and Mrs. Davis, Mr. and Mrs. Marvin, Mr. and Mrs. Allen, Mr. and Mrs. Coles, Mr. and Mrs. Palmer.

The following football men were present:

Norton
Salisbury
Wilson
Sinclair
Long
Kintner
Schlappi
Besanceney
Borden
Merva
I. Brown
Gamble
Bunnell
Taylor, Manager.
Wicha
Lambert
Kane
Pointon
Doud
Sanial
Howland
Zelonis
L. Marvin
E. Marvin
Johnson
Rugaber
Narrou
Hess
Lent
Fenner
Marcin
Lathrop
Stevenson
Childs, Trainer.

Dr. Straughn's good will seemed to know no bounds, for immediately upon the close of the banquet, everyone was invited to enjoy the movie "Miss Pinkerton", in the auditorium. "Many were the hearts that were 'shaky' that night. For where was the man with heart so strong, who bore without qualm the appearance of devilish faces around every corner and peeking through every door in that dark house of recent murder? Such was the nature of Mary Roberts Rinehart's story, "Miss Pinkerton".

If you don't believe that a victorious team "makes a hit" with the administration, just let me mention the dance which followed the banquet and movie. "What a great life this would be, if" we could celebrate every week. Especially so if we could have Harold Ritter and his "Knickerbochers" furnish the rhythm and harmony.

FACULTY CONCERTS

(Continued from Page One)

Part I

Hymn of Glory.....Pietro A. Yor
(Dedicated to the American Legion)
Mr. R. Wilson Ross
Canzone-Frattolo:
La Girometta.....Gabriella Sibella
(Poem of the 16th Century)
Miss Elsie Perkins
Sonata IV (D Major).....G. F. Handel
Adagio
Allegro
Larghetto

Mr. L. A. Warren
Beau Soir (Evening Fair).....Debussy
Le Miroir (The Mirror).....Ferrari
Vision Fugitive.....Massenet
(From Opera Herodiade)

M. Harry J. Kanady

Part II

Concert Overture in Minor.....

.....H. A. Matthews

Mr. R. Wilson Ross

Miniatures from Childhood:

Usagi (Japanese, "The Rabbit")...

.....Kosaak Yamanda

Su Tze (Chinese, "The Mouse")...

.....Bainbridge-Crist

From a Very Little Sphinx.....

.....Bernard Wagenaar

Vespers.....H. Fraser-Simson

Miss Elsie Perkins

Spanish Dance No. 3

"Romanza Andulga".....Sarasate

Midnight Bells...Heuberger-Kriesler

Mr. L. A. Warren

In the Wood of Finrara.....

.....H. T. Burleigh

A Piper.....M. Head

The Cloths of Heaven.....Dunhill

Captain Straton's Fancy.....

.....Deems Taylor

Mr. Harry J. Kanady

The second faculty concert was given in Straughn Hall on the evening of November 4th. The following members of the faculty were presented:

Cora A. Atwater, Contralto.

Dr. Will George Butler, Violinist.

Gerald Greeley, Pianist and Organist.

Marjorie Hartman, Accompanist.

The program, one of delightful variety, was interesting throughout. Miss Atwater interpreted her numbers delightfully, the selections being exceptionally well chosen.

Dr. Butler played the DeBeriot Concerto Op. 76, and the Son of the Puszta, Op. 134, by Keler-Bela. These numbers are recital favorites and always hold the interest of the audience.

Mr. Greeley's organ and piano numbers were also very well chosen and executed.

The program follows:

Organ:

The "Gigue" and "Sailors' Hornpipe".....Handel
The Mist.....Gaul
Concert Overture.....Hollins

Voice:
Sapphische Ode.....Brahms
None But the Lonely Heart.....

.....Tschaikowsky
The Nightingale Has a Lyre of Gold.....Whelpley

Violin:

Concerto, Op. 76.....C. deBeriot
Maestoso

Andante tranquillo
Allegro moderato

Piano:

Allegretto from Sonata, Op. 101
.....Beethoven

Adagio from the A Minor Concerto.....Grieg
Rhapsody in F sharp....Dohnanyi

Voice:

Wind Song.....James Rogers
Mother Moon.....Mary Turner Salter

The Salutation of the Dawn
(Arioso).....F. Stevenson

(Text from the Sanskrit). With violin obligato.

Violin:

The Son of the Puszta, Op. 134
No. 2.....Keler-Bela

Adagio

Allegro non troppo
Andante

Allegro alla zingara
Mrs. Marjorie Hartman was accompanist.

LIQUID AIR DEMONSTRATION

The college students had an opportunity of attending a liquid air demonstration, presented in Straughn Hall, Monday, November 7. The lecture demonstration was given by Mr. Elliott James, a representative of the Dietrich Chemical Company in Chicago. The demonstration was extremely interesting. The more or less nebulous theoretical side of the lecture was explained clearly and the novel experiments never failed to arouse the interest and hold the attention of the audience. Some of the phenomena displayed and the surprising results obtained were astonishing to say the least.

Liquid air is well named for that is exactly what it is. It is the same air which we breathe in a liquid condition. This intensely cold blue liquid possesses some very strange properties, most of which were demonstrated. Its boiling as a source of power, the freezing of familiar objects, the freezing of mercury to form a hammer, its use in the preparation of a high explosive from cotton, and the increase of electrical conductivity, include some of the most interesting experiments.

The demonstration was highly entertaining and the educational value derived cannot be overestimated.

CALENDAR

November

Monday, 15th:

7:30—Dancing Class.

7:30—Emerson Club.

Tuesday, 15th:

7:30—Latin Club.

Wednesday, 16th:

7:30—Sophomore Music Supervisors' Club Party—Gym.

Thursday, 17th:

3:30—Grades' Musical Program,

Operatic Fantasy, Straughn Hall.

6:30—Y. M. and Y. W. Meetings.

Friday, 18th—Dramatic Club Play.

"A Prince There Was."

Saturday, 19th:

8:00—Recital, Madeline King, Soprano.

Sunday, 20th:

6:15—Vespers